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>LINDA MABALOT, Executive Director

>After serving as the co-editor for the Third World Forum and Associate
>Director for Open Roads/New Jobs, Linda first joined Visual
Communications in 1997 as a producer, writer and director. She
produced and directed such projects as MANONG (1977), a documentary
on the history of Filipinos in California; PLANTING ROOTS: A Pictorial
History of Filipinos in California (1981), Executive Producer for MOVING
THE IMAGE (1992, 1993, 1995, 1996) television series for the
International Channel Network; and publisher for MOVING THE IMAGE:
20 Years of Independent Asian Pacific Media Arts (1990) and the
upcoming publication IMAGING: A Century of Asian Women in Film
(1998). Linda served as the Co-President for the National Alliance for
Media Arts and Culture from 1992-1995 and co-founded organizations as
the Festival of Philippine Arts and Culture, National Coalition for
Multicultural Media Arts, Asian Pacific American Network
(APANet). She has received community awards from the Asian Business
League, Steve Tatsukawa Memorial Fund and the Vesta Award in Media
Arts, Women's Building (1991). She was also a photojournalist for Asian
>American News covering community and international issues. She
became the Executive Director in 1983.

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>ABOUT VISUAL COMMUNICATIONS

>Artist-directed and community-based, Visual Communications is the
premier Asian Pacific media arts center in the nation which strives to
promote greater intercultural understanding through the production,
presentation and preservation of film, video and other works of media
arts. Visual Communications is a creative media center that strongly
promotes the cultivation of ideas, images, themes and subject matter
which reflect ethnic history and culture, contemporary community
concerns, and distinctly Asian Pacific personal visions, thus promoting a
more accurate and sensitive portrayal of the Asian Pacific experience in
America.

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>Founded in 1970, Visual Communications is the pioneer of Asian Pacific
>American media arts. The organization has produced over hundred
films and video works, the first films utilized in K-12 education. We are
also one of the founders of NAATA and have trained and supported
hundreds of media artists, including the 1998 Oscar-winner Chris
Tashima. Our publication, Moving the Image: Independent Asian Pacific
Media Arts, enabled professors and lecturers to establish media studies
programs within Asian American Studies Center.

The organization has a comprehensive media arts program: archival collection, distribution, exhibition, media education, production, and publication. Exhibition activities include; the annual Los Angeles Asian Pacific Film and Video Festival, ChiliVisions, television series of shorts for the International Channel Network, and Ramapping LA series. Media Education activities include: workshops in video and multimedia production for media artists, youth and teachers. In addition, the organization provides affordable access and fiscal sponsorship to media artist as Gene Cajayon; Michael Cho; Naomi DeCastro, Phillip Gotanda, and Richard Kim. Art and community organizations such as East West Players and Search to >Involve Pilipino Americans commission Visual Communications to produce media works. And finally, the organization co-founded APAnet, a wide area electronic network of community-based organizations and serves as its communications electronic "hub."

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