

Thursday May 21, 1998

Dear George,


I hope all is well in your neck of the woods. Everything is well with Savannah and myself. I am sending this book to you as a gift. I saw it and thought it was quite wonderful and I do not know very many people I feel will appreciate the power behind the messages and pictures - since meeting you I now have found someone who, I believe, will be moved the same way that I was. Also, I do remember that you mentioned a connection with Yugoslavia, so perhaps the message of peace will be appreciated just that much more by you.

I would really like to read some of your articles that you mentioned to me on our now famous breakfast. If you can let me know the best way to access your articles (other than bothering you) then I would be greatfull. The conference really stimulated me and has caused me to reconsider my plans for my academic course of action. The integration of children with disabilities into the community and their neighbourhood school is still a strong passion for me, but I am starting to believe that I am working on the wrong degree!! I wish Ryerson offered a degree in Sociology - they do not even offer Sociology as a minor. Anyway, I have lots to think about and I am grateful to be in a position where I can choose what direction my academic life gravitates towards.

I'll keep you posted !!!

Take care, and I hope you enjoy (!) the book,

*Fiona*

To: Fiona Whittington-Walsh <fifi@interlog.com>  
 From: George Gerbner <ggerbner@nimbus.temple.edu>  
 Subject: Hello!  
 Cc:  
 Bcc:  
 X-Attachments:  TV RATINGS- DEADLY CHOICE

Dear Fiona:

Thank you very much for the lovely book "I Dream of Peace." It is especially poignant to me because when I was with the Yugoslav Partisan brigades in Slovenia in WW II, we marched through many burned-down villages, ghost towns, all victims of Nazi occupation.

Let me know how I can reciprocate. Here are some recent articles. If interested in any, let me know. (I am also attaching something I just wrote - let me know if you can open it.)

Triumph of the Image: The Media's War in the Persian Gulf. An International Perspective. George Gerbner, Hamid Mowlana and Herbert Schiller (eds.) Boulder, CO: Westview Press, 1992.

"The Stories We Tell." Media Development, Fall (4) 1996.

"TV Violence and What to Do About It." Nieman Reports, Fall 1996, pp. 10-12.

"Why the Cultural Environment Movement?" Culturelink, Aug. 1996.

"Casting And Fate; Women and Minorities on Television Drama, Game Shows, and News." In Ed Hollander, Coen van der Linden, and Paul Rutten (Eds.), Communication, Culture, and Community. The Netherlands: Bohn Stafleu van Loghum, 1995.

"Animal Issues in the Media." A Report to the Ark Trust, Inc., 1995

"Television Violence: The Power and the Peril." In Gail Dines and Jean M. Humez (eds.) Gender, Race, and Class in Media: A Critical Text-Reader. Sage Publications, Inc.: 1995. French translation ("Pouvoir at Danger de la Violence Televisee") in Les Cahiers de la Securite Interieure, Paris, No. 20,2, 1995.

"Learning Productive Aging as a Social Role: The Lessons of Television." In Scott A. Bass, Francis G. Caro and Yung-Ping Chen, (eds.) Achieving a Productive Aging Society. Westport, Ct: Greenwood Publishing Group, Inc., 1994.

Let me know what your academic (and other) plans are.

George.

X-Sender: fifi@mail.interlog.com (Unverified)  
Date: Thu, 04 Jun 1998 14:50:52  
To: ggerbner@nimbus.ocis.temple.edu  
From: Fiona Walsh <fifi@interlog.com>  
Mime-Version: 1.0  
Status:

Dear George,

I am so glad you like the book, I Dream of Peace. I knew you would see the power behind the words and pictures and that it would touch you in the way it does me. Thank-you for sharing your article with me - I really enjoyed it ! I was able to read it but my internet server garbled the text a bit, I am new at this technological game (it's all alien language to me!!!!) My sister told me that I need to know what program your text was written on so I can match it up here ? Does that make sense to you ?

Anyway, I am interested in reading some more of your articles, in particular:

Triumph of the image, 1992  
Casting and Fate, 1995  
Television violence: The Power and the Peril

As for my academic plans, well I am entering third year of my degree in early Childhood Education. Before having my daughter, I worked in Vancouver integrating children with special needs into their neighbourhood schools and communities. That experience has shaped my philosophy of embracing human diversity. I moved back to Ontario to have my daughter, I was living with savannah's father for four years, but decided to leave the emotionally abusive relationship during my pregnancy. I realised I needed to continue my formal education in order to improve our opportunities in life. The natural choice was to continue working with children with special needs, so I went to night school for a year and then entered Ryerson in the fall of 1997. But, I now realise Sociology, in particular, Media Studies, and writing are my passions. I will finish my degree in E.C.E.in two years and then I want to work on a masters in Sociology, Media Studies, somewhere. Phew !

Anyway, I would like to send you a copy of my writing, if you wouldn't mind. It is a paper I wrote for John's Pop Culture class this year. I will try to find out from my technologically minded sister about how to send it via e-mail. If not I will mail it to you !!(The old fashioned way).

take care,

Fiona