

DR. QUINN *Medicine Woman*

DATE: October 11, 1993
TO: Ruth Fraser
FAX #: 505/ 247-2831
FROM: Josef Anderson, Co-Executive Producer

PARAMOUNT RANCH

Producers/Writers

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(818) 991-5600

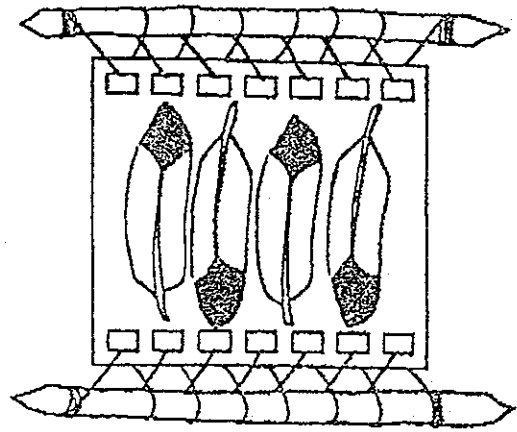
Fax (818) 991-5677

Number of pages, including cover sheet: 6

Additional information or instructions:

Per your conversation, attached please find information describing the Native American in the Media: A Film and Television Symposium sponsored by *Dr. Quinn, Medicine Woman* and the Southwest Museum. Thank you for agreeing to participate in this event we look forward to your contributions. Please forward the information to Jake Coin. We will follow up with further instructions as they become available. If you have any questions or need further clarification, please don't hesitate to call.

Thank you.



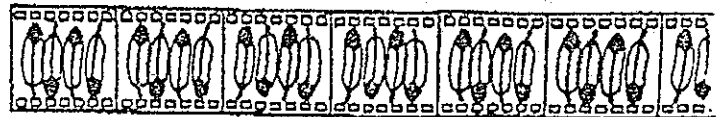
**NATIVE AMERICANS IN
THE MEDIA: A
TELEVISION AND FILM
SYMPOSIUM**

**PRESENTED BY
THE SOUTHWEST
MUSEUM**

&

**DR. QUINN, MEDICINE
WOMAN**

**NOVEMBER 20, 1993
9:00 A.M. - 4:30 P.M.
SOUTHWEST MUSEUM,
LOS ANGELES**



NATIVE AMERICANS IN THE MEDIA

The CBS drama, Dr. Quinn, Medicine Woman and the Southwest Museum invite you to attend a day-long symposium, Native Americans in the Media. By bringing together noted members of the film and television community with American Indian filmmakers and actors, we hope to facilitate the exchange of new ideas and resources. Participants will return to their projects refreshed with new insights, practical solutions and a valuable network of contacts. The days events include:

WORKSHOPS

DIRECTORS: How I got the picture. True Stories. True Adventure. True grit. A notable panel of directors discuss problems and solutions in wrangling a movie from the dust to completion.

WRITERS: New voices, new visions -- rethinking stories from Native American perspectives. Maintaining historical and sacred accuracy without losing the drama. Some practical guidelines for writing the Native American character.

ART/SET DECORATION/PROPERTIES: How the hell did they do that? When money's no object -- when it is. Where the West is rented. Finding stuffed armadillos to Zuni fetishes.

CASTING: Who are Native Americans? Where can I find them? I need two hundred that can ride by noon tomorrow, who do I call? Breaking the stereotype.

PRODUCERS: The selling of the American Indian experience. What every producer should know. How to do it on location, on time, on the money. Is there an end to this wagon train?

JAKE COIN TO
LEAD WORKSHOP

IMAGES & BIASES: American Indian reactions to how their people and culture have been portrayed in film and television.

COSTUME/HAIR/MAKE-UP: Academy and Emmy award winning artists tell where to find war paint and wigs, loincloths and deer skins. See the originals up close and compare.

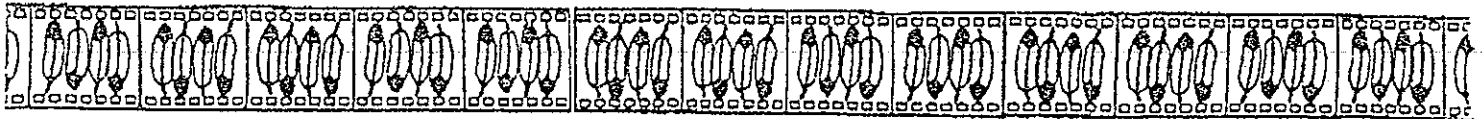
LOCATIONS: The vanishing West -- finding it, preserving it. Maintaining sacred sights. Film commission reps tell all. Some location managers reveal their favorite rivers, railroads, and reservations.

RESOURCES

Each participant will receive a resource book filled with contacts and materials helpful for anyone coordinating a Native American Project.

NETWORKING

Representatives from American Indian and other organizations will be on hand to answer questions.



REGISTER TODAY... SEATING IS LIMITED

NOVEMBER 20TH AGENDA

9:00AM - 9:30AM
REGISTRATION/COFFEE

9:30AM - 10:30AM
WELCOMING REMARKS
 Jane Seymour

OPENING INVOCATION
 Vera Roche, Gabrielino Elder

KEYNOTE/FILM CLIPS - "Evolution of Native Americans in Film and Television"

10:45AM - 12:00PM
WORKSHOP SESSION I*

1) DIRECTORS
 Michael Mann, *Last of the Mohicans*; James Keach/
 Chuck Bowman, *Dr. Quinn, Medicine Woman*

2) WRITERS
 John Wilder, *Return to Lonesome Dove*; Adam
 Fortunate Eagle, *Scalping Columbus*; Sara
 Davidson, *Dr. Quinn, Medicine Woman*

3) ART/SET DECORATION/PROPS
 Richard Dinieri, *Dr. Quinn, Medicine Woman*

4) LOCATIONS
 Leigh von der Esch, Utah Film Commission; Peter
 Pino, Tribal Administrator: Zia Pueblo; Linda
 Taylor Hutchison, New Mexico Film Commission

12:00PM - 1:30PM
LUNCHEON

1:30PM - 2:45PM
WORKSHOP SESSION II*

5) PRODUCERS
 Beth Sullivan, *Dr. Quinn, Medicine Woman*; Andy
 Schneider/Diane Frolov, *Northern Exposure*; Don
 Carmody, *Indian Warrior*

6) IMAGES & BIASES
 Michael Horce, *Twln Peaks*, Sunny Skyhawk,
 American Indians in Film; Katherine Sawbel, *Tell
 Them Willie Boy is Here*

7) COSTUME/HAIR/MAKE-UP
 Cathy Smith, *Geronimo*; Brienne Glyttov, *Dr.
 Quinn, Medicine Woman*; Paula Kasz, *Brisco
 County*

8) CASTING
 John Levey, Warner Bros.; Alan Hochburg, *Dr.
 Quinn, Medicine Woman*; Larry Sellers, *Dr. Quinn,
 Medicine Woman*

3:00PM - 4:40PM
WHY DO THE IMAGES MATTER?
 Jake Coin, Futures for Children

SOUTHWEST MUSEUM RESOURCES
 Kathy Whitaker, Chief Curator
 Barbara Arvi, Curator of Education

Q & A SESSION

BLESSING

*More panelists to be named later. All panelists are
 subject to availability.



HOW TO REGISTER

Complete the attached registration form. Be sure to indicate workshop preference.

Use one form for each individual registering; please photocopy for each registrant.

Registration fees of \$75.00 include workshop materials, resource book, and luncheon.

Make checks payable to: **NATIVE AMERICANS IN THE MEDIA.**

Mail the completed form and payment to:

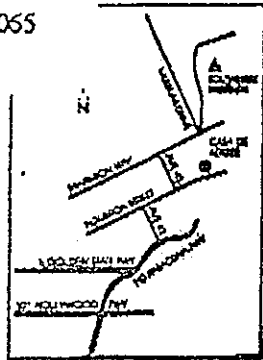
Native Americans in the Media
4024 Radford Avenue
Building 1, Room 115
Studio City, CA 91604

Questions regarding registration may be directed to Julie Henderson, (818) 991-5600.

REGISTRATION DEADLINE: NOVEMBER 12, 1993

SYMPOSIUM LOCATION:

Southwest Museum
234 Museum Drive
Los Angeles, CA 90065
(213) 221-2164



REGISTRATION FORM

Name of Registrant

Company

Position

Address

City/State/Zip Code

Daytime Phone #

Fax #

Please indicate workshop preference.

SESSION I (select one)

- Writers
- Directors
- Art/Set Decoration/Props
- Locations

SESSION II (select one)

- Producers
- Images & Biases
- Costume/Hair/Make-up
- Casting

