

Junior Story Leagues

Sarah Tackett

Do you know how Park of Flowers Junior Story League got their name? Well, after much discussion and consideration by their members, they thought how the name for the City of Algoma is an Indian word which means "Park of Hill of Flowers" and thus they became "Park of Flowers." Diane Zastrow sponsors this new and zesty group.

Puppets and puppet shows are high on their list! They are in the process of making many of their own puppets and have performed for the Algoma Public Library and have plans to perform both storytelling and puppetry for three local nursing homes.

Park of Flowers Junior Story League celebrated Halloween and Christmas with parties, storysharing and puppets. Truly, these Juniors are freely sharing "Service Through Storytelling"!

You know the old adage, "Out the gate like a bolt of greased lighting"? Well, it fits the Pillsbury School Youth Group perfectly. Here is a short list where these eager storytellers have put their talents to work:

1. Older students in grades 3/4 share storytelling with grades 1/2 during National Story League Week.
2. Jessica Alderink, Ben Lovassen and Ember Michelson did a wonderful job sharing storytelling with teachers during the Regional Reading Association Conference at the Downtown Minneapolis Education Association break.
3. Students shared stories on KFAI Radio on January 31 for Great Groundhog's Day Get-together.
4. On February 6, students performed storytelling for residents in a nearby nursing home.
5. The Group began a monthly student storytelling time on February 19 on the school cable channel.
6. Pillsbury students will share storytelling along with students from other schools, at Gibbs Farm Mother's Day Festival on May 10.
7. Students in grades 5/6 completed a VIDEO NEWSLETTER and exchanged it with students from Guayacuil, Ecuador! Other students did the same thing with students in Finland and students in Decatur, Georgia!

Pillsbury Youth Group's Sponsor, Larry Johnson, says they "would love to trade video tapes of students storytelling or other activities in the form of a VIDEO NEWSLETTER with other National Story League school groups. You may either send a tape that your group has made to: Pillsbury School, c/o Larry Johnson, 2250 Garfield, N.E., Minneapolis, MN. 55418 OR ask the Pillsbury group to send your group a tape to respond to!"

From the Garden State Storytellers' League Newsletter comes news about New Jersey's three Junior Story Leagues: Garden State Junior Story Spinners League, Garden State Story Glories and Garden State Tale Tellers. All three Youth Groups tell in schools, nursing homes and wherever they are invited. Their aim is to TELL somewhere at LEAST once each month!

All three groups have made appearances on Cable TV and at several colleges, nursing homes, school and church functions, fairs and museums.

Their Sponsor, Sister Dorothy Ann Schmitt, believes that storytelling enables a child to develop poise, articulation, responsibility, and many other worthwhile characteristics!

Here are a few "folk sayings":

A day behind and a dollar short.

Get the lead out!

Comin' down the pike.

We're off like a herd of turtles.

She's the ax and I'm the tree!

Feelin' low.

Sweeter than honey.

Mean as a stepped on snake!

Why not compile your own collection of folk sayings? It is a lot of fun, and often each family will have a few that are akin only to that family!

HAPPY SPRING TIME JUNIORS!

Tell a story to a child

JOIN NATIONAL STORY LEAGUE -- START
A JUNIOR STORY LEAGUE OR SCHOOL GROUP
AND TEACH CHILDREN TO TELL STORIES.

George Gerbner, former dean of the Annenberg School of Communications and one of the leading commentators on the impact of electronic media in this country has said, "Whoever tells the stories controls how children grow up, and unfortunately, TV is telling most of the stories nowadays."

The National Story League is encouraging grownups to tell a story to a child or a group of children every day and then ask them to tell a story back to them or to someone else.

A news release from the group lists several reasons why storytelling is a good idea: "Children who have adults tell them stories and play games with them become more creative adults; listening to stories and retelling them aids in reading comprehension and literacy; children who tell stories begin to develop confidence in telling their own stories; true intimacy between people in any relationship comes from telling each other their own stories; and storytelling is an inherently peace building activity because it allows for small group, two-way communication."

The League offers these tips on how to tell stories: Pick a story you love from your own experience, folklore or literature and get to know it, inside and out. Read it, listen to it on tape and block out in your mind what happens in what order. Then practice telling it aloud, letting the characters talk and be alive.

Once you have your "story" in mind, tell it to a child or a group of children. You don't have to be a professional or organize a formal event. Tell it to your children or grandchildren at bedtime, in the car or long distance on the telephone; or tell it to a class of school children, or to a child in the hospital or day care. And, if you feel like it, ask the children to tell you a story or encourage them to tell one to someone else.

The National Story League is the oldest and first formal storytelling organization in America. It was formed in 1903 by a group of teachers meeting in Knoxville, TN. Their motto is "Service thru Storytelling" and they believe everyone, not just professionals, ought to be telling stories at least at home and in their immediate community. For information about joining the group, contact Aurabelle Walker, 3109 No. 29 Tacoma, WA 98407.

TAKE ACTION ON CEM STORYTELLING ACTION STATEMENTS

As many of you know, Northlands endorsed and supported Larry Johnson and Elaine Wynne as delegates and as co-chairs of the storytelling working group at the Founding Convention of the Cultural Environment Movement (CEM). CEM is a new international coalition dedicated to fairness and equity in all aspects of how stories reach the people, from ownership and control of media stories, to who tells the stories and where.

On August 9th, Elaine and Larry were elected to the board of CEM and in November they attended the first major board meeting after the Founding Convention. At the meeting in Monterey, California, Elaine was elected to the executive committee of the organization. Action recommendations surfacing as high priority for the whole coalition were these:

1. Children's and Parent Issues Should Receive Priority. For storytellers this means supporting efforts for more storytelling in the schools and more training and encouragement for parents and grandparents to tell stories; also more Turn Off the TV and tell stories to each other at home.
2. Continued Media Monitoring to Provide a research base for CEM activity and advocacy on Fairness and balance in the culture. A formal effort is being launched, but storytellers might begin to take a hard, honest look at fairness and diversity issues in their own stories. We might also, if we watch TV or movies, be more conscious fairness and equity there so we can tell stories about media that are fair to everyone as well as those that aren't.
3. A task force should be formed to explore the feasibility of legal challenges to media monopoly. The way to think about this as storytellers is that many if not most people's expectations are driven by the way stories are presented in the powerful media. If we as storytellers homogenize in the same way because "that's how you get support", we will leave out many vital stories that need to be told. At the CEM Convention, Founder George Gerbner said of the storytelling, "How wonderful to hear stories that can explore the tragic side of life without resorting to "happy violence" and the need to wrap everything up in a happy ending that delivers listeners up and ready to buy". We must fight for space for stories that need to be told, not just those that can be sold.
4. Organize an international people's media inquiry to give awards and to publicize violations of the people's communication charter. The people's Charter was introduced at the CEM Convention as a "code" or guide for media and story producers to frame their actions according to the Universal Declaration of Human Rights. Our storytelling working group got the language of storytelling into this document which had evolved mainly to look at the electronic media. We as storytellers can guide our stories by the Declaration of Human Rights but we can also be vigilant to notice and tell the stories that advocate for the just and against the unjust by the electronic media.

We will continue to keep you up to date on what's happening in the Cultural Environment Movement. If you'd like more information or copies of documents like the People's Communication Charter, please send a SASE to Larry Johnson and Elaine Wynne at Box 27314, Minneapolis, MN 55427 - or you can call us at 612-546-1074. We don't have a date yet, but we anticipate hosting a next summer workshop with Peter Wirth of Syracuse, NY on How Activist and Storytellers Can Get Their Story into the Mass Media.

Larry Johnson & Elaine Wynne

PELLOWSKI & LIPKE TO VISIT

On April 18 both Anne Pellowski and Barbara Lipke will be in Minneapolis. Anne is, of course, author of *The Story Vine*, *Hidden Stories in Plants*, *The World of Storytelling*, *Storytelling Handbook*, and many others.

Barbara was a presenter at the Northlands Heads and Tales Conference and has recently published *Storytelling in the Math and Science Curriculum*.

Anne might be available to tell in your school. Barbara may be doing a workshop on April 19. Both might be at the Seward on April 18. Call Larry Johnson to stay in touch on this - 612-546-1074.

THE JOY OF TEACHING

Then Jesus took his disciples up the mountain and gathering them around him, he taught them saying:

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Blessed are the meek.

Blessed are they that mourn.

Blessed are the merciful.

Blessed are they that thirst for justice.

Blessed are you when persecuted.

Blessed are you when you suffer.

Be glad and rejoice for your reward is great in heaven.

Then Simon Perer said, "Are we supposed to know this?"

And Andrew said, "Do we have to write this down?"

And James said, "Will we have a test on this?"

And Phillip said, "I don't have any paper."

And Bartholomew said, "Do we have to turn this in?"

And John said, "The other disciples didn't have to learn this."

And Matthew said, "May I go to the bathroom?"

Then one of the Pharisees who was present asked to see Jesus' lesson plan and inquired of Jesus, "Where is your anticipatory set and your objectives in the cognitive domain?"

And Jesus wept.

STORYFRONT

Storyfront is a safe and creative place to learn, to practice and to hear storytelling. The primary purpose of Storyfront is to give both the beginning and the experienced storyteller a place to develop their craft. Storyfront offers the opportunity to learn and to hear storytelling from some of the best teachers and tellers in the Metro area. It meets the second Sunday of each month. There is no cost although donations are accepted.

Location: Bethany Lutheran Church
2511 Franklin Avenue East
Minneapolis, Minnesota

Time: Second Sunday of each month
Speaker, 7:00PM to 7:30PM
Storytelling and Critique, 7:30PM to 9:00PM

Host: Andre Heuer

Schedule

April 12	Speaker:	Maren Hinderlie
	Topic:	Into Inner Space: Exploring the Inner Depths of Storytelling
May 10	Speaker:	Larry Johnson
	Topic:	Humor and Storytelling
June 14	Speaker:	Michele DeLorme
	Topic:	Personalizing Folk Tales: Making a Folk Tale Your Own Tale
July 12	Speaker:	David West
	Topic:	The Use of Song and Music in Storytelling

Call Andre Heuer at 612/920-5914 for further information.

STORYTELLING FOR ADULTS AT THE SEWARD CAFE

2129 East Franklin Avenue, Minneapolis
Phone: 332-1011

Fridays, 8:00 - 10:00PM

April through June, 1992

April 1992

- 4/3/92 *Fools Rush In Where Angels Fear To Tread* Host: Jimmy Young
Featuring storytellers from The Window, a local storytelling group
Tellers: Sylvester Fernandez, Muriel Marine, Jimmy Young and perhaps a special
guest appearance by Maren Hinderlie
- 4/10/92 *The Old Gardening Party, a Benefit for Friends for a Nonviolent World* Host: Larry Johnson
Tellers: Larry Johnson, Darla Poiron, Ann Reay, Cynthia Sorenson
- 4/17/92 *The Salon* Host: Maren Hinderlie
- 4/24/92 *Spring Is Bustin' Out All Over* Host: Richard Siemers
Tellers: Betsy Horton, Richard Siemers, and others

May 1992

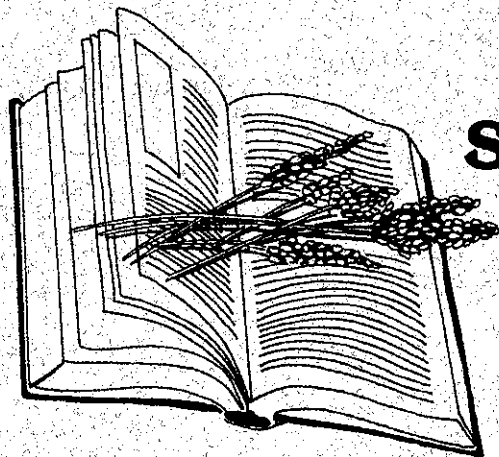
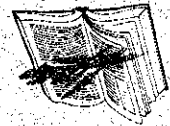
- 5/1/92 *Men's Stories: In the Hearts of Men* Host: Andre Heuer
Tellers: Andre Heuer, Barry Nienstadt, Jere Truer
- 5/8/92 *Tales For All Time* Host: Sarah Meybaum
Tellers: Solveig Beckmen, Haakon Carlson, Kevin Cotter (Seattle, WA), Norman
Kennedy (Calais, VT)
- 5/15/92 *Born Again* Host: Carol McCormick
Tellers: Maren Hinderlie, Julie Hynes, Carol McCormick
- 5/22/92 *Stories By The Healing Pool* Host: Elaine Wynne
Tellers: Jane Bacon, Kate Cavett, Susan Conner, Lola Wheeler
- 5/29/92 *Amus(ic)ing Stories* Host: Larry Johnson
Tellers: Jim Barrett, Barbara Gibas, Gary Melom, Tony Wentersdorf

June 1992

- 6/5/92 *Hey, I'm From Out of Town* Host: David West
Featuring storytellers from the Northlands Storytelling Network
- 6/12/92 *A Circle of Friends: Potpourri* Host: Michele DeLorme
Tellers: Betty Benner, Mable Hjelman, Jennifer Jesseph, Mary Anne Lynch,
Dorothy Schultz, Barb Stillinger
- 6/19/92 *Walking the Dog* Host: David B. Zander
Tellers: Jimmy Young, David B. Zander
- 6/26/92 *Men and Women's Stories: Hot Times, Summer In The City* Hosts: Andre Heuer and
Tellers: Chris Crider, Andre Heuer, Maren Hinderlie, Barry Nienstadt
Maren Hinderlie

Non-Profit
Organization
U.S. Postage
PAID
Sioux Falls, SD
Permit No. 11

Northern Prairie Storytelling Festival
Sioux Falls College
1501 S. Prairie Ave.
Sioux Falls, SD 57105



NORTHERN PRAIRIE STORYTELLING FESTIVAL

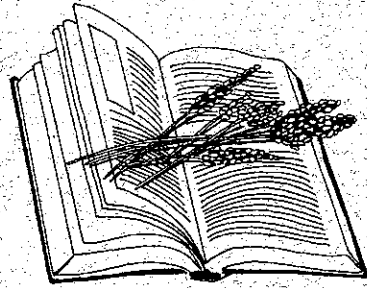
June 5-6, 1992

Sioux Falls College
Sioux Falls, South Dakota


**Sioux Falls
COLLEGE**
The Possibility Place



SOUTH DAKOTA ARTS COUNCIL
support is provided with funds from
the State Legislature and the National
Endowment for the Arts



NORTHERN PRAIRIE STORYTELLING FESTIVAL

The Northern Prairie Storytelling Festival brings the best of America's storytellers to Sioux Falls, South Dakota. Featured performers include Jim May, Nancy Duncan, Bonnie McNeil, Larry Johnson, Elaine Wynne, Dr. Orval Van Deest, Albert White Hat, Jim Hubley, Heather McNeil Cromer, and George Nelsen. A special workshop will be offered on Friday afternoon and Saturday morning. It's designed for teachers and librarians who want instruction in the art of storytelling. This workshop is open to all individuals, but enrollment is limited. Larry Johnson and Elaine Wynne will serve as instructors. Jim May will be a featured performer. One semester hour of graduate credit for this workshop is available through the Education Department at Sioux Falls College for a transcribing fee of \$30.00, plus the fee for the Workshops and Festival. Lodging and meals can be arranged through the College.

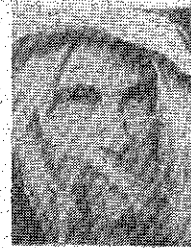
Prices

Adults	\$5.00 per day	Workshops and Festival \$60.00
Children under 12	\$1.00 per day	Seniors 65 and older \$4.00 per

The Storytellers

Dr. Orval Van Deest

Get ready to listen to "Prairie Dog Frank," an old prairie rat who tells "Tales and Tall Tales of the Prairie." Van Deest portrayed author Sinclair Lewis for the Chatauqua '85 tour of "Writers on the Plains." Dr. Van Deest is a Professor of English at Dakota State University in Madison, South Dakota, where he teaches speech, media, and dramatic arts and assists with productions.



Nancy Duncan

Prince Snotty-wiggle and Baba are just two of the many characters that Nancy Duncan portrays. Nancy Duncan is the founder of "Baba Yaga and Friends," a full time touring show. From 1976-1986, Duncan was the Executive Director of the Emmy Gifford Children's Theater in Omaha, Nebraska. She was one of two artists chosen by the Nebraska Arts Council to perform at the eleventh annual Governor's Arts Award Celebration.



Jim May

Tales of growing up in a tiny Illinois Catholic farming community have made Jim May an international storyteller. May, who received a 1989 Chicago Emmy award, speaks in the natural, matter-of-fact style of the farmers, horsetraders, and small-town raconteurs. His tales include "How to become Most Valuable Altar Boy." In 1987 he was a featured storyteller at the prestigious National Storytelling Festival in Jonesborough, Tennessee.



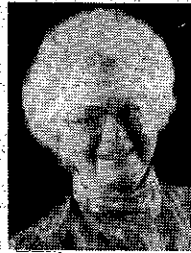
James Hubley

A life-long resident of southwestern Minnesota, James Hubley is truly an "Imagineer." Hubley is a teller of both traditional and contemporary stories, including folktales from around the world, original tales, and personal narratives. He is currently working on an oral history project involving World War II veterans. In 1991 he conducted storytelling residencies in schools throughout southwestern Minnesota as a part of the Southwest Minnesota Arts and Humanities Council's Arts in Education program.



Bonnie McNeil

Storytelling was as much a part of her childhood diet as the proverbial daily bread and butter. McNeil grew up in a home where her English professor father told stories and her mother wrote them; hence, the lure of storytelling was inevitable. The Custer, South Dakota storyteller has been entertaining for over 15 years. In 1989, Bonnie and her daughter Heather Cromer were the featured storytellers at the Rocky Mountain Storytellers Conference held at Denver, Colorado.



Heather McNeil Cromer

A librarian and actress, Heather has extensive exposure to literature of all forms. She comes from a long line of storytellers, teachers and performers. The Evergreen, Colorado native can animate musical tales with her autoharp and voice or involve the audience with "Hoof 'n Mouth" stories that invite audience participation.



Larry Johnson

The Minneapolis-based talespinner, educator, and video maker is also the founder of the OGP (Old Gardening Party). Larry Johnson grew up hearing stories and growing plants. Now he is the master storyteller with an environmental bias. He has devoted his life to combining a few of his favorite things: kids, stories, gardening, and video. In 1989 at the first National Children's Garden Symposium, Johnson told garden stories and inspired others to trade video letters about their kids' gardening program!



Elaine Wynne

A psychologist who heals with words, Elaine is not your average storyteller. Her work includes hypnosis, dream work, body/mind integration and storytelling! Her storytelling series, held at the Walker Arts Center in Minneapolis, Minnesota, was funded by the National Endowment for the Arts. Elaine was a co-winner of the Grand Prize at the Tokyo Video Festival for a video letter exchange between London, England and St. Paul, Minnesota.



George Nelsen

The founder of the "Northern Prairie Storytelling Festival" is a storyteller with ten years of experience. George is known in local parts for his "Adventures with Grandpa" tales on Sioux Falls public radio. His stories are designed to illustrate moral values and basic principles of life that "Grandpa" wanted to impart to his grandchildren. In 1987, George received a special recognition award from the Telephone Pioneers of America for his service and dedication to the school children of South Dakota.



Albert White Hat

A storyteller with a proud heritage, White Hat educates others of the origin of the Lakota Sioux Nation and the Rosebud Sioux. His tales include Native American legends, traditional songs and teaching of the Lakota language. White Hat serves as Director of Bilingual Teacher Training for Sinte Gleske University, Mission, South Dakota.



Workshop

A workshop will be offered on Friday afternoon and Saturday morning. One semester hour of graduate credit for this workshop is available through the Education Department at Sioux Falls College for a transcribing fee of \$30.00, plus the fee for the Workshops and Festival. Lodging and meals can be arranged through the College.

Workshop Prices

Workshop and Festival	\$60.00 (non-credit)
Workshop and Festival	\$90.00 (credit)



Workshop Registration Form

Name _____
 Address _____
 City _____
 State _____ Zip _____ Phone _____
 Social Security Number _____

Send checks payable to:

Sioux Falls College
1501 S. Prairie Ave.
Sioux Falls, SD 57105

Or Call (605) 331-6680 for Registration

SCHEDULE

FRIDAY, JUNE 5, 1992

8:00 a.m. - 10:00 a.m.: Registration - *Jeschke Fine Arts Center*
10:00 a.m. - 12:00 noon: Workshop - *Salsbury Science Center*
12:00 noon - 1:00 p.m.: Lunch
1:00 p.m. - 6:00 p.m.: Workshop - *Salsbury Science Center*
Storytellers visit local children's organizations

OLEO CONCERTS

Location	<i>Jeschke Fine Arts Center</i>	<i>Salsbury Science Center</i>	<i>Family Tent</i>
Master of Ceremonies	Jim Oliver	George Nelsen	Jim Hubley
7:00 - 8:00 p.m.	Elaine Wynne Albert White Hat Orval Van Deest	Larry Johnson Nancy Duncan Elaine Wynne	Jim May Bonnie & Heather Jim Hubley
8:00 - 8:30 p.m.	Intermission	Intermission	Intermission
8:30 - 9:30 p.m.	Bonnie McNeil Jim May Nancy Duncan	Albert White Hat Elaine & Larry Heather Cromer	Heather Cromer Orval Van Deest Albert White Hat

Gift Shop open 6 p.m. - 10 p.m. Jeschke Fine Arts Center Foyer

SATURDAY, JUNE 6, 1992

8:00 a.m. - 12:00 noon: Workshop - *Salsbury Science Center*
12:00 noon - 1:00 p.m.: Lunch

AFTERNOON CONCERTS

Location	<i>Jeschke Fine Arts Center</i>	<i>Salsbury Science Center</i>	<i>Family Tent</i>
Master of Ceremonies	Terry Harris	Michael Forinash	Jim Oliver
1:00 p.m. - 2:00 p.m.	Bonnie McNeil	Jim May	Nancy Duncan
2:15 p.m. - 3:15 p.m.	Larry Johnson	Elaine Wynne	Heather Cromer
3:30 p.m. - 4:30 p.m.	Albert White Hat	Orval Van Deest	George Nelsen
4:45 p.m. - 5:30 p.m.	Heather Cromer	Jim Hubley	Jim May
5:30 p.m. - 7:00 p.m.	Dinner Break	Dinner Break	Dinner Break

EVENING CONCERTS

Master of Ceremonies	George Nelsen	Jim Hubley	<i>Family Tent Closed</i>
7:00 p.m. - 8:00 p.m.	Nancy Duncan	Albert White Hat	
8:00 p.m. - 9:00 p.m.	Jim May	Orval Van Deest	
9:20 p.m. - 10:20 p.m.	Bonnie McNeil & Heather McNeil Cromer	Elaine Wynne & Larry Johnson	

Gift Shop open Noon to 10:30 p.m.

Tell your own story at the "Cross Section" sculpture between the Jeschke Fine Arts Center and the Salsbury Student Union - 12 noon to 7 p.m.