Jerry M. Landay

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Jerry M. Landay is Honors professor emeritus in communications and journalism at the University of Illinois, and a writer on issues of media, power, and society. He established a course of study in media literacy for Campus Honors scholars on ISSUES IN TELEVISION. He is a former national news correspondent for ABC and CBS. He serves on the Champaign-Urbana Telecommunications Commission. He is a regular commentator on the Voice of America's VOA TODAY. His University academic appointment began in August, 1988.

He is a former news executive and journalist for the Westinghouse Broadcasting stations (Group W). His work derives from more than thirty years as a teacher, writer, lecturer, and news correspondent, public affairs producer and executive for CBS-News, ABC-News, Walter Cronkite's Satellite Education Services/PBS and Group W radio and TV stations.

He has written for NPR's *All Things Considered,* The *Christian Science Monitor* The *Miami Herald*, The *Cleveland Plain Dealer*, The *London Telegraph*, The *London Times*, The *New York Times*, The *Chicago Tribune*, *Television Quarterly*, *Film Quarterly*, *Illinois Quarterly*, The *Columbia Journalism Review*, *Publishers Weekly*, *Current*, the *Champaign News Gazette*, and the Champaign *Octopus*..

He is the author of three books: *Silent Cities, Sacred Stones*. Weidenfield/Dutton), *The Dome of the Rock* (Newsweek Books), and *The House of David* Weidenfield/Dutton).

Landay served for a year as a national editor on the News of the Week Section of the Sunday New York Times. For ABC, he covered the Nixon White House during the Watergate crisis. Landay covered every presidential campaign from 1960 through 1976. He spent seven years abroad as a correspondent and writer, based in London.

He was co-executive producer, with Nebraska Educational TV Network, of PBS' Earth Day documentary PROFIT THE EARTH, the keynote broadcast of public television's 1990 Outreach Alliance project on environmental issues, aired by PBS in prime time on 16 April, 1990, and again on 12 September, 1990.

At the University, student documentary units that he taught and supervised produced four award-winning documentaries aired on some 100 PBS stations: DRINKING 101, on campus alcohol abuse, A DIFFERENT SET OF RULES: THE

STORY OF A DATE RAPE, THE FREEDOM RIDER, and WHATEVER HAPPENED TO SATURDAY NIGHT. Three of the productions were honored by the Academy of TV Arts and Sciences as best regional student-produced documentary in 1991, 1992, and 1994.

For eight years, until 1984, he served as a news correspondent for CBS-News, and was seen and heard on all regular news broadcasts. Much of his television work was seen regularly on the SUNDAY MORNING broadcast. For ABC-News from 1972 until 1975, he was a White House correspondent during the Nixon and Ford administrations, and reported regularly on the Watergate crisis. He travelled with the Nixon party to the Soviet Union, France, Britain, Israel, Egypt, Jordan, Saudi-Arabia and Iceland.

In 1987, he created AMERICAN ORIGINALS, a biographical documentary series on American role models, in collaboration with MacNeil/Lehrer Productions and the Disney Channel.

At the University of Illinois, he was for two years a member of the Board of the ILLINI MEDIA COMPANY, publisher of the student-produced Daily Illini and licensee of the student station WPGU. From 1989 to 1992, he was creative consultant to WILL-AM-TV, the university-licensed public broadcasting stations, and moderator of the WILL-TV discussion program TALKING POINT.

Before coming to Champaign-Urbana, Landay was president of The Landay Creative Group, Inc., a communication company which designed and producted commissioned documentaries. The firm won praise for its documentary celebration of Thomas A. Edison, THE INVENTION FACTORY, still seen by visitors to the Edison National Historic Site, West Orange, N.J.

Mr. Landay was invited by Walter Cronkite to serve as executive producer of the national youth public affairs series WHY IN THE WORLD broadcast on PBS, underwritten by The General Motors Corporation. A creative production house he founded, LCG, carried out innovative video commissions on artificial intelligence for the Kurzweil Corporation: a videocassette introduction to its voice-driven command-and-control system, titled LISTEN TO ME!, and the first audiocassette production ever to accompany a stock offering in the U-S - on the Kurzweil 250 electronic music system.

In thirteen years with Group W, he served as national political correspondent, based in Washington. For five years, he was chief foreign correspondent and director of the Group W Foreign News Service, based in London. He editorially supervised a staff of Group W correspondents and stringers, stretching from Moscow to Sydney. In addition, Mr. Landay travelled on journalistic assignments to more than 20 countries, including Vietnam and the Soviet Union. He also filed

stories regularly to Newsday, the Long Island daily. For Group W, he also directed radio station newsrooms in Pittsburgh, Boston and New York. His interest in the Middle East, beginning with coverage of the 1967 War, inspired his three books.

While in London, Mr. Landay served as president of the American Correspondents Association. The WINS, New York, news staff which he headed for Group W won two Sigma Delta Chi awards for journalistic excellence. He was a member of the Reform Club of London.

He has three children. Jonathan is a Washington correspondent for The Christian Science Monitor covering defense and national security issues. Woodrow is a documentary producer and editor serving the Australian Broadcasting Company news bureau in Washington, D.C. A daughter, Stephanie Lisa, is an assistant district attorney in Bronx County, New York. His wife Sandra Chabot is choral director at Parkland College, Champaign, IL. Mr. Landay is a magna cum laude graduate of Syracuse University, Class of '51.

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