

the media & democracy congress

FEBRUARY 29-MARCH 3, 1996
MIYAKO HOTEL, SAN FRANCISCO

Pre-Conference - Thursday
(FINAL SCHEDULE 2/29/96)



Pre-conference sessions begin on Thursday, February 29th. They include **Computer-Assisted Reporting** and **Democracy Works**, a series of workshops on understanding and tracking the right wing. **Affinity Groups** will feature gatherings of individuals representing radio, television, small press, online publishing and activism, alternative newsweeklies, and youth media meeting in focused strategy sessions throughout the day.

THURSDAY, FEBRUARY 29

9:00AM — REGISTRATION OPENS

I. TRAINING SESSIONS

10:00AM TO 12 NOON — COMPUTER-ASSISTED REPORTING

SPRING A/B/C

Online gurus from the National Institute for Computer-Assisted Reporting (NICAR) lead the introductory session on how journalists can best use electronic resources. This Intro session will be followed by 2-hour "hands on" training sessions, scheduled throughout the afternoon and Friday.

9:00AM TO 5:00PM — DEMOCRACY WORKS

IMPERIAL A

A full day of workshops and strategy sessions led by several leading organizers on the right wing in the U.S. today. Scheduled workshops include:

9:00am to 10:30am — Political Education and Analysis: Naming Our Values

Presenters include: Suzanne Pharr (writer, The Women's Project); Loretta Ross (author, Center for Human Rights Education)

10:45am to 12:15pm — "How Democracy Works": Civil Rights/Civil Liberties Training

Presenters include: David Mendoza (National Campaign for Freedom of Expression); Suzanne Pharr (The Women's Project); Jim Anderson (Blue Mountain Working Group); Jenny Pizer (Lambda Legal Defense & Education Fund)

12:30pm to 1:45pm — Lunch Break

2:00pm to 3:30pm — Right Wing Media Critique & Response

Presenters include: Robert Bray (National Gay & Lesbian Task Force); Sandi DuBowski (Planned Parenthood Federation of America); Dee Mosbacher (physician and filmmaker); Van Jones (Bay Area Police Watch)

2:00pm to 3:30pm — Online Resources for Tracking the Right

CYBER THEATRE

Presenter: Chip Berlet (Political Research Associates)

3:45pm to 5:00pm — Roundtable Strategy Session

Participants include: Al Ross (Sterling Research Associates, Inc.); Chip Berlet (Political Research Associates); Suzanne Pharr (The Women's Project); Loretta Ross (Center for Human Rights Education); Robert Bray and Scot Nakagawa (National Gay & Lesbian Task Force)

II. AFFINITY GROUPS 10:00AM TO 4:00PM — ADVOCACY AND SMALL PRESS GROUP

SAKURA B

This group will feature both large and small group discussions on a range of issues important to editors and publishers of advocacy-oriented periodicals. The tentative agenda will focus on:

What is Advocacy Press?

Assessing the Challenges

Building Collective Support

Strategies for Moving Forward

Facilitators include: John Anner (*Third Force*), Patti Wolter (*Mother Jones*), Rinku Sen (CTWO), David Kallick (*Social Policy*), Jay Walljasper (*Utne Reader*)

Participants to include representatives from *Southern Exposure*, *Social Policy*, *Z Magazine*, *The Neighborhood Works*, *City Sun*, *Crossroads*, *News for a People's World*, *City Limits*, *Red Sticks Press*, *Rethinking Schools*, *In Context*, *Common Cause*, *Curve Magazine*, *Family Therapy Networker*, *Forward Motion*, *Friends of the Earth*, *Funny Times*, *High Country News*, *Hip Mama*, *In These Times*, *NACLA Report on the Americas*, *On The Issues*, *The Progressive*, *Race, Poverty and the Environment*, *Teen Voices*, *Third Force*, and *Youth Today*.

10:00AM TO 4:00PM — ONLINE GROUP

SAKURA A

This group will begin and end in facilitated large group discussion, with smaller focus groups meeting around specific topics in the middle of the day. Scheduled agenda:

10:00am to 12noon — Assessing the State of Online Democracy: Reports from the Field

(led by Audrie Krause, Computer Professionals for Social Responsibility)

12 noon to 1:00pm — Lunch Break

1:00pm to 3:00pm — Focus Groups

Policy & Control (led by Jeffrey Chester, Center for Media Education)

Access & Diversity (led by Randy Ross, American Indian Telecommunications)

Online Journalism (led by Alfredo Lopez, People Link)

Online Activism (led by Andy Sharpless, Progressive Networks)

3:30pm to 5:00pm — Collaborative Strategies

(led by Susan Mooney, WomensNet, Institute for Global Communications)

Joey Anuff (Suck); Mike Bradley (National Writers Union); Frank Beacham (journalist); Chip Berlet (Political Research Associates); Paulina Borsook (WIRED); Jeffrey Chester (Center for Media Education); Darcy Cobb (People Link); Anna Couey (art networker); Ana Marie Cox (Suck); Karen Coyle (University of California, Library Automation); Rick Crawford; Michael Ernst; Bob Fertik (Women Leaders Online); Barbara Gersh (Digital Queers); Juan Gonzales (El Tecolote); Leah Griesmann (Sources); Linda Gross (People Link); Sam Karp (Handsnet); Felix Kramer (Kramer Communications); Audrie Krause (Computer Professionals for Social Responsibility); Jennie Level; Colin Lingle (Amp Magazine); Alfredo Lopez (People Link); Julian Low (National Alliance of Media Arts & Cultures); Lavonne Luquis (LatinoLink); Judy Malloy (Arts Wire); Art McGee (Institute for Global Communications); Brock Meeks (Cyberwire Dispatch/WIRED); Jose Montes de Oca (LatinoNet); Susan Mooney (WomensNet, Institute for Global Communications); Elizabeth Picco (Electric Mercado); Evelyn Pine; Randy Ross (American Indian Telecommunications); Doug Schuler (Seattle Community Network); Geoff Sears (Institute for Global Communications); Andy Sharpless (Progressive Networks); Michael Stein, (Institute for Global Communications); David Talbot (Salon); Armando Valdez (LatinoNet); Omar Wasow (New York Online); Elizabeth Wiese (Associated Press); Anthony Wright (Center for Media Education)

10:30AM TO 5:00PM — RADIO GROUP

SAKURA C

Four interactive sessions will structure this meeting of independent radio producers, editors, and others. The tentative agenda will focus on:

Goals & Priorities (led by Norman Solomon, National Radio Project/Making Contact)

Stations (led by David LePage, National Federation of Community Broadcasters)

National Programming (led by Julie Drizin, Pacifica Network News)

Collaboration (led by Bob McChesney, University of Wisconsin, Madison)

Participants include: David Barsamian (Alternative Radio), Dennis Bernstein (KPFA, Berkeley, CA), Janine Jackson (FAIR/Counterspin), Laura Flanders (FAIR/Counterspin), Amy Goodman (WBAI, New York, NY), Noelle Hanrahan (Prison Radio Project/Equal Justice USA), Samuel Orozco (Noticiero Latino/Radio Bilingue), Raul Ramirez (Center for Investigative Reporting), Julie Light (KPFA), Stephen Dunifer (Free Radio Berkeley), Gail Christian (Pacifica), Maria Gilardin (TVC Radio), Sheri Herndon (KCMU Radio), Mark Schubb (KPFK Radio), Louis Hiken (National Lawyers Guild)

11:00AM TO 5:00PM — TV GROUP

IMPERIAL B

The TV meeting will begin as a large group discussion, followed by smaller group meetings. The tentative agenda will focus on:

Goals and Priorities (led by Rory O'Connor, Globalvision)

The Need for Audience-Centered Television (led by Patrice O'Neill, California Working Group)

Call to Action and Concrete Collaboration (led by Danny Schechter, Globalvision)

Video Activism (led by DeeDee Halleck, Deep Dish TV)

TV Breakout Groups: Activism; Independents; Mass Audience TV; and Global Lessons for Americans.

Participants include: Tom Weinberg (Weekend TV), Suzanne Stenson (ITVS), John Schwartz (Free Speech TV), Fred Noriega (WNET), Joan Sekler (Independent Publicist), Ceasar McDowell (Blackside Inc.), Martha Honey and Tony Avirgan (Sunnyside Productions), Mona Jimenez (Media Alliance), Hye Jung Park (Downtown Community TV), Barry Forbes (Alliance for Community Media), Lillian Jimenez (Media Network), Ann Burroughs (Amnesty International), James Yee (ITVS).

3:00PM TO 5:00PM ALTERNATIVE PRESS FORUM

SPRING A/B/C

Veteran editors from member papers of the Association of Alternative Newsweeklies will lead a discussion about the state of the alternative press and ideas for creative and investigative collaborations. During the session participants will share examples of successful local advocacy journalism and pool ideas for the kinds of stories only the alternative press can offer.

Moderator: Melinda Welsh (Sacramento News & Review)

Participants include: Safir Ahmed (*The Riverfront Times*), Bruce Brugmann (*San Francisco Bay Guardian*), Ron Williams (Alternative Media, Inc.), Mark Zusman (*Willamette Week*)

5:00PM TO 6:45PM — YOUTH MEDIA FORUM

UNITARIAN UNIVERSALIST CHURCH

A dinnertime gathering and introductory discussion among campus media and others interested in building a stronger student press and creating collaborations with professional media.

Facilitators: Jeremy Smith (Center for Campus Organizing), Denise Graab (UC Santa Cruz).

CYBERCAFE, WEB PAGE, CYBER THEATRE

OSAKA A/B

The Cyber Cafe will provide the technological pulse of the Congress, featuring 15 state of the art computers with high speed Internet access. A production of the Institute for Global Communications, the Cafe will be staffed with computer "mentors" on call to provide one-on-one help with getting online, cruising the World Wide Web, or using Internet tools. The Cyber Cafe will also be the production site for all Congress activity on the Web. In order to make it possible for people unable to travel to SF in person to keep up with Congress happenings, timely reports on all workshops and plenary sessions will be posted to the Congress Web site. And, in an exciting experiment, many sessions will be broadcast live on the Internet, in association with RealAudio/Progressive Networks and Voyager. See also Cyber Theatre schedule, enclosed in packet.

The Congress Web site can be found at: <http://www.alternet.org/an/Congress.html>

Media & Democracy Congress

Cyber Theatre Schedule

	Thurs, Feb 29	Fri, Mar 1	Sat, Mar 2	Sun, Mar 3
9-9:45am	*	Native American Public Telecommunications	Surfing for Lobbyists	*
10-10:45am		Carving a Niche in Cyberspace	Guardian Online	*
11-11:45am		Women's Resources Online	Carving a Niche in Cyberspace	Surfing for Lobbyists
12-12:45pm			Online Promotion (without spamming)	Net Tools for Activists
1-1:45pm		*	Investigative Reporting on the Cheap	--
2-2:45pm	Online Resources for Tracking the Right Wing	*	Activism Online	--
3-3:45pm	Online Resources for Tracking the Right Wing	*	Online Resources for Tracking the Right Wing	--
4-4:45pm		Human Service Activists Online	*	--
5-5:45pm		Guardian Online	*	--
6-6:45pm	Arts Wire	The Future of the Net	It's Still a Question of Content	--

* Cyber Theatre closed for registration or collaboration group meeting.

-- Media & Democracy Congress over.

About the Presentations:

Activism Online, by Andy Sharpless and Sam Tucker, Progressive Networks

Andy Sharpless and Sam Tucker of Progressive Networks will discuss strategies for using the Internet to promote effective citizen action. Participants will take part in a Web-based tour highlighting strategies for reaching and mobilizing an audience.

Arts Wire: Connecting Communities of Interest
by Anna Couey & Judy Malloy, Arts Wire

A look at the origins, use, and future of a national online system formed for artists and arts organizations of all kinds to affordably exchange news and perspectives, and to fight attacks on freedom of expression.

Carving a Niche in Cyberspace, by Lavonne Luquis, LatinoLink

Lavonne Luquis will talk about the joys and challenges she's experienced as publisher and editor of LatinoLink, a news magazine that targets Latinos on the Web.

The Future of the Net: Superhighway or Supperclub?,
by Omar Wasow, New York Online

Government Devolution, Online Revolution: Human Service Activists Online,
by Sam Karp, HandsNet

Learn how 5,000 human service organizations are integrating the benefits of new information technologies into their work to share best practices, mobilize and impact state and national policy, from welfare and Medicaid reform, to children's rights and legal services for the poor. Hear from a pioneer in this movement and see a live demonstration.

Guardian Online - The Cyber Version of the Paper, by Jim Abeles and Jon Maples, San Francisco Bay Guardian

Jim Abeles, Online Publisher, and Jon Maples, Online Editor show how the Guardian made the leap into cyberspace with an online system - and kept it free to 5,000 users. The history, highlights and issues that face the future of the service will be addressed. A live demonstration will illustrate the tools and features available to users.

Investigative Reporting on the Cheap: Using the Net to Beat the "Big Boys" of Mainstream Media, by Brock Meeks

Presentation will review the process of using the Net to track sources, tie information together and play off the leads you find there.

It's Still a Question of Content
by Brian Drolet, Voyager Company

The Voyager Company presents a selection of the following CD-ROM's, with a focus on content:

1. First Person: Mumia Abu-Jamal
2. The Beat Experience
3. Who Built America
4. The Complete Maus
5. The Day After Trinity

Native American Public Telecommunications: Presentation on Technology and the Nations, by Randy Ross, American Indian Telecommunications

A review of project planning and developments of introducing emerging network technologies to Tribal Nations. A discussion and review of activities in the field.

Net tools for activists, by Michael Stein, Institute for Global Communications

Michael Stein will discuss how activists and advocates can use the tools of the Internet to enhance their campaigns. He will discuss electronic mail, automatic reply mail, mailing lists, World Wide Web, Web to fax, and Web commerce. He will visit several model sites and explain how to merge the various tools of the Net to achieve an effective activist presence on the Internet.

Online promotion (without spamming), by Felix Kramer, Kramer Communications

How to wield multiple tools and outlets for maximum impact -- starting with email (the glue of the Internet), plus newsgroups, mailing lists, online services, BBS's, and of course the Web -- along with print and broadcast strategies to spread the word about ideas, projects and events.

Online Resources for Tracking the Right Wing,
by Chip Berlet, Political Research Associates

A tour of fight-the-right and pro-Democracy online resources. A tour of conservative, reactionary, and far right online resources. Audience favorites. Exploring conservative, reactionary, and far right online resources with continuing audience participation and discussion of patterns, ideas to borrow, etc. with a modicum of moderation.

Surfing for Lobbyists, by Nancy Watzman, Center for Responsive Politics

How to use the worldwide web as another window into who is trying to influence policy on Capitol Hill -- and how to translate what you find into a form journalists will care about. Nancy Watzman, director of the Center for Responsive Politics' Cashing In Project, will demonstrate how she's used information gleaned from the web to connect lobbying to campaign contributions.

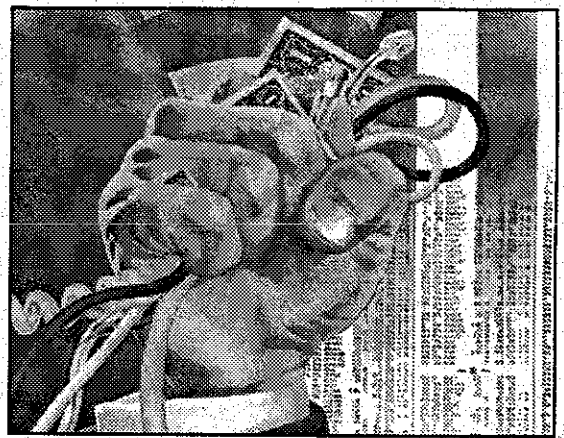
Women's Resources Online, by Susan Mooney, WomensNet.

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Main Conference

(FINAL SCHEDULE 2/29/96)



THURSDAY FEBRUARY 29

7:00 PM — CONGRESS KICK-OFF IMPERIAL A/B

Welcome: Katherine Fulton and Don Hazen
(Institute for Alternative Journalism)
Opening Remarks: Jim Hightower

7:30PM TO 9:30PM — PLENARY: DOES JOURNALISM HAVE A FUTURE IN A DISNEY WORLD? IMPERIAL A/B

In a media landscape where commercialism and concentration rule the day, what are the prospects for journalism that serves the public interest?

Participants include: Susan Faludi (author), Juan Gonzalez (*New York Daily News*), Salim Muwakkil (*In These Times*), Ben Bagdikian (author), Danny Schechter (Globalvision), Pat Scott (Pacifica Radio)

Moderator: Larry Bensky (Pacifica Radio)

9:45PM TO 11:45PM — PREMIERE SCREENING: TELL THE TRUTH AND RUN: GEORGE SELDES AND THE AMERICAN PRESS IMPERIAL A/B

This award-winning feature by Rick Goldsmith, profiling pioneering press critic George Seldes, is a piercing examination of censorship and suppression in America's press. With Ben Bagdikian, Victor Navasky, Ralph Nader, Daniel Ellsberg, Jeff Cohen, and others. (See page 18 of the Congress Book of readings for more on Seldes.)

FRIDAY, MARCH 1

9:00AM TO 10:30AM — PLENARY: RIGHT WING JUGGERNAUT IMPERIAL A/B

A discussion of how the right has used media to build a successful grassroots movement and relevant lessons for progressive media makers and others in the age of the "culture war."

Participants include: David Mendoza (National Campaign for Freedom of Expression), Suzanne Pharr (The Women's Project), Jay Harris (Mother

Jones), Loretta Ross (author), Robert Parry (The Consortium), Scot Nakagawa (National Gay and Lesbian Task Force)

Moderator: Colin Greer (New World Foundation)

9:00AM TO 10:30AM — WORKSHOPS:

A THOUSAND WORDS (OR MORE) SAKURA B/C

A discussion and presentation by cartoonists and others about ways they use art and illustration to start discussion, fuel rage, and make us laugh as they make a point.

Participants include: Dan Perkins (This Modern World by Tom Tomorrow), Matt Wuerker (Z Magazine, EXTRA!), Keith Knight (K Chronicles), Robbie Conal (street artist), Susan Wolpert (Funny Times)

EIGHT HOURS A DAY I: TV, AMERICANS AND ACCESS TO THE AUDIENCE SAKURA A

Eighty five percent of Americans get most of their information from television. But what do they watch? This panel will focus on building new structures and exploring ways of reaching wider audiences or current audiences in new ways. (companion TV panel on Saturday morning)

Participants include: Mark Weiss (POV), Deann Borshay (National Asian-American Telecommunications Assoc.), Jack Willis (Twin Cities Public Television), Tom Poole (Educational Video Center/YO-TV), Evelyn Messinger (InterNews)

Moderator: DeeDee Halleck (Deep Dish TV)

11:00AM TO 12:30PM — WORKSHOPS:

THE QUEST FOR ACCESS SAKURA B/C

This session will take a look at the great — and failed — promises of "new" technologies of the past and discuss strategies and examples of how to ensure access for both consumers and creators of independent media into the future.

Participants include: Nolan Bowie (Kennedy School, Harvard University), Karen Coyle (Computer

Professionals for Social Responsibility), Robert McChesney (University of Wisconsin), Harriet Barlow (Libraries for the Future)
Moderator: Nicholas Johnson (University of Iowa)

MEDIA REPRESENTATIONS: GENDER SAKURA A

This discussion will provide an opportunity to strategize about re-conceiving the way women's lives and issues are portrayed by the media, with attention to the lens provided by race and class. Laura Flanders will open with an overview of how right wing women and their supporters are making their voices heard, followed by facilitated discussion and brainstorming on how feminist voices can be amplified.

Facilitators: Hollie Ainbinder & Laura Flanders (FAIR)
Participants include: Susan Faludi (author), Katha Pollitt (author), Barbara Ehrenreich (author), Rinku Sen (Center for Third World Organizing), Leora Tanenbaum (writer), Jackson Katz & Byron Hurt (The Center for the Study of Sport in Society), Jennifer Gonnerman (*Village Voice*), Donna Edwards (Center for a New Democracy), Urvashi Vaid (author), Helen Zia (*Ms. magazine*)

**NEW ROLES FOR JOURNALISTS:
MODELS FOR SURVIVING AND THRIVING
IN THE INFORMATION AGE**

SPRING A/B/C

The economic base of the journalism profession is deteriorating. Can new innovations like public journalism and electronic publishing help save the journalist from extinction?

Participants include: Victor Navasky (The Nation), Nancy Maynard (Maynard Partners), Linda Foley (Newspaper Guild), David Weir (HotWired), Raul Ramirez (Center for Investigative Reporting)
Moderator: Katherine Fulton (IAJ)

RADIO ROUNDTABLE KYOTO

Radio producers and editors discuss the role of independent broadcasting in the era of hate talk radio and share ideas for building a progressive audience of radio listeners into the future.

Participants include: Gail Christian (Pacifica Radio), Samuel Orozco (Noticiero Latino/Radio Bilingue), David Barsamian (Alternative Radio), Norman Solomon (Making Contact), Jerry Brown (We the People)
Moderator: Deirdre English (KOED)

12:30PM TO 2:00PM — LUNCHES /PRESENTATIONS

Please choose one of the following:

• *Sit Down Lunch:* **IMPERIAL A/B**
Award Ceremony for Media Heros of 1995 plus screening of some recent independent videos of distinction and relevance

• *Alternative (Box) Lunch* **SAKURA A**
(for late registrants and political junkies)
Covering the 1996 election: How can it be done differently?

**2:00PM-2:15PM — OVERVIEW OF
COLLABORATION GROUPS** **IMPERIAL A/B**

Briefing on purpose and goals of small group discussions.

2:15PM TO 3:30PM — COLLABORATION GROUP MEETINGS

Participants will gather across media lines to focus on media democracy principles and ideas and plans for collaborative projects.

4:00PM TO 5:30PM WORKSHOPS:

**COMMERCIALISM: THE QUEST FOR TRUTH
IN A MATERIAL WORLD** **SAKURA A**

The overwhelming dominance of the media system in the cause of commerce takes a heavy toll on journalistic practice and the health of democracy. This panel will examine the latest techniques and ramifications of marketing seduction — and how to fight them.

Participants include: Leslie Savan (*Village Voice*), Marc Crispin Miller (Johns Hopkins University), John Stauber (PR Watch), Marianne Manilov (UNPLUG), Tom Frank (*The Baffler*)

Moderator: Makani Themba (Marin Institute)

MEDIA REPRESENTATIONS: CLASS **SPRING A/B/C**

Class affects almost every aspect of media — from what and whom gets covered, to whose interests are served by media portrayals. It also is intrinsically linked to the politics of race and gender. Panelists will explore the role of class in media portrayals, and ways of addressing it.

Participants include: Austin Long-Scott (San Francisco State University), Janine Jackson (FAIR/CounterSpin), Jonathan Tasini (National Writers Union), Mandalit del Barco (NPR), Laurie Ouellette (University of Massachusetts)

Moderator: Herb Schiller (UC San Diego)

EDITORS ROUNDTABLE
(SPONSORED BY *THE NATION*) **SAKURA B/C**

Editors of leading progressive publications will discuss the challenges of producing compelling journalism under constraints, reaching wider audiences, and preparing for the future. The group will be asked to think creatively and speak candidly about the possibility of new alliances.

Participants include: Matt Rothschild (*The Progressive*), Dave Elsila (*Solidarity*), Sandy Close (Pacific News Service), Safir Ahmed (*The Riverfront*)

Times), Michael Albert (*Z Magazine*), Laura Washington (*Chicago Reporter*), Linn Washington (*Philadelphia New Observer*)

Moderator: Katrina vanden Heuvel (*The Nation*)

NEW TECHNOLOGIES/NEW ALTERNATIVES KYOTO

An instructive survey of the world of emerging media and its vast possibilities from those who make it, with a look at Web publishing, digital audio, 'zines, micro radio, CD-roms and more.

Participants include: Geoff Sears (Institute for Global Communications), Ariel Gore (*Hip Mama*), Bob Stein (Voyager), Andy Sharpless (Progressive Networks/RealAudio), Bruce Carlisle (Working Assets), Ceasar McDowell (Blackside Inc.), La Viuda Negra (Radio Libre)

Moderator: Larry Kirkman (Benton Foundation)

FRIDAY EVENING:

VISIONS FOR A DEMOCRATIC FUTURE HERBST THEATRE, SAN FRANCISCO

7:00PM TO 8:15PM — FUNDRAISING RECEPTION

8:30PM PRESENTATIONS & DISCUSSION

An exciting line up of leading thinkers and media makers will talk about paths to success and future collaboration among independent media and the broader progressive community. The evening will provide insights, inspiration and ideas highlighting the need to go beyond identity politics and single issues, in terms of media and political presence.

Co-produced by The Getty Center for the History of Art and the Humanities and the San Francisco Bay Guardian.

Friday night Herbst participants include: Barbara Ehrenreich (author), Jeff Cohen (FAIR), Urvashi Vaid (author, former director Natl. Gay and Lesbian Task Force), Herbert Chao Gunther (Public Media Center), Farai Chideya (MTV News), Frank Rich (*New York Times*), Katha Pollitt (*The Nation*)

Moderator: Jim Hightower

SATURDAY, MARCH 2

9:00AM TO 10:30AM — PLENARY:

TECHNOLOGY AND DEMOCRACY

IMPERIAL A/B

The potential for access to the online world to improve and diversify the way we communicate, distribute, and receive information has been widely touted. Panelists will discuss how to ensure the democratizing potential of the Internet is not lost in the rush toward censorship, commercialization and privatization.

Participants include: Denise Caruso (columnist,

New York Times), Howard Rheingold (author), Omar Wasow (NY Online), George Gerbner (Dean Emeritus, University of Pennsylvania), Jeffrey Chester (Center for Media Education)

Moderator: Katherine Fulton (IAJ)

9:00AM TO 10:30AM — WORKSHOPS

CRACKING THE MAINSTREAM:

HOW TO JOIN THE OP-ED DEBATE

SPRING A/B/C

How to take progressive politics to the pages of mainstream dailies, with insights from veteran writers and editors who have written for alternative publications and daily papers.

Participants: Norman Solomon (syndicated columnist and radio host), Holly Sklar (author), Fred McKissack (Progressive Media Project), Lynn Ludlow (*San Francisco Examiner*), Patricia Gonzales (Chronicle Features), Erik Ness (Progressive Media Project)

Moderator: Matt Rothschild (*The Progressive*)

(UN)COVERING THE ENVIRONMENT

SAKURA B/C

Environmentalism, once seen as a noble cause, is now often depicted as an inhibitor to growth. How can the media recognize that by polemicizing issues, and thus reducing them to, for example, jobs or owls, they cause Americans to lose sight of the forest. More disturbing are the rise of media savvy land-use groups, coordinating faux grassroots movements to facilitate their own financial gain. This panel will address these issues and propose methods to rectify current problems in environmental coverage.

Karl Grossman (SUNY at Old Westbury), Ann Filemyr (Antioch College), Kisha Animashaun (Greenpeace), David Helvarg (author)

Moderator: Harvey Wasserman (*Columbus Guardian*)

11:00AM TO 12:30PM — WORKSHOPS

MEDIA ACTIVISM ROUNDTABLE

SAKURA A

A working strategy session for people who have used or want to learn how to use grassroots organizing strategies to change unfair media images. The discussion will focus on examples of what's worked, what hasn't, and ideas for collaboration.

Participants include: Kim Deterline (We Interrupt This Message), Hollie Ainbinder (FAIR), Paul Klite (Rocky Mountain Media Watch), Jesse Drew (Paper Tiger TV), Makani Themba (Marin Institute), Deann Borshay (National Asian American Telecommunications Assoc.), Sharon Donovan (Media Alliance Latin America Comm.), Penelope Whitney (writer/organizer), Van Jones (Interrupt), Janine Jackson (FAIR), Barry Forbes (Alliance for Community Media), Lillian Jimenez (Media Network), Jessea Greenman (former

GLAAD co-chair), Johnnie Stevens (People's Video Network), Terri Lowe (What Color is the News), Barbara Johnson (media critic)

**EIGHT HOURS A DAY II:
TV, AMERICANS AND DEMOCRACY SPRING A/B/C**

Eighty-five percent of Americans get most of their information from TV. In this workshop, participants will discuss ways independent television can reach more people, more effectively.

Participants include: Patrice O'Neill (We Do The Work), Steve Talbot (Center for Investigative Reporting), Fred Noriega (WNET), Ray Telles (independent producer), Suzanne Stenson (ITVS)
Moderator: Rory O'Connor (Globalvision)

**PERSPECTIVES ON COMMUNITY-BASED
AND INVESTIGATIVE REPORTING KYOTO**

Veteran writers and editors share their views on investigative journalism and community reporting and the possibilities of collaboration.

Participants include: Bruce Brugmann (*The San Francisco Bay Guardian*), Marc Cooper (*The Nation*), Mark Dowie (investigative reporter), Bill Wong (*Oakland Tribune*), Desiree Cooper (*Detroit Metro Times*)
Moderator: Mark Zusman (*Willamette Week*)

MEDIA REPRESENTATIONS: RACE SAKURA B/C

Progress on integrating newsrooms has slowed to a near standstill, while media portrayals of minorities consistently perpetuate stereotypes and negative images. Panelists will discuss the prospects of changing the way media addresses race, as well as examine issues involving race in the context of class and gender.

Participants include: Mercedes Lynn de Uriarte (Univ. of Texas), Ruth Denny (Native American Journalists Assoc.), Andrea Lewis (*Third Force* magazine), Jim Ledbetter (*Village Voice*), Helen Zia (*Ms. magazine*)
Moderator: Ron Davis (Highlander Center)

**MICRO AND GRASS ROOTS RADIO:
DEMOCRATIZING THE AIRWAVES GARDEN A**

The FCC prohibits unlicensed broadcasting, but refuses to license cheap, easy to use, low power stations. Micro radio is changing the FM dial and the government and commercial broadcasters are trying to crush it. What are they worried about? (This panel will be broadcast live on micro-station Free Radio Berkeley.)

Participants include: Stephen Dunifer (Free Radio Berkeley), Peter Franck (National Lawyers Guild), Sasha Futran (KQED), Sheri Herndon (KCMU radio, Seattle), Louis Hiken (National Lawyers Guild)
Moderator: Norman Solomon (syndicated columnist and radio host)

12:30PM TO 2:00PM — LUNCH
(On your own for networking)

1:30PM TO 5PM — YOUTH SPEAKOUT IMPERIAL B

Comprised of youth and adult organizers involved in youth media projects, this session will articulate the need to include youth voices in news and media production, highlight successful models of youth media, and provide resources for making young people's voices heard. Following the panel, there will be a "getting into the mix" media training put on by Marianne Marilov of UNPLUG and media activist Kim Deterline.

Participants include: Ricki Seidman (Rock the Vote), Wilma Consul (Youth Radio), Keith Knight (multi-media artist/Southern Exposure), Kim Furumoto (*Crossroads Magazine*), Ayoka Medlock (Youth Radio), Maria Palafox (N.E.L. Centro de Juventud), Esperanza Velasco (Youth Media), Stanley Joseph (Pacific News Service/YO!), Robin Templeton (UNPLUG), Joel Feldman (Youth Arts Project), Nadra Foster (KPFA Apprenticeship Program)

Moderator: Samy-Leigh Webster-Woog (KPFA)

2:00PM TO 3:30PM — WORKSHOPS

**THE SPIN FACTOR: MAINSTREAMING
AND ALTERNATIVE MEDIA KYOTO**

A wide range of cultural producers work in alternative settings producing TV and video for alternative audiences — what happens when these works reach wider distribution? Changes in technology are allowing independent media makers access and greater distribution of their work — what are the implications? This session will open with a screening of Brian Springer's video "Spin," followed by a discussion of the issues raised and the implications of "mainstreaming" alternative media.

Presented by The Getty Center for the History of Art and the Humanities, The Havens Center, University of Wisconsin, and Media Alliance, New York in collaboration with the Media & Democracy Congress.

Participants include: Lidia Szajko (Dyke TV), Brian Springer (media-maker), David Lerner (Riptide Communications), Linda Mabalot (Visual Communications)

Moderator: Allen Hunter (Progressive Media Project)

**IT TAKES CASH: HOW TO FIND FUNDING
FOR INDEPENDENT MEDIA SPRING A/B/C**

Sadly, strong values, a commitment to the truth, and hard work do not pay the bills. This session will look at some successful models for making a go of it in the absence of corporate backing and discuss the key points of a funding strategy for the

future of independent media.

Participants include: John Moyers (The Florence & John Schumann Foundation), Sandy Polishuk (Paul Robeson Fund for Independent Media), Beth Shulman (*In These Times*), Dee Davis (Appalshop), Ron Williams (Alternative Media, Inc.), Harriet Barlow (HKH Foundation)

Moderator: John Schwartz (Free Speech TV)

**FRAMING THE FUTURE: TOWARD AN
ISSUES-ORIENTED APPROACH**

SAKURA A

Media influence public discourse by focusing on specific issues and the agents who are responsible for their creation and solution. Especially in light of the enormous influence of television news, how can independent media begin to introduce issues and solutions in a way that has a meaningful impact on public dialogue?

Participants include: Lori Dorfman (Berkeley Media Studies Center), Charles Lewis (Center for Public Integrity), Frank Joyce (United Auto Workers), Joel Rogers (New Party), James Yee (ITVS), Gary Delgado (Applied Research Center)

Moderator: Jay Walljasper (*Utne Reader*)

**MEDIA REPRESENTATIONS: GAY, LESBIAN,
BISEXUAL PORTRAYALS**

SAKURA B/C

A roundtable discussion on strategies for countering negative media portrayals and how independent media can play a role in changing the terms of policy debate, with a focus on the anti-gay initiative movement.

Participants include: Leroy Aarons (National Lesbian and Gay Journalist Association), Cesar Chavez (WBBM TV), Al Kielwasser (GLAAD), Sandy Nelson (Sandy Nelson Defense Committee), Catherine Saalfield (Herrick-Martin Institute)

Moderator: Karen Louise Boothe (Minnesota Public Radio)

4:00PM TO 5:30PM — COLLABORATION GROUPS

Further exploration and strategizing in small group sessions.

**5:30PM TO 7:00PM — NEW PARTY/
PROGRESSIVE AMERICA RECEPTION**

KYOTO

**8:00PM - 1AM — CONGRESS CELEBRATION
TRANSMISSION THEATER, SAN FRANCISCO**

8:15PM — COMEDY WITH WILL DURST

9:30PM — LIVE MUSIC THE BROUN FELLINIS

10:45PM TO 1:00AM — MUSIC AND DANCING

SUNDAY, MARCH 3

9:30AM TO 11AM — TOWN MEETING IMPERIAL A/B

Reports back from Collaboration Group facilitators and wrap up.

11:30AM TO 1PM — TASK FORCE MEETINGS

the media & democracy congress

*Tired of hearing only negative media reports about youth?
How and why do youth voices get left out of the media?
How can journalists access the views and concerns of youth?
Where and how can youth produce their own media?*

Join us to discuss these issues and much more at the...

March 2, 1996
1:30pm-5:00pm
Miyako Hotel, Imperial Ballrooms A&B
1625 Post St., San Francisco

1:30-3:00 PANEL and Open Forum — *panelists include:*

Ricki Seidman, Rock the Vote
Esperanza Velasco, Youth Media
Wilma Consul, Youth Radio
Stanley Joseph, PNS/YO!
Robin Templeton, UNPLUG
Joel Feldman, Youth Arts Project
Keith Knight, Multimedia Artist/Southern Exposure
Maria Talafox, El Centro de Juventud
Ayoka Medlock, Youth Radio
Nadra Foster, KPFA Apprenticeship Program
Kim Furumoto - Crossroads Magazine/Summer Media Institute
*Moderator: Samy-Leigh Webster-Woog, KPFA

3:00-4:00 "Getting into the Mix"

A short interactive workshop for youth organizers on the ABCs of how to get into the media.
Led by Marianne Manilov of UNPLUG and media activist Kim Deterline.

4:00-5:00 Networking and Information Gathering

Additional participating organizations include: *Teen Voices*, Artist's Television Access, SAY! Project, Real Alternatives Program, *Inside Out*, Telegraph Hill Neighborhood Center, Howard Friedman First Amendment Education Project of the ACLU of Northern California, and more.

****NOTE**** The Youth Speakout is free, but space is limited! Please R.S.V.P. and let us know how many people you are bringing. For more information or to R.S.V.P., contact The Institute for Alternative Journalism at 415-284-1426.

The Media & Democracy Congress is sponsored by 26 organizations. The Institute for Alternative Journalism is the coordinating sponsor.



**MEDIA & DEMOCRACY CONGRESS
PARTICIPANTS
(2/19/96)**

<u>Name</u>	<u>Organization</u>	<u>City</u>	<u>State</u>
Paul Aaron	Benton Foundation	Washington	DC
Leroy Aarons	Natational Lesbian and Gay Journalists Assoc.	Sebastopol	CA
Heather Abel	High Country News	Paonio	CO
Mary Abowd	The Neighborhood Works	Chicago	IL
Andrea Adleman	Service Employees International Union local 660	San Pedro	CA
Safir Ahmed	Riverfront Times	St. Louis	MO
Hollie Ainbinder	FAIR	Los Angeles	CA
Judith Albert	Unitarian Universalist Veatch Prgrm.	Manhasset	NY
✓ Michael Albert	Z Magazine	Boston	MA
Donnell Alexander	LA Weekly	Los Angeles	CA
Joe Allen	The Circle Newspaper	Minneapolis	MN
Terry Allen	Covert Action Quarterly	Washington	DC
Alison Amoroso	Teen Voices	Boston	MA
Andrick Anderson	Pro-STAR	Orangeberg	SC
Jim Anderson	Nat'l Campaign for Freedom of Expression	Seattle	WA
Ellen Andors	Peoples Video Network	New York	NY
Kisha Animashaun	Greenpeace	San Francisco	CA
John Anner	Third Force Magazine	Oakland	CA
Pat Arnow	Southern Exposure	Durham	NC
Elizabeth Atly	Flying Focus Video	Portland	OR
Jennifer Axen	Univ. of Wisconsin	Madison	WI
Nadya Azhgikhina	Association of Russian Women Journalists	Moscow	Russia
Christine Azocar	San Francisco State	San Francisco	CA
Phillip Babich	National Radio Project	Portola Valley	CA
✓ Ben Bagdikian	Author	Berkeley	CA
Anne Bains	This Magazine	Toronto	Canada
Maggie Balough	Society of Professional Journalists	Greencastle	IN
Cindy Barber	Cleveland Free Times	Cleveland	OH
Allison Barlow	Unitarian Universalist Veatch Program	Manhasset	NY
Harriet Barlow	Blue Mountain Center	Blue Mountain	NY
William Barlow	Howard University	Alexandria	VA
✓ David Barsamian	Alternative Radio	Boulder	CO
Frank Beacham	Writer/Columnist	New York	NY
Ann Beaudry	Millenium Communications Group	Washington	DC
✓ Larry Bensky	KPFA - Pacifica Radio	Berkeley	CA
Jody Berger	UC Berkeley Journalism School	Berkeley	CA
Bill Berkowitz	The Data Center	Oakland	CA
Chip Berlet	Political Research Associates	Cambridge	MA
Richard Bermack	Media Alliance	Oakland	CA
Shannon Berning	Teen Voices	Boston	MA
Scott Berry	New School for Social Research	New York	NY
Carolyn Berthelette	The 90's Channel - Free Speech TV	Boulder	CO
Eric Berthelette	Freelance Writer	Denver	CO
Dan Bischoff	World Business Review	New York	NY
Zane Blaney	SF Community Television Corp.	San Francisco	CA
Julian Bleeker	Cyberlounge@Kokobar	Brooklyn	NY
Erika Bliss	Shaler Adams Foundation	Menlo Park	CA
Jay Bonasia	National Students News Service	San Francisco	CA
Karen-Louise Boothe	Minnesota Public Radio	St. Paul	MN
Deann Borshay	NAATA	San Francisco	CA

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Richard Bottoms	NUVO Weekly	Indianapolis	IN
✓ Nolan Bowie	John F. Kennedy School - Harvard University	Cambridge	MA
Rob Brading	Multnomah Community TV	Gresham	OR
Deepinder Brar	UC Berkeley Journalism School	Berkeley	CA
Carol Brauillet	National Radio Project	Portola Valley	CA
Ellen Braune	New Channels	New York	NY
Robert Bray	National Gay & Lesbian Task Force	San Francisco	CA
Laura Brenton	Free Speech TV	Boulder	CO
Tim Bristol	Native Americas Magazine	Juneau	AK
Jan Brooks	Nat'l Campaign for Freedom of Expression	Santa Fe	NM
Jenny Brown	Gainesville Iguana	Gainesville	FL
✓ Jerry Brown	We the People	Oakland	CA
Bruce Brugmann	San Francisco Bay Guardian	San Francisco	CA
Helen Brunner	National Org. of Artists' Organizations	Washington	DC
✓ B.J. Bullert	Muhlenberg College	Allentown	PA
Dick Bunce	Pacifica Radio/KPFA	Berkeley	CA
Lee Buric	University of CA, San Diego	San Diego	CA
Guy Burneko	Golden Gate University	San Francisco	CA
Bruni Burres	Human Rights Watch International Film Festival	New York	NY
Ann Burroughs	Amnesty International	Culver City	CA
Alan Bushong	Alliance for Community Media	Salem	OR
Geralyn Byers	FAIR	New York	NY
Karen Byrne	Angelica Foundation	Del Mar	CA
Richard Byrne	The Riverfront Times	St. Louis	MO
Doug Calvin	DC SCAR	Bethesda	MD
Ellen Cantarow	Women's Review of Books	Wellesley	MA
Daniel Cantor	New Party	New York	NY
Bruce Carlisle	Working Assets	San Francisco	CA
Laurie Carlson	Honolulu Weekly	Honolulu	HI
Jeanne Carstensen	Radio for Peace International	San Francisco	CA
Amy Carta	Working Assets	San Francisco	CA
Sandy Carter	Z Magazine	Novato	CA
Denise Caruso	New York Times	San Francisco	CA
Linda Cearley	Newspaper Guild	Modesto	CA
Randi Cecchine	Paper Tiger Television	New York	NY
Lynn Chadwick	Nat'l Federation of Community Broadcasters	San Francisco	CA
Eileen Chamberlain	National Radio Project	Portola Valley	CA
Elizabeth C. Chamberlain	Cleveland Free Times	Cleveland	OH
Gloria Channon	We The People	San Francisco	CA
Debra Chaplan	California Working Group Inc.	Oakland	CA
Cesar Chavez	WBBM TV	Chicago	IL
✓ Jeff Chester	Center for Media Education	Washington	DC
Katy Chevigny	Chicago Video Project	Chicago	IL
Farai Chideya	CNN	New York	NY
Gail Christian	Pacifica Radio	Washington	DC
L. Carol Christopher	University of California	Oakland	CA
Thom Clark	Community Media Workshop	Chicago	IL
Frederick Clarkson	National Committee for Responsive Philanthropy	Springfield	MA
Bradley Cleveland	National Writer's Union	Oakland	CA
Sandy Close	Bay Area Institute, Pacific News Service	San Francisco	CA

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Darcy Cobb	Lopez Communications	Brooklyn	NY
✓ Jeff Cohen	FAIR	West Hurley	NY
Patrick Colucci	Activist	West Orange	NJ
Kathy Cone	The Workbook	Albuquerque	NM
Ruth Conniff	The Progressive Magazine	Madison	WI
Wilma Consul	Youth Radio	Berkeley	CA
Desiree Cooper	Detroit Metro Times	Detroit	MI
Marc Cooper	The Nation/The Nation Hour	Woodland Hills	CA
Karen Coyle	CPSR	Oakland	CA
Margaret W. Crane	New Channels Communications	New York	NY
Hannah Creighton	Urban Habitat Program	San Francisco	CA
✓ Mark Crispin-Miller	John Hopkins University	Baltimore	MD
Linda Cronin-Gross	Lopez Communications	Brooklyn	NY
Ron Curran	San Francisco Bay Guardian	San Francisco	CA
Dee Davis	Appalshop	Whitedburg	KY
Gary R. Davis	Activist	Auburn	CA
Ron Davis	Highlander Center	New Market	TN
Stu Davis	Honolulu Weekly	Honolulu	HI
✓ James Day	Publvision, Inc.	New York	NY
Mercedes Lynn de Uriarte	University of Texas	Austin	TX
Gary Delgado	Applied Research Center	Oakland	CA
Helen Demeranville	Free-lance Producer	New York	NY
Alex Demyanenko	LA View	Los Angeles	CA
Ruth Denny	Native American Journalists Assn.	Minneapolis	MN
Tessa DeRoy	Urban Resources, Inc.	Los Angeles	CA
Kim Deterline	We Interrupt This Message	Oakland	CA
Robert D. Deutsch	Evidence-Based Research	Vienna	VA
Dominique DiPrima	KKBT-FM	Los Angeles	CA
Marla Donato	Earth Network	Chicago	IL
Sharon Donovan	Media Alliance Latin American Committee	San Francisco	CA
Lori Dorfman	Berkeley Media Studies Group	Berkeley	CA
Sue Dorfman	World Views	Boston	MA
Mary Dorman	Nat'l Campaign for Freedom of Expression	New York	NY
D.S. Douglas	Douglas Communications	San Francisco	CA
Mark Dowie	Journalist	Pt. Reyes Station	CA
Robert Downes	Northern Express	Travers City	MI
Moss Drake	Flying Focus Video	Portland	OR
Jesse Drew	Paper Tiger TV	Austin	TX
Julie Drizin	Pacifica Network News	Washington	DC
Brian Drolet	Voyager	New York	NY
Jesse Drucker	NY Observer	New York	NY
Sandi DuBowski	Planned Parenthood Federation	New York	NY
Lauran Dundee	The Great Paper	Stockett	MT
Will Durst	Political Humorist	San Francisco	CA
Joel Dyer	Boulder Weekly	Boulder	CO
Kathryn Eastburn	Colorado Springs Independent	Colorado Springs	CO
Donna F. Edwards	Center for a New Democracy	Washington,	DC
Barbara Ehrenreich	Author	Sugar Loaf Key	FL
Kahil El'zabar	Nat'l Campaign for Freedom of Expression	Chicago	IL
Jordan Elgrably	Writer/Consultant	Los Angeles	CA

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David Elsila	UAW Solidarity Magazine	Grosse Pointe Park	MI
Margaret Engel	Alicia Paterson Foundation	Bethesda	MA
Margaret Engle	Center for Responsive Politics	Arlington	VA
Ralph Engleman	Long Island University	Brooklyn	NY
Ed Ericson	Orlando Weekly	Winter Park	FL
Mike Ernst	Rice University	Houston	TX
Jean Fallow	Nat'l Campaign for Freedom of Expression	Seattle	WA
Robert Faludi	Faludi Computing	San Francisco	CA
Susan Faludi	Author	Los Angeles	CA
Simin Farkhondeh	Labor at the Crossroads	New York	NY
Danny Feingold	LA View	Los Angeles	CA
Joel Feldman	Youth Arts Project	Valley Village	CA
Sarah Ferguson	Journalist	New York	NY
Robert Fertik	Women Leaders Online	White Plains	NY
Ann Filemyr	Antioch College	Yellow Springs	OH
Hamilton Fish	Public Concern Foundation/The Nation	New York	NY
Martin Fishgold	Metro NY Labor Press Council	New York	NY
Laura Flanders	Counterspin	New York	NY
Nanette Fok	NAATA	San Francisco	CA
Linda Foley	Newspaper Guild	Silver Springs	MD
Barry Forbes	Alliance for Community Media	Washington	DC
John Ford	KOAS-FM, Olympia Community Radio	Olympia	WA
Nadra Foster	KPFA Apprenticeship Program	Berkeley	CA
✓ Peter Franck	National Lawyer's Guild	San Francisco	CA
Tom Frank	The Baffler	Chicago	IL
Kathy Frasca	Mainstream Voters Project	Jamul	CA
Marcos Frommer	KPFK - Pacifica Radio	North Hollywood	CA
Katherine Fulton	Institute for Alternative Journalism	Berkeley	CA
John Funibuki	Ford Foundation	New York	NY
Tom Furtwangler	In Context Magazine	Seattle	WA
Kim Benita Furumoto	CrossRoads Magazine	Oakland	CA
Sasha Futran	Activist	Berkeley	CA
Eric Galatas	Citizen Vagrom	Seattle	WA
Seeta Gangadharan	Stanford University	Palo Alto	CA
Lucy Ganje	Univerisity of North Dakota	Grand Forks	ND
Arnaldo Garcia	Urban Habitat Program	San Francisco	CA
Shauna Garr	TV Producer	Los Angeles	CA
✓ George Gerbner	Annenberg School, University of Pennsylvania	Philadelphia	PA
Maria Gilardin	TUC Radio	San Francisco	CA
Carl Ginsburg	Free-lance Producer	New York	NY
Ted Glick	National Independent Politics Summit	Brooklyn	NY
Rick Goldsmith	Goldsmith Productions	Berkeley	CA
Harry Goldstein	POV	New York	NY
Jennifer Gonnerman	Village Voice	New York	NY
Patrisia Gonzales	Latino Spectrum	El Paso	TX
Juan Gonzalez	New York Daily News	New York	NY
Anastasia Goodstein	Teen Voices	Boston	MA
Ariel Gore	Hip Mama	Oakland	CA
David Goyette	Red Sticks Press	St Petersburg	FL
Denise Graab	Univ. of CA, Santa Cruz	Santa Cruz	CA

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✓ Colin Greer	The New World Foundation	New York	NY
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Kristen Grimm Wolf	Millenium Communications Group	Washington	DC
Caia Grisar	Mother Jones	San Francisco	CA
Barbara Grob	Public Media Center	San Francisco	CA
Jim Grossfeld	United Mine Workers of America	Washington	DC
Karl Grossman	ECO-TV	Sag Harbor	NY
Leonard Grossman	Alternative Media, Inc.	Pickney	MI
George Gundrey	Institute for Global Communications	San Francisco	CA
✓ Herbert Chao Gunther	Public Media Center	San Francisco	CA
Curt Guyette	Detroit Metro Times	Detroit	MI
✓ Bob Hackett	Project Censored Canada	Burnaby	BC
✓ DeeDee Halleck	Deep Dish TV	New York	NY
Conn Hallinan	University of California, Santa Cruz	Berkeley	CA
Chuck Halloran	Univerisity of Texas	Austin	TX
Tom Hansel	Appalshop	Whitesburg	KY
Heather Harding	Human Rights Watch International Film Festival	New York	NY
Jay Harris	Mother Jones	San Francisco	CA
Mike Haskins	San Diego Review	San Diego	CA
Sandra Hernandez	LA Weekly	Los Angeles	CA
Sheri Herndon	KCMU Radio	Seattle	WA
Brad Hevner	Radio For Peace International	Santa Ana	Costa Rica
✓ Jim Hightower	Hightower Radio	Austin	TX
Lance Hill	Southern Inst. for Education and Research	New Orleans	LA
Adam Hochschild	Journalist	San Francisco	CA
David Hoffman	Internews	Arcata	CA
Martha Honey	Sunnyside Productions	Silver Spring	MD
Carlos Honor	Deep Dish TV	Brooklyn	NY
Jim Horowitz	West Side Alliance	Los Angeles	CA
Sue Horton	LA Weekly	Los Angeles	CA
Erica Hunt	The New World Foundation	New York,	NY
✓ Allen Hunter	Progressive Media Project	Madison	WI
Byron Hurt	Northeastern University	Boston	MA
Sam Hussein	FAIR	New York	NY
Dan Imhoff	Foundation for Deep Ecology	San Francisco	CA
Janine Jackson	Counterspin	New York	NY
David Jensen	Getty Center for the History of Art & the	Santa Monica	CA
Ida Jeter	Freelance Consultant	Oakland	CA
Lillian Jimenez	Media Network	New York	NY
Mona Jimenez	Media Alliance	New York	NY
✓ Nicholas Johnson	National Citizens Communication Lobby	Iowa City	IA
Rose Johnson	Center for Democratic Renewal	Atlanta	GA
Audre Johnstone	NY Women in Film, TV, & Radio for Peace	New York	NY
Van Jones	Bay Area Police Watch	San Francisco	CA
Stanley Joseph	Youth Outlook (YO!)	San Francisco	CA
Frank Joyce	United Auto Workers	Detroit,	MI
Anne Judge	Arca Foundation	Washington	DC
Linda Jue	Media Alliance	San Francisco	CA
Robert Kalaski	Inter'l Assoc. of Machinists	Upper Marlboro	MD
David Kallick	Social Policy Magazine	New York	NY

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Sam Karp	Handsnet	Cupertino	CA
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Jackson Katz	Northeastern University	Boston	MA
Susan J. Kaufman	Eastern Illinois University	Charleston	IL
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Daniel Kennedy	The Boston Phoenix	Boston	MA
Al Kielwasser	Gay and Lesbian Alliance Against Defamation	San Francisco	CA
Michael Kieschnick	Working Assets	San Francisco	CA
Thom Kincheloe	Gay & Lesbian Alliance Against Defamation	Portland	OR
✓ Larry Kirkman	Benton Foundation	Washington	DC
Ellie Kirzner	NOW Weekly	Toronto	
Andrea Kissack	KPFA	Berkeley	CA
Ruth Kissane	Whole Earth Review	Sausalito	CA
Alice Klein	NOW Weekly	Toronto Ont.	
Ethel Klein	EDK Associates, Inc.	New York	NY
Howard Kling	Minnesota At Work	Minneapolis	MN
✓ Paul Klite	Rocky Mountain Media Watch	Denver	CO
Keith Knight	Southern Exposure	San Francisco	CA
Barbara Kopple	Cabin Creek Films	New York	NY
L. Felix Kramer	Kramer Communications	New York	NY
Audrie Krause	Computer Professionals for Social Responsibility	Palo Alto	CA
Henry Kroll	KQED Board	San Francisco	CA
Andrea Laiacona	The Baffler	Chicago	IL
✓ Jerry Landay	University of Illinois	Urbana	IL
Greg Lane	The Baffler	Chicago	IL
Pam Law	National Radio Project	Portola Valley	CA
Peggy Law	National Radio Project	Portola Valley	CA
Thomas Layton	The Wallace Alexander Gerbode Foundation	San Francisco	CA
Julie Lazar	MOCA	Los Angeles	CA
Patty Leahy	Multonomah Community Television	Gresham	OR
Jim Ledbetter	Village Voice	New York	NY
Aaron Lehmer	Writer	San Francisco	CA
David LePage	Media Consortium	Alexandria	VA
David Lerner	Riptide Communications	New York	NY
Ruby Lerner	Association of Independent Video&Filmmakers	New York	NY
Raymond Lesser	The Funny Times	Cleveland Hieghts	OH
Joan Lester	Equity Institute	Emeryville	CA
Allison Levin	Whole Earth Review	Sausalito	CA
Jay Levin	Planet Central TV	Los Angeles	CA
Steven Levinson	National Radio Project	Portola Valley	CA
Andrea Lewis	Third Force Magazine	Oakland	CA
Charles Lewis	Center for Public Integrity	Washington	DC
Julie Light	KPFA	San Francisco	CA
Colin Lingle	Amp Magazine	Seattle	WA
Kathy Lo	KPFFK - Pacifica Radio	North Hollywood	CA
Austin Long-Scott	UCSF Dept. of Journalism	San Francisco	CA
Alfredo Lopez	Lopez Communications	Brooklyn	NY
Cynthia Lopez	Third World Newsreel	Jackson Heights	NY
Michele Lord	Norman Foundation	New York	NY
Kelle Louaillier	INFACT	Boston	MA

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Julian Low	National Alliance for Media Arts and Culture	Oakland	CA
Mark Lowenthal	Project Censored	Rohnert Park	CA
Lynn Lu	South End Press	Boston	MA
Lavonne Luquis	LatinoLink	San Francisco	CA
Linda Mabalot	Visual Communications	Los Angeles	CA
Dale MacDiarmid	Honolulu Weekly	Honolulu	HI
Diane MacEachern	Vanguard Communications	Washington	D.C.
Josh Mailman	Sirius Business	New York	NY
Paul Majkut	San Diego Review	San Diego	CA
Ingo Malcher	Tages Zeitung	San Francisco	CA
Josh Marnis	Advocate (New Haven)	New Haven	CT
✓ Marianne Manilov	UNPLUG	Oakland,	CA
Geri Mannion	Carnegie Corporation	New York	NY
Elliot Margolies	Palo Alto Com. TV/ Mid Peninsula Access Corp.	Palo Alto	CA
Betsy Marston	High Country News	Paonia	CO
Ed Marston	High Country News	Paonio	CO
Conrad Martin	Fund for Constitutional Government	Washington	DC
Key Martin	People's Video Network	New York	NY
CheChe Martinez	Independent Producer	San Diego	CA
John Martinez	KPFK - Pacifica Radio	North Hollywood	CA
Pam Matshoka	NAATA	San Francisco	CA
Nancy Hicks Maynard	Maynard Partners Inc.	Oakland	CA
Jane McAlevey	Unitarian Universalist Veatch Prgrm.	Manhasset,	NY
Jennifer McCarthy	Nathan Cummings Foundation	New York	NY
✓ Robert McChesney	University of Wisconsin	Madison	WI
Mike McCormick	Network X	Seattle	WA
Craig M. McDonald	Earth on the Air	Seattle	WA
Cesar McDowell	Blackside	Boston	MA
Deidre McFadyen	NACLA	New York	NY
Robert McKay	McKay Foundation	San Francisco	CA
Fred McKissack	The Progressive Media Project	Madison	WI
Marianne McMullen	Dayton Voice	Dayton	OH
Steve McNamara	Pacific Sun	Mill Valley	CA
Ayoka Medlock	Youth Radio	Berkeley	CA
Betty Medsger	Former Journalism Dean	San Francisco	CA
Richard Meeker	Willamette Week	Portland	OR
Brock Meeks	Cyber Journalist	Fredicksburg	VA
Valerie Menard	Hispanic Magazine	Austin	TX
Deborah Mendelsohn	Internews	Arcata	CA
David Mendoza	Nat'l Campaign for Freedom of Expression	Seattle	WA
Karen Menichelli	Benton Foundation	Washington	DC
Cara Mertes	Signal to Noise	New York	NY
Rhian Miller	California Working Group Inc.	Oakland	CA
Barbara Miner	Rethinking Schools	Milwaukee	WI
Bruce Mirken	Journalist	San Francisco	CA
Anne Mitchell	Multonomah Community Television	Gresham	OR
Berthron Mock	A.U.S.A.R. Project	Jackson	MS
Susan Mooney	Institute for Global Communications	San Francisco	CA
K. Fiona Morgan	The Daily - Univ. of Washington	Seattle	WA
Mimi Morris	Columbus Guardian	Columbus	OH

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Joseph Mouzon	Working Assets	San Francisco	CA
John Moyers	Schumann Foundation	Montclair	NJ
Dave Mulcahey	The Baffler	Chicago	IL
Kathy Mulvey	INFACT	Boston	MA
Marjorie Murray	Writer's Union	San Francisco	CA
Salim Muwakkil	In These Times	Chicago	IL
Scot Nakagawa	National Gay & Lesbian Task Force	Portland	OR
✓ Jim Naureckas	FAIR	New York	NY
✓ Victor Navasky	The Nation	New York	NY
Misty Bronwyn Neal	Activist	San Francisco	CA
La Viuda Negra	Radio Libre	San Francisco	CA
Sandy Nelson	Sandy Nelson Defense Committee	Tacoma	WA
Erik Ness	The Progressive Media Project	Madison	WI
Andy Newman	In Pittsburgh Newsweekly	Pittsburgh	PA
Tony Newman	Global Exchange	San Francisco	CA
Dani Newsum	Free Speech TV	Boulder	CO
Scott Nielsen	MacArthur Foundation	Chicago	IL
✓ Fred Noriega	WNET	New York	NY
Rory O'Connor	Globalvision	New York	NY
Paul O'Dwyer	Nat'l Campaign for Freedom of Expression	New York	NY
Patrice O'Neill	California Working Group Inc.	Oakland	CA
Martha Olson	Red Car Film Project	Greebrae	CA
Todd Oppenheimer	Newsweek Interactive	San Francisco	CA
Bruce Orenstein	Chicago Video Project	Chicago	IL
Samuel Orozco	Linea Abierta; Radio Bilingue	Fresno	CA
Barbara Bliss Osborn	Cal State Northridge Journalism Dept.	Los Angeles	CA
Laurie Ouellette	University of Massachusetts	New York	NY
Jose Palafox	Crossroads	Berkeley	CA
Hye Jung Park	Downtown Community TV Center	New York	NY
Robert Parry	The Consortium	Arlington	VA
Rand Pearson	Metro Pulse	Knoxville	TN
PC Peri	Flying Focus Video	Portland	OR
Dan Perkins	Tom Tomorrow	San Francisco	CA
Michael Pertschuk	Advocacy Institute	Washington	DC
Mary Ann Peters	Nat'l Campaign for Freedom of Expression	Seattle	WA
Suzanne Pharr	The Women's Project	Portland	OR
Mimi Pickering	Appalshop	Whitedburg	KY
Paula Pilecki	Institute for the Study of the Religious Right	Los Angeles	CA
Sandy Polishuk	Paul Robeson Fund for Independent Media	Portland	OR
Katha Pollitt	The Nation	New York	NY
Sarah Pollock	Mother Jones	San Francisco	CA
Zelie Pollon	Curve Magazine	San Francisco	CA
John Potash	Social Justice Action Quarterly	New York	NY
Robin Powell	Native Media Center at UND	Grand Forks	ND
Jason Pramas	Natl. Writers Union, Boston Office	Cambridge	MA
Saryl T. Radwin	Journalist	Los Angeles	CA
Marvin Ramirez	The Reporter/El Reportero	San Francisco	CA
Raul Ramirez	Ctr. for Investigative Reporting	San Francisco	CA
Ruth Reeves	Unitarian Universalist Veatch Prgrm.	Manhasset	NY
Sami Reist	National Radio Project	Portola Valley	CA

**MEDIA & DEMOCRACY CONGRESS
PARTICIPANTS
(2/19/96)**

<u>Name</u>	<u>Organization</u>	<u>City</u>	<u>State</u>
Steve Rendall	FAIR	New York	NY
Richard Reynolds	Mother Jones	San Francisco	CA
Howard Rheingold	Author	Mill Valley	CA
Frank Rich	The New York Times	New York	NY
Justine Richardson	Appalshop	Whitesburg	KY
Susan Risland	Great Paper	Stockett	MT
Sushawn Robb	Crossroads/Institute for Social & Economic	Oakland	CA
Tara Roberts	Essence Magazine	New York	NY
Michael Robin	Micro Times	Pleasant Hill	CA
Lucas Rockwell	The Drummer	Ames	IA
Roberto Rodriguez	Latino Spectrum	El Paso	TX
Joel Rogers	University of Wisconsin	Madison	WI
Mark Rolo	The Circle Newspaper	Minneapolis	MN
Ivan Roman	SFSU Dept. of Journalism	San Francisco	CA
✓ Paul Rosenberg	Committee to Save Public Media	Long Beach	CA
Loretta J. Ross	Center for Human Rights Education	Atlanta	GA
Randy Ross	American Indian Telecommunications	Rapid City	SD
Michele Rossi	Democratic Socialists of America	New York	NY
Matt Rothschild	The Progressive	Madison	WI
Michael Rovin	MicroTimes	Pleasant Hill	CA
Greg Ruggiero	Open Magazine Pamphlet Series	Westfield	NJ
Catherine Saalfield	Producer/Director	New York	NY
Stuart Sahulka	Open Magazine Pamphlet Series	Westfield	NJ
Janice Sakamoto	NAATA	San Francisco	Ca.
Jason Salzman	Rocky Mountain Media Watch	Denver	CO
Leslie Savan	Village Voice	New York	NY
Nicole Sawaya	CPB - Next Generation Project	Washington	DC
✓ Danny Schechter	Globalvision	New York	NY
✓ Herbert Schiller	UC San Diego	La Jolla	CA
Margaret Schink	Shaler Adams Foundation	Menlo Park	CA
Mark Schubb	KPFK	North Hollywood	CA
Doug Schuler	Computer Professionals for Social	Seattle	WA
Beth Schulman	In These Times	Chicago	IL
John B. Schwartz	The 90's Channel - Free Speech TV	Boulder	CO
Lisa Schwartz	Institute for Global Communications	San Francisco	CA
Barbara Ann Scott	SUNY - The College at New Paltz	Salt Point	NY
Cathy Scott	Independent Video Producer	Brooklyn	NY
Pat Scott	Pacifica Radio; KPFA	Berkeley	CA
Geoff Sears	Institute for Global Communications	San Francisco	CA
Marie Seibel	Faludi Computing	San Francisco	CA
Ricki Seidman	Rock the Vote	Santa Monica	CA
✓ Joan Sekler	Independent Publicist	Santa Monica	CA
Eleanor Self	Kentucky Research Project	Louisville	KY
Rinku Sen	Center for Third World Organizing	Oakland	CA
Danzy Senna	Writer	Irvine	CA
Sidney Shapiro	Albert A. List Foundation	Brookline	MA
Andy Sharpless	Real Audio/Progressive Networks, Inc.	Seattle	WA
Joyce Shelby	Environmental Media Association	Los Angeles	CA
Joanna Shepherd	Canadian University Press	Toronto	Canada
Sylvia M. Siegel	Consumers' Cable Cop	Mill Valley	CA

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<u>Name</u>	<u>Organization</u>	<u>City</u>	<u>State</u>
✓ Micah Sifry	The Nation	New York	NY
Heather Silverberg	Shaler Adams Foundation	Menlo Park	CA
Joy Silverman	Art Resources Transfer	Los Angeles	CA
Richard Simon	Family Therapy Networker	Washington	DC
✓ Ann Simonton	Media Watch	Santa Cruz	CA
Suzanne Singer	POV	New York	NY
Holly Sklar	Author/Media Activist	Boston	MA
Jerry Sloan	Project Tocsin	Sacramento	CA
Jeremy Smith	Center for Campus Organizing	Cambridge	MA
Marilyn Berlin Snell	Utne Reader	Minneapolis	MN
David Soll	University of Texas	Austin	TX
✓ Norman Solomon	Columnist	Oakland	CA
Fred J. Solowey	Freelance Labor Journalist	Washington	DC
Kim Spencer	Internews	San Rafael	CA
Joe Sperry	Peace Brigades International	San Francisco	CA
Pamela Spevack	Dyke TV	Oakland	CA
Brian Springer	Videomaker	Buffalo	NY
Alta Starr	The New World Foundation	New York	NY
Jerry Starr	Center for Social Studies Education	Pittsburgh	PA
✓ John Stauber	PR Watch	Madison	WI
Michael Stein	Institute for Global Communications	San Francisco	CA
Robert Stein	The Voyager Company	New York	NY
Jill Steinberg	New York University	New York	NY
Suzanne Stenson	ITVS (Independent Television Service)	St. Paul	MN
Marcia Stepanek	Dept. of Comm. Stanford University	Palo Alto	CA
Sarah Stephens	Artists for a Hate Free America	Portland	OR
Johnnie Stevens	Peoples Video Network	New York	NY
Antonia Stolper	Women Leaders Online	White Plains	NY
John Stoltenberg	On the Issues	Forest Hills	NY
Frank Stoltze	KPFK	North Hollywood	CA
Mike Stone	Whole Earth Review	Sausalito	CA
Jon Stout	Free Speech TV	Boulder	CO
Lidia Szajko	Dyke TV	San Francisco	CA
Jason Takenouchi	Univ. of California, Santa Cruz - City on a Hill	Santa Cruz	CA
Maria Talafox	El Centro de Juventud	Oakland	CA
Nadya Tan	San Diego Review	San Diego	CA
Leora Tanenbaum	Journalist	New York	NY
Jonathan Tasini	National Writers Union	New York	NY
Umar Tate	Highlander Center	Knoxville	TN
Meredith Tax	Women's World	New York	NY
John Tebeau	Green Party	San Francisco	CA
Martin Teitel	C.S. Fund	Freestone	CA
✓ Robin Templeton	UNPLUG	Oakland	CA
Makani Themba	Marin Institute	San Rafael	CA
Bill Thielen	Advocate Films	Palo Alto	CA
Jude Thilman	KPFA-FM/Communications Revolution	Berkeley	CA
Jenna Thomas	Pro-STAR	Orangeburg	SC
John Tirman	The Winston Foundation	Washington	D.C.
✓ Quincey Tomkins Imhoff	Ira-Hiti Foundation for Deep Ecology	San Francisco	CA
Chris Torrens	San Francisco Bay Guardian	San Francisco	CA

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<u>Name</u>	<u>Organization</u>	<u>City</u>	<u>State</u>
Ella King Torrey	San Francisco Arts Institute	San Francisco	CA
Nkenge Toure	KPFW/Pacifica	Washington	DC
William W. Treanor	American Youth Work Center	Washington	DC
Ariane Trelaun	Internews	San Rafael	CA
Mike Tronnes	Utne Reader	Minneapolis	MN
Jeff Truesdell	Orlando Weekly	Winter Park	FL
Sam Tucker	Real Audio/Progressive Networks, Inc.	Seattle	WA
Roxanne Turnage	C.S. Fund	Freestone	CA
Adrienne Urbina	University of Texas Journalism Dept.	Austin	TX
Shereen Usden	Media Research Action Project	Jamaica Plain	MA
Urvashi Vaid	Author	Provincetown	MA
Liduina Van Nes	Internews	San Rafael	CA
Katrina vanden Heuvel	The Nation	New York	NY
Tom Vanderbilt	The Baffler	Chicago	IL
Esperanza Velasco	Youth Media	Oakland	CA
Carl Vogel	The Neighborhood Works	Chicago	IL
Emily Vogt	The Baffler	Chicago	IL
Jeff von Kaenel	Sacramento News & Review	Sacramento	CA
Jay Walljasper	Utne Reader	Minneapolis	MN
Martha Wallner	Access for All	Brooklyn	NY
Laura Washington	Chicago Reporter	Chicago	IL
Linn Washington	Philadelphia New Observer	Philadelphia	PA
Omar Wasow	NY Online	Brooklyn	NY
Harvey Wasserman	Wasserman Uniform	Bexley	OH
Alice Waters	Chez Panisse	Berkeley	CA
Samy-Leigh Webster-Woog	KPFA News	San Francisco	CA
Matt Weiland	The Baffler	Chicago	IL
Tom Weinberg	Weekend TV	Chicago	IL
David Weir	HotWired	San Fran	CA
Elizabeth Weise	Associated Press	San Francisco	CA
John Weiss	Colorado Springs Independent	Colorado Springs	CO
Marc Weiss	POV	New York	NY
Melinda Weish	Sacramento News & Review	Sacramento	CA
Christine Whalen	Honolulu Weekly	Honolulu	HI
Glen Wheeler	NOW	Toronto, Ont. M4K	1K9
Andrew White	City Limits	New York	NY
Keith White	The Baffler	Chicago	IL
Liz White	KCMU Radio	Seattle	WA
Penelope Whitney	Writer/Activist	San Francisco	CA
Woodward Wickham	John D. and Catherine T. MacArthur Fdn.	Chicago	IL
Angel Williams	Third Wave	New York	NY
Ron Williams	Alternative Media, Inc.	Pickney	MI
Jack Willis	Twin Cities Public Television, Inc.	St. Paul	MN
Sara Wise	University of Texas	Austin	TX
Susan Wolpert	The Funny Times	Cleveland Hieghts	OH
Patti Wolter	Mother Jones	San Francisco	CA
Bill Wong	Oakland Tribune	Oakland	CA
Louise Woodstock	Communication for Change	New York,	NY
Stefan Wray	University of Texas	Austin	TX
Anthony Wright	Center for Media Education	Washington,	DC

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<u>Name</u>	<u>Organization</u>	<u>City</u>	<u>State</u>
Erica Wudtke	Media Alliance	San Francisco	CA
Matt Wuerker	Political Cartoonist	Portland	OR
Lucinda Wykle-Rosenberg	INFACT	Boston	MA
Paula Xanthopoulou	c.c.watch / Public Spirited Entrprises	North Miami	FL
James Yee	ITVS (Independent Television Service)	St. Paul	MN
Kyung Yu	California Working Group	Oakland	CA
Janice Yudell	Vampire Video/Producers Consortium	Santa Monica	CA
Helen Zia	Ms. Magazine	Oakland	CA
Dan Zoll	San Francisco Bay Guardian	San Francisco	CA
Tanya Zumach	Writer	San Francisco	CA
Mark Zusman	Willamette Week	Portland	OR

JIM ANDERSON

Jim Anderson is project coordinator for the Blue Mountain Working Group to fight the right. Previously, he managed a successful Seattle City Council campaign and worked against statewide anti-gay rights initiatives. Anderson is involved in a number of advocacy projects in the Seattle area including work for the Seattle Police Department's cultural diversity training program, the Privacy Fund and Northwest AIDS Foundation.

JERRY BROWN

Former California governor Jerry Brown hosts the radio program *We the People* which currently airs on KPFA (San Francisco), KPFK (Los Angeles), KPFT (Houston) and WBAI (Manhattan). As governor, Brown fought for environmental protections, created the country's first energy efficiency standards, halted nuclear power development, enacted the nation's first agricultural labor law and brought women and minorities into high government positions. Despite limited financial resources, his bid for president in 1992 made him the only candidate other than Clinton to receive enough voter support to continue until the Democratic National Convention.

DESIREE COOPER

Desiree Cooper is editor of the *Detroit Metro Times* and she co-directs a community-based youth crime prevention education and research program at the Center for Urban Studies at Wayne State University in Michigan. She also directs two multi-cultural diversity programs at the university. Previously, Cooper provided legal counsel for the non-profit agency New Detroit, where she directed anti-crime and housing initiatives, developed programs addressing youth crime, assault weapons, affordable housing and housing rehabilitation. She is also a founder of New Detroit's Excel 2000, an African American leadership development program.

ANNA COUEY

Anna Couey is an artist and consultant in cultural and community-based

telecommunications. She is a member of the Arts Wire Steering Committee, and is working at the San Francisco Public Library's Electronic Discovery Center to establish public access online conferencing among local youth. Her art works involve the use of computer networks as a sculptural medium for engendering new cultural and social constructs. Couey is also the organizer of the Media & Democracy Congress Online Affinity Group.

DEE DAVIS

Dee Davis is executive producer of Appalshop Films which includes *Headwaters Television* and the *Appalachian Media Institute*. He is also president and chairman of the board of the *Independent Television Service* and is board president of *Kentucky Citizens for the Arts*, a statewide advocacy group. Davis is co-chair of the *Technology and Telecommunications Committee* of the governor's *Appalachian Advisory Council*. He hosts a weekly public affairs and aerobic workout radio show.

GARY DELGADO

Gary Delgado was one of the initial organizers of ACORN, a lead organizer with the *National Welfare Rights Organization*, and a co-founder and director of the *Center for Third World Organizing (CTWO)*. He is currently the director of *Applied Research Center (ARC)*, an Oakland-based organization that seeks to develop critical analysis and build strategic support for progressive social change through a framework of community organizing. He is a scholar-in-residence at the *Institute for the Study of Social Change* at U.C. Berkeley and a board member of the *Poverty and Race Research Council* and the *Nonprofit Sector Research Fund*.

JULIE DRIZIN

Julie Drizin is the bureau chief for *Pacifica Network News*, the nation's only daily progressive radio news show. She currently produces *Democracy Now*, a daily election talk show. She recently covered the *International Women's Conference* in Beijing for *Pacifica Radio*, transmitting reports back the U.S. via the Internet. She

has won numerous awards for her radio features and documentaries.

STEPHEN DUNIFER

As founder of Free Radio Berkeley, Stephen Dunifer is working to liberate the airwaves from corporate control through a campaign of electronic civil disobedience (placing unlicensed low power, low cost FM stations on the air) and a direct legal challenge to FCC regulatory authority with the aid of the National Lawyers Guild Committee on Democratic Communications. His ultimate goal is the complete overthrow of the world corporate state.

DEIRDRE ENGLISH

Deirdre English, a regular commentator for KQED radio's current affairs series *Perspectives*, is the former executive editor of *Mother Jones* magazine, where she worked from 1978 to 1985. She is currently associate director of A Home Away From Homelessness, a non-profit organization that serves homeless youth in the Bay Area. English's articles have appeared in *The Nation*, *The New York Times Book Review*, *Ms.*, *Harpers* and *The Washington Monthly*, among other publications. In 1994 she was a regular host of KQED-TV's weekly debate show, *Face to Face*.

ANN FILEMYR

Ann Filemyr has been an assistant professor in Journalism/Communication and Environmental Studies at Antioch College since 1990. From 1993-1995 she served as the Communications & Media Arts program department chair. Previously she taught at the University of Wisconsin-Milwaukee from 1981-1984.

LINDA FOLEY

In 1995, Linda Foley was elected the first woman president of The Newspaper Guild/CWA which represents some 33,000 media workers in the U.S., Canada and Puerto Rico. She formerly served as the union's secretary-treasurer and was instrumental in negotiating and implementing the Guild's merger with the Communication Workers of America. Previously, as executive secretary of the

Guild's Contracts Committee, she administered the union's collective bargaining program and advised its more than 70 locals on contract enforcement, bargaining, legal rights, pensions, benefits, strikes and other contractual issues.

PETER FRANCK

Peter Franck is a founding member of the National Lawyers Guild Committee on Democratic Communications, and was recently the Guild's national treasurer. A former president of the Pacifica Foundation, he has been a member of the board of Media Alliance, and the San Francisco Community Television Corporation. He practices intellectual property and entertainment law in San Francisco.

SASHA FUTRAN

Sasha Futran has worked as associate producer and host of a weekly public affairs TV show, as a commentator for KQED and KALW in San Francisco, and as news and program director for an NPR affiliate in New Jersey. She had a daily talk show on an Atlanta CBS affiliate, and was managing editor of a weekly newspaper. She is currently on the KQED Board of Directors and a media activist with concerns about the changes in public broadcasting and the concentration of ownership in the commercial media world.

DAVID HELVARG

David Helvarg recently published *The War Against the Greens* and produced segments for PBS' *Green Means*. His television news stories and documentaries focus on the military, immigration, politics, health and environmental issues. A former reporter for print, radio, and television, Mr. Helvarg covered the U.S.'s expanding role in Central American conflicts. His documentaries have aired on numerous networks, including PBS, The Discovery Channel, and A&E, and his articles have appeared in over 40 publications, including the *Los Angeles Times*, *Mother Jones* magazine, and *The Nation*.

SHERI HERNDON

Sheri Herndon, the news director at KCMU Public Radio, is a media activist in Seattle. She is the producer of a new program called *Critical Mass Media* and is a member/co-founder of Earth on the Air Independent Media, a nonprofit organization committed to using and creating media to facilitate the open flow of information. She has been actively involved in broadcast journalism for over three years and is passionate about the environment and media busting.

LOUIS HIKEN

Louis Hiken is an attorney in private practice in San Francisco. He represents Stephen Dunifer, aka Free Radio Berkeley, in litigation against the F.C.C. He is a member of the National Lawyers Guild Committee for Democratic Communication. Hiken also practices military law, and death penalty law in both state and federal court.

LA VIUDA NEGRA

La Viuda Negra has a weekly radio program on Radio Libre, a micro-radio station she helps run, that broadcasts in San Francisco's Mission District at 104.1. Her bilingual program mixes Latino and immigrants' rights activism with new music from around Central America. Recently, she helped found Radio Rebelde, another micro-station that will go on-air in March of this year. Previously, she worked as Director of Nuestra Visión, helping at-risk high school-aged Latino immigrants youths produce their own videos addressing issues such as violence, gangs, drugs, racism, sexism, family violence, and immigrant experiences. *[As micro-broadcasting is currently considered illegal; we are listing this speaker under her radio personality instead of using her real name. La Viuda Negra translates to The Black Widow.]*

ANDREA LEWIS

Andrea Lewis, a writer, editor, musician and massage therapist-in-training is currently senior editor of *Third Force* magazine and an editor with YO! (Youth Outlook!). She has worked on the editorial staffs of *Mother Jones* magazine,

HarperCollins Publishers, *Out/Look: National Lesbian Gay Quarterly* and Plexus: West Coast Women's Press. Her book, *Beyond Politics of Identity*, is due out this spring from South End Press.

AUTSIN LONG-SCOTT

Austin Long-Scott has 27 years experience as a newspaper journalist on the staffs of the Associated Press, the *Washington Post*, the *Los Angeles Times* and the *Oakland Tribune*. He has covered assignments in 45 states, the Middle East and the Bahamas and he was the first African American reporter hired full-time by the AP. He is a co-founder of the Washington, D.C., Association of Black Journalists, the Black Journalists Association of Southern California and the Bay Area Black Journalists Association. He was a senior faculty member of the Summer Program for Minority Journalists, formerly at UC Berkeley and Columbia University, and he currently teaches at San Francisco State University.

LYNN LUDLOW

Until becoming the San Francisco Examiner's Opinion Page editor in 1990, Lynn Ludlow had been a reporter for the paper since 1963. He is also director of the International Society for General Semantics and has won numerous awards from organizations including the San Francisco Press Club, the Scripps Howard Foundation and the Associated Press Managing Editors. He serves on the advisory board of San Francisco City College's, Journalism Department and has taught journalism at San Francisco State University.

SUE MOONEY

As the director of Content & Community at the Institute for Global Communications (IGC), Sue Mooney is coordinating the development and implementation of a Web-based interface for the IGC networks. She has over eight years experience in women's activist work and founded and coordinated WomensNet, the interactive on-line service for women at IGC. Mooney has attended and provided technical support to many international UN conferences and writes on

women's on-line communities, computer access, literacy and activism.

DEE MOSBACHER

Dee Mosbacher, M.D., Ph.D. is co-producer/director of the Academy Award nominated *Straight from the Heart* and the current production, *All God's Children*. She is also producer/director of *Out For a Change: Addressing Homophobia in Women's Sports*. Dr. Mosbacher is the outgoing Medical director of the Mental Health Department of San Mateo County, California, and founder and president of Woman Vision, a non-profit educational media production company.

SCOT NAKAGAWA

Scot Nakagawa is Fight the Right organizer for the National Gay & Lesbian Task Force. He is a seasoned organizer and community leader with more than 17 years experience as an activist and non-profit corporate manager. He is the former director of the Coalition for Human Dignity, a Northwest anti-Klan organization, and served as a field organizer for the "No on 9" campaign for a Hate Free Oregon that defeated a statewide anti-gay ballot initiative in 1992. Nakagawa has appeared on C-SPAN and "Larry King Live" and edited and supervised publication of the NGLTF's "Fight the Right Action Kit."

MARIA PALAFOX

After losing her brother and father within a nine month period, Maria Palafox realized that she was going to have to learn a lot more in high school than her other friends. She attended Fremont High School to attend the Media Academy. She served as computer editor for the school magazine and is now attending Laney College to learn more about computers. She hopes to receive a degree in computer engineering.

JENNIFER PIZER

As managing editor of Lambda Legal Defense & Education Fund's Western Regional Office, Jennifer Pizer handles test-case litigation, public education and policy work to advance and secure the legal rights of lesbians, gay men and people with HIV/AIDS. Her docket covers the full range

of sexual orientation and HIV-related issues, including equal employment rights; discrimination in education, housing, public benefits, tax and insurance; access to health care and AIDS-related treatment. Before joining Lambda, Pizer served as legal director for the National Abortion Rights Action League.

THOMAS POOLE

Thomas Poole works for the Educational Video Center as the director of YO-TV getting experts in the media field to work with the young adults in the program and help them find employment in the industry. They are currently working on an evaluation piece examining AmeriCorp. Poole has also worked on ITVS projects, most recently as a supervising producer for the series *Signal to Noise*. He has taught many aspects of the video and business world to youths and adults and his project, *Nation Erupts*, toured in the Whitney Museum's Biennial exhibit.

ALFRED ROSS

Alfred Ross is president of Sterling Research Associates. He was founder and director of the Public Policy Institute and a former editor-in-chief of *Front Lines Research*, published by the Institute. As an attorney and consultant, Ross has concentrated on international and domestic economic and political affairs, and computer database development and management. He served on the research staff of the United Nations Center for Transnational Corporations.

HOLLY SKLAR

Holly Sklar is a writer and political analyst whose latest book, *Chaos or Community? Seeking Solutions, Not Scapegoats for Bad Economics*, is being hailed as an insightful work of accessible economics, myth-busting and social analysis. Her other books include *Streets of Hope: The Fall and Rise of an Urban Neighborhood* (co-authored) and *Trilateralism: The Trilateral Commission and Elite Planning for World Management*. Her commentaries have appeared in numerous newspapers and magazines and she is a columnist for Z

Magazine. Sklar is a founding board member of the Progressive Media Project and an associate of Political Research Associates.

RAYMOND TELLES

Raymond Telles' 20-year career in television includes the production of current affairs and arts documentaries, music videos and a late-night arts program. He has produced and directed for public television (KQED, WGBH, KCET, Frontline), the networks (ABC, NBC) and for Spanish language television (Univision). He is currently a partner in Paradigm Productions and is producing segments for Dateline (NBC). Telles has won numerous awards including three Emmys, two PBS programming awards, the DuPont-Columbia Gold Baton, and the Cine Golden Eagle.

ROBIN TEMPLETON

Robin Templeton is a program director at UNPLUG, a national organization for equal commercial-free community-controlled education. Robin co-founded, directed and edited the national youth-based publication *Education for the People*, a resource for students working to increase access and equality in education. She served on the board of the Washington, D.C., Student Coalition Against Apartheid and Racism, and was a staff researcher for the National Coalition for Universities in the Public Interest.

ESPERANZA VELASCO

Esperanza Velasco produces youth media programs and is the technical director for *The Homework Hotline*, a live interactive television program. She is an 18-year-old freshman currently attending Hayward State University and majoring in multimedia. Velasco has been active in video production since 1992, when she worked on the Fruitvale Youth Video Project. She later worked at KDOL TV-13, a cable station owned and operated by the Oakland Unified School District and freelanced for the State and Federal Departments of Education.

RON WILLIAMS

Ron Williams is a veteran editor and journalist who founded, with Laura

Markham, Detroit's *Metro Times* in 1980. From then until to 1994, he directed the paper as editor and publisher. Williams has also held various positions in music, news and public affairs programming at both commercial and non-commercial radio stations. Previously, he worked for the Chicago-based *In These Times*. He is currently president and chief executive officer of Alternative Media, Inc. which publishes the *Metro Times*, the *Columbus Guardian* (Ohio) and the *Orlando Weekly* (Florida).

MEDIA & DEMOCRACY CONGRESS

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- #102 - Training: DEMOCRACY WORKS: Suzanne Pharr, Robert Bray, Sandi DuBowski, Chip Berlet, Loretta Ross.
- #103 - RADIO AFFINITY GROUP: Norman Solomon, Lynn Chadwick, Julie Drizin, Robert McChesney, David Barsamian, Dennis Bernstein, Janine Jackson, Laura Flanders, Amy Goodman, Noelle Hanrahan, Samuel Orozco, and Raul Ramirez
- #104 - TV/VIDEO AFFINITY GROUP: Rory O'Connor, Patrice O'Neill, Danny Schechter, Dee Dee Halleck - Deep Dish TV, Barbara Koppel, Tom Weinberg, Suzanne Stenson, John Schwartz, Fred Noriega, Joan Sekler, Mona Jimenez, Hye Jung Park, Ellen Anders, Barry Forbes, and Patricia Boero - McArthur Foundation.
- #105 - ADVOCACY & SMALL PRESS AFFINITY GROUP: John Anner, Patti Wolter, Rinku Sen, David Kallick, Jay Walljasper
- #106 - ONLINE GROUP: Omar Wasow, Frank Beacham, Andy Sharpless, Judy Malloy, Randy Ross, Sue Mooney, Alfredo Lopez, Anna Couey, Brock Meeks, Jeff Chester, Audrie Krause, Michael Stein
- #107 - ALTERNATIVE PRESS FORUM: Safir Ahmed, Bruce Brugmann, Melinda Welsh, Roon Williams Mark Zusman
- #110 - WELCOME: Katherine Fulton and Don Hazen, Keynote: **JIM HIGHTOWER**, Plenary: DOES JOURNALISM HAVE A FUTURE IN A DISNEY WORLD? - Susan Faludi, Juan Gonzalez, Salim Muwakkil, Ben Bagdikian, Danny Schechter, Pat Scott, Moderator: Larry Bensky
- #200 - Plenary: RIGHT WING JUGGERNAUT: David Mendoza, Suzanne Pharr, Michael Pertschuk, Jay Harris, Loretta Ross, Robert Parry. Moderator: Colin Greer
- #201 - A THOUSAND WORDS (Or More) - Dan Perkins, Matt Wuerker, Keith Knight
- #211 - THE QUEST FOR ACCESS: Nolan Bowie, Karen Coyle, Robert McChesney, Harriet Barlow, Moderator: Nicholas Johnson
- #212 - MEDIA REPRESENTATIONS: GENDER- Facilitators: Hollie Ainbinder & Laura Flanders, Susan Faludi, Katha Pollitt, Barbara Ehrenreich, Rinku Sen, Leora Tanenbaum, Jackson Katz & Byron Hurt, Jennifer Gonnerman, Donna Edwards, Urvashi Vaid, Helen Zia
- #213 - NEEW ROLES FOR JOURNALISTS: Models for Surviving and Thriving in the Information Age - Victor Navasky, Nancy Maynard, Linda Foley, David Weir, Raul Ramiriz
- #214 - RADIO ROUNDTABLE: Gail Christian, Samuel Orozco, David Barsamian, Norman Solomon Moderator: Lynn Chadwick
- #220 - Luncheon/ Special Awards Presentation
- #221 - COMMERCIALISM: THE QUEST FOR THE TRUTH IN A MATERIAL WORLD - Leslie Savan, Marc Crispin Miller, John Stauber, Marianne Manilov, Tom Frank, Moderator: Makani Themba
- #222 - 8 Hours A Day - Part I
- #223 - MEDIA REPRESENTATIONS: CLASS - Austin Long-Scott, Janine Jackson, Johnathan Tasini, Moderator: Herb Schiller
- #224 - EDITORS ROUNDTABLE - Matt Rothschild, Dave Elsila, Sandy Close, Safir Ahmed, Michael Albert, Laura Washington, Linn Washington, Moderator: Katrina vanden Heuvel
- #225 - NEW TECHNOLOGIES/NEW ALTERNATIVES: Geoff Sears, Ariel Gore, Bob Stein, Andy Sharpless, Bruce Carlisle (Working Assets), Ceasar McDowell, Moderator: Larry Kirkman

- #230 - **VISIONS FOR A DEMOCRATIC FUTURE**: Barbara Ehrenreich (author), Jeff Cohen (FAIR), Urvashi Vaid (author, former dir. Nat'l Gay & Lesbian Task Force), Herbert Chao Gunther (Public Media Center), Faraj Chideya (MTV News), Frank Rich (New York Times), Katha Pollit (The Nation) Moderator: Jim Hightower
- #300 - **Plenary: TECHNOLOGY & DEMOCRACY**: Denise Caruso, Howard Rheingold, Omar Wasow, George Gerbner, Jeffrey Chester, Moderator: Katherine Fulton
- #301 - **CRACKING THE MAINSTREAM: How to Join the OP-ED Debate**: Norman Solomon, Holly Sklar, Fred McKissack, Lynn Ludlow, Patrisia Gonzales, Moderator: Matt Rothschild
- #302 - **(UN)COVERING THE ENVIRONMENT** - Karl Grossman , Ann Filemyr, Kisha Animashaun, John Gofman, Moderator: Harvey Wasserman.
- #311 - **MEDIA ACTIVISM ROUNDTABLE**: Kim Deterline, Hollie Ainbinder, Paul Klite, Jesse Drew, Makani Themba, Deann Borshay, Sharon Donovan, Penelope Whitney, Van Jones, Austin Long-Scott, Janine Jackson, Barry Forbes, Lillian Jimenez.
- #312 - **8 HOURS A DAY II: TV, Americans & Democracy** - Patrice O'Neill, Marc Weiss, Fred Noriega, Jack Willis, DeeDee Halleck, Moderator: Rory O'Connor
- #313 - **PERSPECTIVES ON COMMUNITY-BASED & INVESTIGATIVE REPORTING**- Bruce Bugmann, Marc Cooper, Mark Dowie, Bill Wong, Desiree Cooper, Moderator: Mark Zusman
- #314 - **MEDIA REPRESENTATIONS: RACE** - Mercedes Lynn de Uriarte, Ruth Denny, Andrea Lewis, Jim Ledbetter, Helen Zia, Moderator: Ron Davis
- #315 - **MICRO RADIO**
- #321 - **YOUTH SPEAK-OUT**: Ricki Seidman, Wilma Consul, Keith Knight, Kim Furumoto, Ayoka Medlock, Maria Talafox, Esperanza Velasco, Stanley Joseph, Robin Templeton, Joel Feldman, Nadra Foster. Moderator: Samy-Leigh Webster-Woog
- #322 - **THE SPIN FACTOR: Mainstreaming and Alternative Media** - Lidia Szajko, Brian Springer, David Lerner, Linda Mabalot. Moderator: Allen Hunter
- #323 - **IT TAKES CASH: How To Find Funding for Independent Media** - John Moyers (The Florence & John Schulmann Foundation), Sandy Polishuk (Paul Robeson Fund), Beth Shulman (In These Times), Dee Davis (Appalshop), Ron Williams (Alternative Media, Inc.) Moderator John Schwartz (Free Speech TV)
- #324 - **FRAMING THE FUTURE: Toward An Issues-Oriented Approach** -Lori Dorfman, Charles Lewis, Frank Joyce, Joel Rogers, James Yee, Gary Delgado Moderator: Jay Walljasper
- #325 - **MEDIA REPRESENTATIONS: Gay, Lesbian, Bisexual Portrayals** - Leroy Aarons, Ceasar Chavez, Al Kielwasser, Sandy Nelson, Catherine Saalfield, Moderator: Karen Louise Boothe
- #400 - **TOWN MEETING** - Report backs from Collaboration Group facilitators & Wrap-up

= 1 tape session/ \$8, = 2 tape session /\$15, = 3 tape session \$20, = 4 tapes/\$25
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Collaboration Groups: *the Heart of the Congress*

The success of the first Media & Democracy Congress will not ultimately be judged by who or how many people showed up, or how profound our analyses of the existing problems. The Congress will be remembered as a success because of the resulting new models we develop, the new alliances we cement, and the ongoing work we accomplish. The Collaboration Groups that meet Friday and Saturday afternoons are crucial because they are our only scheduled opportunity to define a common agenda. This effort will help all of us to develop a democratic media future.

The Collaboration Groups, which consist of roughly 25 Congress participants, will be a facilitated forum to distill the best ideas we discuss in the panels and determine what to do with them. We are all committed to leaving on Sunday with a sense of accomplishment and concrete ways to keep the work ongoing. That's why the Collaboration Groups are the heart of the Congress. It is here that we will strategize and prioritize our efforts to launch an independent media movement.

The Collaborations Groups have been divided into two sessions:

- The main thrust of the first session on Friday from 2:15 to 3:30 pm is to imagine creating a new media for the 21st century. This will be a brainstorming session where we envision a future in which media cross lines to create greater access, share resources, pool talents and set common agendas. What would new models look like and how might things change? You will also be briefed on the Information Bill of Rights, an updated version which is included in your packet.
- The second session from 4 to 5:30 pm on Saturday will focus on taking the ideas from the first day and coming up with concrete plans. We will identify priorities that will lead to the establishment of working groups at the Town Meeting on Sunday morning at 9:30 am, where the Affinity Groups will also report their findings.

Please come prepared with ideas and suggestions. Your committed and creative participation in the Collaboration Groups is critical to the success of the Congress. Your name tag has a number from 1 to 13 on the back which corresponds to the number of the group in which you are a member. Check below for your number to learn the room for your meeting on Friday at 2:15 pm. See you there.

- | | | | |
|----|------------|-----|------------|
| 1. | Sakura A | 8. | Spring C |
| 2. | Sakura B | 9. | Garden A |
| 3. | Sakura C | 10. | Osaka A |
| 4. | Imperial A | 11. | Imperial A |
| 5. | Imperial B | 12. | Imperial B |
| 6. | Spring A | 13. | Kyoto |
| 7. | Spring B | | |