

50 Years of Service

Philadelphia/Tri State Artists Equity Association, Inc. (P3AE) is a non-profit organization for professional fine artists. The organization was founded in 1949 (as the Philadelphia Chapter of National Artists Equity Association) to provide a means for visual artists in the greater Philadelphia area to work collectively to address the concerns of the profession. In 1997, the Philadelphia Chapter voted to become an independent organization to better serve the needs of its members and community.

The historic purpose of Artists Equity has been to work for improved economic and working conditions for artists and for the protection and expansion of artists' rights and interests in many ways, including successfully working to establish a 1% for art ordinance in Philadelphia (the first of its kind in the country), organizing a Symposium for Health Hazards in the Visual Arts at the Philadelphia Museum of Art, and sponsoring several city-wide celebrations of the visual arts.

Why you should join P3AE

Artists working together can accomplish far more than we can as individuals. When we speak as one voice we are able to improve the conditions that affect our lives. Furthermore, we endeavor to increase our voice through cooperation with other arts organizations and through our partnership with the Friends of Artists Equity.

Artists are a valuable national resource: professionals who deserve to work in an environment conducive to creativity, to be compensated accordingly, and to be encouraged through enlightened laws and public policy.

Benefits of Membership

- Advocacy for artists' rights
- Exhibitions
- Lectures and Panels
- Newsletters
- Slide File
- Subscription to *Art Matters*
- Networking
- Critiques

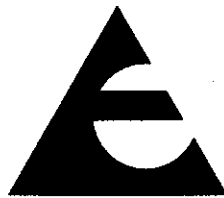
Current Goals and Programs

Philadelphia/Tri State Artists Equity continues to work for these important historic goals. Among current advocacy projects are efforts to establish fair guidelines for juried exhibitions and to require clear documentation for artists' prints and reproductions of artwork.

In addition, P3AE benefits artists and the community in many other ways. Community outreach projects have included free art workshops for children, and artist's studio tours.


P3AE serves artists by providing at least two exhibition opportunities each year. Exhibitions have been held in many of the best museums and university galleries in the area, including Woodmere Art Museum, The Berman Museum of Art at Ursinus College, Villanova University, The Art Institute of Philadelphia, The American College, Gloucester County College in New Jersey, The Port of History Museum and the Museum of the Philadelphia Civic Center.

Other services to artists include a slide file of members' works, newsletters, and informative programs with topics that range from copyrighting artwork to good framing and conservation techniques to marketing. Networking opportunities and critiques of artwork are additional benefits to artists who spend most of their working life in solitude.



PHILADELPHIA/TRI STATE
ARTISTS EQUITY ASSOCIATION, INC.

P3AE is governed by an all-artist volunteer board.


PHILADELPHIA/TRI STATE
ARTISTS EQUITY ASSOCIATION, INC.
P.O. Box 355 Lionville, PA 19353

FYI

JOIN
PHILADELPHIA / TRI STATE
ARTISTS EQUITY
ASSOCIATION, INC.



PROGRAM & MEETING SCHEDULE 1999

For further information or questions please contact the program chairperson, John Benigno at 610-642-5659.

Financial Planning for the Artist

Thursday February 18th,
7:30pm-9:30pm

Presenters: John H. Wenzel, Reg. Representative,
PINCOR Financial Services;
Michael Silvermann, 1st Vice President,
FAHNESTOCK;
Robert H. Louis, Managing Partner, Abrahams,
Lowenstein, Bushman & Kauffman.

The Quadrangle, First Floor Conference Room
3300 Darby Road, Haverford, PA

Gallery Talk & Tour of the P3AE Members' Spring Installation at the Appel Gallery of the Katz Jewish Community Center

Tuesday March 9th
9:30am-10:30am

Presenters: Prof. Herbert Appelson and
Prof. Joseph Tishler

Katz Jewish Community Center,
Springdale and Kresson Roads, Cherry Hill, NJ

How to Photograph your Artwork

Thursday March 18th
7:30pm-9:30pm

Presenter: Peter Lester, Commercial Photographer.
Bring slides for critique and art work for suggestions
on how to best photograph.

The Quadrangle, First Floor Conference Room
3300 Darby Road, Haverford, PA

Artability—Talent that Transcends Physical Limitations

Thursday April 22nd
7:30pm-9:30pm

Presenters: Lois Levy, Director of the
Artability Program at Paoli Memorial Hospital.

The Quadrangle, First Floor Conference Room
3300 Darby Road, Haverford, PA

Artists Equity Annual Members Business Meeting and Election

Sunday May 23rd
2:00 Annual Members' Meeting and Election
2:30-3:00 Gallery Talk

Presenter: TBA

The Berman Museum of Art at Ursinus College,
Collegeville, PA

Symposium—Art Institutions and How They Work: Do They Serve Contemporary Artists?

Thursday, June 10th
7:30pm-9:30pm

Moderator and panel: TBA

The Berman Museum of Art at Ursinus College,
Collegeville, PA

"Fire Flower" Slide Talk by Barbara Beucar

Thursday October 21st
7:30pm-9:30pm

Presenter: Barbara Beucar, Past President of Phila.
Artists Equity, will discuss the work of Edmonia Lewis,
African American sculptor.

The Quadrangle, First Floor Conference Room
3300 Darby Road, Haverford, PA

Symposium—The Role of the Artist In Society:

Friday, November 19th
7:30pm-9:30pm

Moderator and panel: TBA

The American College, Bryn Mawr, PA

All of P3AE's programs are free and open to the public. Support from membership dues and the Friends of Artists Equity allows Artists Equity to bring these programs, and exhibitions to the community. ▲

EXHIBITION SCHEDULE 1999

For further information or questions please contact the exhibition chairperson, Barbara J. Zucker at 610-287-7086.

P3AE Small Works Exhibition

Reception: January 24th, 1999
1:00pm-4:00pm

Exhibition: January 16-February 28

Juror: Rose Brein Finkel, gallery owner

Location: The Gallery at Cedar Hollow, Malvern, PA

P3AE Members' Spring Invitational (non-juried)

Reception: Sunday, March 7th, 1999
2:00pm-4:00pm

Exhibition: March 7-28

Location: Appel Gallery at the Katz JCC,
Cherry Hill, NJ

P3AE 50th Anniversary Exhibition

Reception: Sunday, May 23rd, 1999
3:00pm-5:00pm

Exhibition: May 23-September 3

Juror: Elisabeth Osborne

Location: The Berman Museum of Art at Ursinus
College, Collegeville, PA

P3AE Millennial Exhibition

Reception: Friday, November 12th, 1999
6:00pm-8:00pm

Exhibition: November 12-January 28, 2000

Juror: TBA

Location: The American College,
Bryn Mawr, PA

There is never an entry fee for Artists Equity shows, but you must show your membership card at the delivery. For prospectuses send a SASE to: Exhibitions, 1212 Vilsmeier Road, Lansdale, PA 19446.



PHILADELPHIA/TRI STATE
ARTISTS EQUITY ASSOCIATION, INC.

Membership Application

Name:

Address:

City:

Your Primary Mediums:

Your local Newspaper's name and address:

Membership Classifications:

Active Member
\$30.00 annual dues

Golden Associate (age 65+)
\$25.00 annual dues

Joint Members

\$45.00 annual dues for two members living at same address

Check one: New Renewal

(Membership renewal deadline
May 31st each year.)

e-mail address:

Phone: ()

ZIP:

State:

SEND your completed application and a check (made out to: Philadelphia/Tri State Artists Equity Association) to:
P3AE, Box 355, Lionville, PA 19353

FYI



PHILADELPHIA/TRI STATE ARTISTS EQUITY ASSOCIATION

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The Friends of Artists Equity work in partnership with P/3AE to carry out our programs and achieve our goals. The Friends have created a task force to find new ways to market contemporary art and an endowment fund to provide long term support. Contributions to the Friends are tax deductible.