

X-WebTV-Signature: 1  
ETAtAhQTJ/4nvYuQh2scfQh3WGIDHAursAIVAJRTvC715QHfTG0q/QVsoNo5dypZ  
From: Juvencio@webtv.net (Juvencio Gonzalez)  
Date: Sun, 24 Jan 1999 11:54:18 -0500 (EST)  
To: ggerbner@nimbus.ocis.temple.edu  
Subject: Fwd: Re: George Gerbner  
MIME-Version: 1.0 (WebTV)  
Status:

Professor Gerbner, I am forwarding to you the response I received from the Editor of the NOSOTROS Newsletter in Hollywood. I am referring your research data to interested Latino magazines and key National Organizations involved or with similar interest.

Juvencio

Received: from mailsorter-101-2.iap.bryant.webtv.net (209.240.198.98) by postoffice-242.iap.bryant.webtv.net; Sun, 24 Jan 1999 08:16:18 -0800 (PST)

Return-Path: <frank.richards@nosotros.org>

Received: from ns3.azteca.net ([209.223.180.6]) by mailsorter-101-2.iap.bryant.webtv.net (8.8.8/ms.graham.14Aug97) with ESMTTP id IAA03485; Sun, 24 Jan 1999 08:16:13 -0800 (PST)

Received: from nosotros.org (ppp12.datast.net [206.171.238.111]) by ns3.azteca.net (8.8.7/8.8.7) with ESMTTP id IAA06342 for

<Juvencio@webtv.net>;

Sun, 24 Jan 1999 08:15:23 -0800

Message-ID: <36AB4710.7E2BC2A5@nosotros.org>

Date: Sun, 24 Jan 1999 08:15:16 -0800

From: Frank Richards <frank.richards@nosotros.org>

Reply-To: nosotrosnews@earthlink.net

Organization: none

X-Mailer: Mozilla 4.05 (Macintosh; I; PPC)

MIME-Version: 1.0

To: Juvencio Gonzalez <Juvencio@webtv.net>

Subject: Re: George Gerbner

References: <18190-36AB1A24-1219@mailtod-242.iap.bryant.webtv.net>

Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854";

x-mac-creator="4D4F5353"

Content-Transfer-Encoding: 7bit

Hola Juvencio,

Glad to hear your keeping up with things in Philadelphia. However, we are both familiar with the same article. In fact, we placed an article about the report into the Nosotros "Up to the Minute." You should be receiving it very soon.

I'm getting the next issue ready for print, please e-mail me back with any activity you'd like posted.

Again, thanks for keeping up with things.

Sincerely  
Frank

TEMPLE UNIVERSITY, USA SUITE 302, 215 204-6675

Community Relations

Fax

To: Dr. George Gerbner From: Juvenalis Gonzalez Jr

Re: 610 642-0001 Pages: 2

Phone: 610 642-0001 Date: 1/28/99

Re: Interview by El Niagano Newspaper CC:

Urgent  For Review  Please Comment  Please Reply  Please Recycle

Re: **Dr. Gerbner:**

It is to inform you that a reporter by the name of Magdalena Villaronga will be contacting you with regards to your research findings. She has been assigned by the Editor, Mr. Aaron Lopez. The circulation of the newspaper reaches the state of Pa., New Jersey, and Delaware and is available throughout the Main Campus.

At this point, many Latino leaders and colleagues in the Philadelphia Community have your report, know about my efforts to expose these figures, and have shared their support to create public awareness.

Please review the following questionnaire which is intended to get an insight about people's perceptions of Latino leaders, colleagues, friends, and interested parties. The information gathered should provide a lot of data from people at the local level to create a precise instrument, to further an investigation on an on-going basis, and to the potential development of a comprehensive report.

If you wish to make changes, think I should abandon the idea, or have another preference, do not hesitate to call or e-mail me.

P.S. Ms. Villaronga can be reached at 717 651-2541 and her e-mail is MagLaronga@aol.com. Have a nice day!

Dear Colleague:

I am planning to develop an instrument to survey "people's perception" in relationship to professor George Gerbasi's report and his findings about the "lack of minority representation in movies and television." In particular, the interest revolves around the idea of:

- finding out about the public's awareness of the issue
- is it really categorized as an issue for them?
- gathering information and data of related investigations.
- the possible impact of a comprehensive report.

But before venturing into this independent project, I want to incorporate the feedback of my friends and colleagues. \_\_\_\_\_, if you were developing an initial survey about the lack of Latino representation in movies and television nationwide, what would you consider as the most critical question to ask anyone? If not a specific question, then what kind of general questions would you ask? What would you categorize as the most significant accomplishment for conducting this survey? And in the final analysis, if the survey leads to a Needs Assessment, what should be the final outcome?

Questions:

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Achievement:

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Please bear in mind that these questions will be gathered to get a sense of the public's perception and to develop the paradigm for a "valid questionnaire" - that will eventually lead to a comprehensive report.

Thank you.



# Fax

To: Dr. George Gerbner

From: Jacquelin Stenley Jr

Fax: 610 842-3001

Pages: 01

Phone: 610 842-3001

Date: 2/16/85

Re: ARTICLE ABOUT YOUR WORK

OO:

Urgent     For Review     Please Comment     Please Reply     Please Reply

Comments:

Professor Gerbner:

The NISOTROS Newsletter has published statistics for my prog research.

2. Please review FRONT PAGE and PAGE 10

3. A request for additional Newsletters for will be expedited

# N O S O T R O S

January 1999

## Up To the Minute

## News

A NON-PROFIT ORGANIZATION, FOUNDED IN 1975 BY RICHARD MONTABANT  
 650 N. Bronson Ave., Suite 107, Hollywood, CA 90004 Tel: (323) 465-0087 (310) 557-5193 Fax: (323) 465-1503

### MEMBERSHIP

#### SURPRISE! CAMERON DIAZ WENT ACTRESS

At the December 20th and 21st membership meetings, the Nosotras membership body unanimously voted "just to kick a historical leg towards attaining Ricardo Montalban's ultimate goal: to acquire a permanent resident theater and to expand its Nosotras' education program.

See **MEMBERSHIP**, pg. 5

### MEMBERSHIP

#### QUOTES IN FAMOUS PRIZES FILM FEST

The award-winning film may be a comedy, but it's a serious subject. The film is about two

See **MEMBERSHIP**, pg. 6

### MEMBERSHIP

#### SAG REPORT: PRIME TIME TV IS LIKE THE DUNGEON ZONE

It's a world where men and women are 40, 50, 60, and 70 years old, and they're not getting any younger. The industry is not getting any younger, and the industry is not getting any younger.

See **SAG REPORT**, pg. 10

### MEMBERSHIP

#### LETTERS TALK BACK TO TELEVISION

It's an old story: a woman who is a housewife, a mother, and a wife. She's a housewife, a mother, and a wife. She's a housewife, a mother, and a wife.

See **LETTERS**, pg. 10

### NEW YEAR, NEW ERA UNANIMOUS VOTE TO RESTRUCTURE NOSOTRAS

At the December 20th and 21st membership meetings, the Nosotras membership body unanimously voted "just to kick a historical leg towards attaining Ricardo Montalban's ultimate goal: to acquire a permanent resident theater and to expand its Nosotras' education program.

In previous membership meetings, provided in the



Jerry Velasco

Velasco has been updated as to the final process of a new voting that would not last year in January. It was at that time that

angle" less Arturo and Velasco made the cross country trek to Washington, D.C. and met with the heads of the



Jess Artime

National Council of a Race (NCLR), the nation's number one Latino and race group. The main objective of the group

the NCLR for assistance and support in purchasing a new building and property that could be converted into the new Nosotras theater home. It was a simple and realistic request.

outgoing team in identifying funds may could be made available to the organization for the theater

purpose. The press has been reporting that the NCLR has been successful in securing a new building for the theater.

It's an old story: a woman who is a housewife, a mother, and a wife. She's a housewife, a mother, and a wife. She's a housewife, a mother, and a wife.

and not elsewhere. "I'd really need more time to see the show, but I will be back in the city to make the trip in hopes of convincing NCLR that we do."

The trip was not in vain. The notion at the NCLR, specifically Paul Yaguine (a Nosotras trustee), and Tom Espinosa, Vice-President, who has already agreed to host the theater, for the



Paul Yaguine

Nosotras performance building. The result of our membership trustees' resolution, the Nosotras membership voted to formally

partner with NCLR (thus embarking in a major community economic development project in Los Angeles and Hollywood, California).

"We thank our members for their support of the new Nosotras and how Nosotras is an exciting new Latino arts and culture Hollywood project. The new project is the future."

Michael S. (a member of the Arts Museum's board) will be a charter member of a charter school with an emphasis on performing arts. In addition to a collaboration with the charter school facility and the theater complex, a new performing arts school will be a new proposed.

At the December meeting, members voted on a 100% unanimous vote to purchase a new building for the theater.

It's an old story: a woman who is a housewife, a mother, and a wife. She's a housewife, a mother, and a wife. She's a housewife, a mother, and a wife.

See **MEMBERSHIP**, pg. 5

### MEMBERSHIP

#### ALFRED MOLINA: "Study Amazing Acting" in "ART"

At the December 20th and 21st membership meetings, the Nosotras membership body unanimously voted "just to kick a historical leg towards attaining Ricardo Montalban's ultimate goal: to acquire a permanent resident theater and to expand its Nosotras' education program.

See **MEMBERSHIP**, pg. 5

### MEMBERSHIP

#### NOSOTRAS SING JANUARY 20 DAILY 8:30

After the first performance of the new Nosotras theater building, the members of the Nosotras theater building will be performing in the new building. The new building will be performing in the new building.

It's an old story: a woman who is a housewife, a mother, and a wife. She's a housewife, a mother, and a wife. She's a housewife, a mother, and a wife.

See **MEMBERSHIP**, pg. 5

### MEMBERSHIP

#### THE FIRST SEASON STARS, SINGERS

It's an old story: a woman who is a housewife, a mother, and a wife. She's a housewife, a mother, and a wife. She's a housewife, a mother, and a wife.

See **MEMBERSHIP**, pg. 8

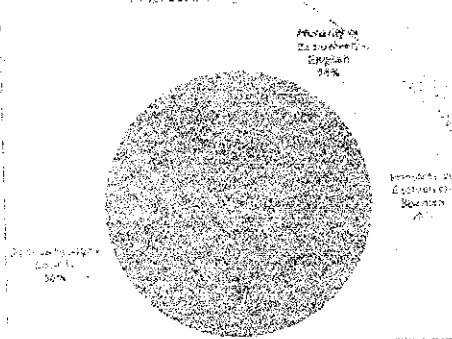
**Table One  
Equipment**

| Television Equipment                                     | Latino | Anglo |
|--|--------|-------|
| Average number of TV sets in house                       | 2.1    | 2.7   |
| TV sets equipped with:                                   |        |       |
| Cable  | 62.1%  | 75%   |
| Satellite  | 12.1%  | 18.9% |
| AVCR   | 84.7%  | 89.6% |
| TV set equipped with a language translation device (SAP) | 46.7%  | None  |
| Receiver Spanish-language translation station clearly    | 92.1%  | None  |
| Hours of television watched daily                        |        |       |
| None   | 1.3%   | 0.7%  |
| Less than 1 hour   | 5.4%   | 5.7%  |
| 1 to 3 hours   | 30.7%  | 48.0% |
| 4 to 5 hours   | 20.1%  | 25.1% |
| More than 5 hours  | 30.7%  | 19.8% |

news, including California, Texas, New York, Florida, and Illinois.

The survey had three interrelated goals: 1) to assess the extent to which Latinos have access to television technologies;

**Language of Television Watched by Latinos**



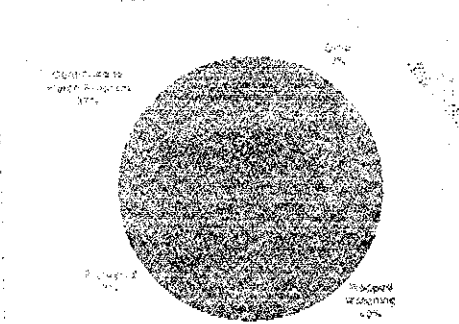
It is critical to Latino viewing behaviors including languages used and types of programs watched, and

to determine how Latinos react to their portrayals.

The study is not a national survey since the population in which more than 90 percent of Hispanic households have a working television set in 1987. It is limited to the average viewing 2.3 sets, and nearly 60% having four or more (see Table One).

These surveys were asked about the presence of Hispanics in English-language entertainment programs and commercials. Forty-two percent said that there were never any Latino characters on these programs, and approximately 37% reported that commercials rarely or never presented Latino characters.

**Latino Response to Negative Stereotypes Viewed on Television**



When Latinos were present respondents reported that Latinos were presented negatively, further, in most instances, Latinos found themselves portrayed in crime (31.1%) and in drug-gang scenes (21.3%).

The strongest claim was the Latino response to negative stereotypes viewed on television, with 42% claiming they stopped watching.

The results seem to be a surprise, at least *Nosotros* President Carlos Gabriel says adding, "It is unfortunate that nothing has changed. It is important that the programs we see are made public to help to educate the public as to how they really are. It is not true that each is far from flawed."

Text and graphs used by permission of the Tomás Rivera Public House.

**SAG REPORT** from pg. 1

According to a Screen Actors Guild (SAG) report released December 21, that's the picture you get from prime-time network TV.

The survey titled "Measuring the American Scene" was conducted by George Catlett, Bob Atlantic professor of telecommunication at Temple University. He sampled 6,882 characters on 446 episodes of prime-time shows from 1984-87, and 2,137 characters on 200 episodes of network daytime shows from 1985-87.

The survey found that older women tend to be cast disproportionately as villains. In particular, 70% of all female villains are over 44 years old, but only one-sixth of all female characters are older than 40. This over-representation in villainy in older age is particularly so when and get used in men's.

The survey also compares the employment of women on television and the production of SAG. In the SAG report, the Latino characters are represented by less than one-third of their proportion

in the U.S. Asian/Pacific characters are still less than one-half of their proportion, and Black males, not females, are cast in higher numbers than their share.

And despite slight improvements since a similar report two years ago, it's an "obscene and damaging" scenario that fosters prejudice, says Temple University media researcher George Catlett, author of the study.

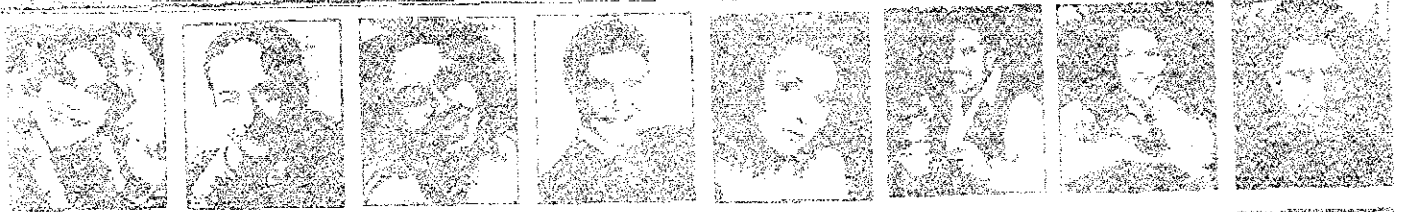
"We are pleased our role in reducing this sort of discrimination," *Nosotros* president Carlos G. Velasco. "It proves we have known all along that Latinos are still the most underrepresented ethnic group in television and the entertainment industry in general. What would like to do is the next step that SAG will take to improve these statistics. I believe this means that both of us, taken more aggressive, to reduce violence on television. We have Agreement... Contract... Agreement... Actors... and the producers... the agreement... producers... a periodic basis to review this, and in the..."

# Tune In

January 23rd at 8:00 p.m. as we present  
positive Latino images on *Nosotros* on  
Channel 6, 34  
for the new *Nosotros* series show

## "Nosotros Now"

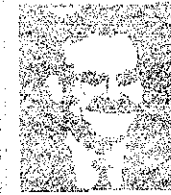
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Produced & Directed by Victor Perez  
Produced by Blanca Gomez



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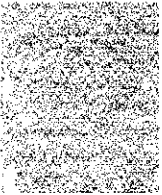
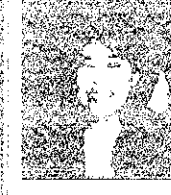
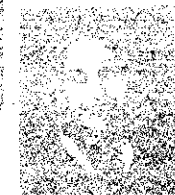
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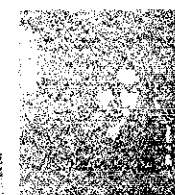
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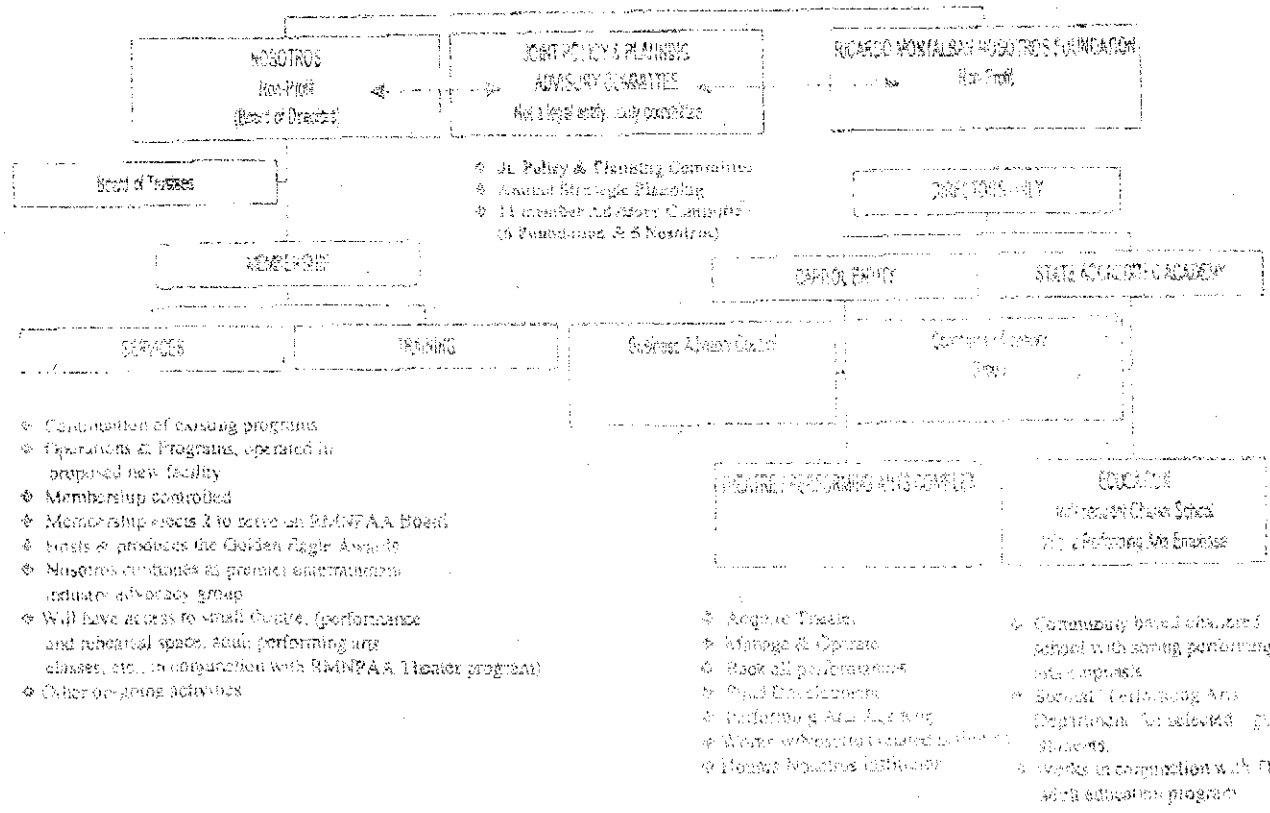


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**NEW CASE, from pg. 1**

to go through a major restructuring. After a tedious review of the current Nostros Bylaws, Avila recommended that a separate entity be created. This entity would be called the Ricardo Montalban-Nostros Foundation. This foundation, run strictly by a foundation board of directors, would be in charge of raising funds, the theater performing arts complex and the state accredited academy/education program.

The current Nostros organization would remain as it is now, with some proposed improvements that will be announced later. Nostros would work and be protected by the newly formed foundation. The new foundation's "directors" would consist of 11 members: six foundation and 5 Nostros members. Standing between the two entities is a joint policy & planning advisory committee - which is not a legal entity but a "watchdog" or "arbitrator" between the two organizations.

Mr. Avila assured the membership that NCLR, in its capacity, is only acting as the development consultant and financial intermediary for this important project. "NCLR is doing what they do best - help them offload by offering guidance in technical and business assistance and by empowering Nostros with financial assistance," Avila said. All this NCLR's Economic Development Director concurs, adding "this is an Nostros project, not an NCLR project. We are simply helping Nostros get the funds."

Mr. Pina went on to explain that NCLR created a "Hope Fund" in 1987, to increase the capital needs of its more than 200 affiliate organizations. He also reiterated that "this was a community project to ease the impact, while directly affecting Nostros and Latinos in entertainment, will also have positive ramifications felt by the entire community." Pina went on to explain that NCLR's programming efforts, whether technical assistance, advocacy, public information or special projects, all have the same broad purpose - to help Hispanic Americans/Latinos move into the nation's economic mainstream.

Through NCLR's investor partners, such as Nations Bank and Nations Mae, the "Hope Fund" will meet capital needs of several projects whose implementation will impact Hispanics and diverse economic development and job opportunities.

Velasco states that during the new restructuring, "Nostros will be able to provide the same financial 'partnership or hope' model to help other organizations." Velasco thanked NCLR and Nations Bank for selecting Nostros as the pilot project of the "Hope Fund." "Ricardo has done so much for the community at large, but especially for his fellow Latinos - really. Nostros will be able to give back to a man who has done so much for humanity."

NCLR and Nostros will continue to act as an intermediary to help through the acquisition of a historic theater in Hollywood, as is the educational team with the Los Angeles Unified School District over a

school facility.

The project is on the fast track and the acquisition of the new Ricardo Montalban-Nostros Performing Arts Theatre is projected to be finalized sometime in the spring, 1989. The school facility, which Nostros has its team working on, will not be ready until spring 1990. In the meantime, another building is being identified that would be the temporary charter school that is projected to be open for classes in September, 1989.

The project team and staff members include: Ricardo Montalban, President; Luis Avila, Executive Director; Rita S. Esparza, Project Manager; Romo Espinosa, VP for LR; Art Pina, Economic Development Director; Magdalena Dujon, NCLR Western Regional Director; Ariana Quijones, Director Center for Community Educational Excellence; Alejandra Domercq, Program Coordinator; Literacy & Adult Education; Naomi Ayala, Program Coordinator; Curriculum & Membership; Ray Vinales, Consultant; Joseph A. Avila, Project Advisor; Fernando Ruiz, Charter School Specialist; Fernando Ruiz, Charter School Specialist; Margarita Gomez-Martinez, Film Producer; Rosa Sandoval, Performing Arts Curriculum Specialist.

For more information, call Gise Esparza at (213) 200-1210. (213) 200-0076.

Frank Richards

**MEMBERSHIP IS WORKING**

**YELBA OSORIO** made her debut as a film writer and producer with the upcoming film *Soyuz*. The film was screened at the 3rd Annual L.E.A.T. conference in November 1998, in their Festival of movie trailers, in front of the camera. Yelba's recent work includes the role of the lively, sarcastic, and bilingual funny woman in "The ABC's of Sex," produced by UCS World Productions and directed by Darrell Simon. Yelba also had the lead role of Liz, a damaged girl who puts her on edge for sexual harassment in the movie, "Hustlas," directed by Gabriel Avila. In the new PBS series "On Common Ground," Yelba guest starred as a young ambitious reporter. She also recently had the leading role of Elena, a party girl from a middle class Latino household that gets entangled with gang lifestyle in the Rock Streetz directed, "No Mother's Cryin', No Babies Dying." Yelba was also a host in the pilot "Latinasche," a candid camera send out, where she appeared in the improvised scenarios, produced by Jaime Delays, and directed by David De Leon. Yelba also does stand up and in December performed in Greg Deane Stand Up Show at the Comedy Store.



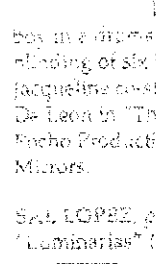
**ERNESTO VECA** performs every Friday and Saturday night with his son, Ernesto Norman Vega, at the El Indio restaurant in Anaheim (714-956-4880), from 8 p.m. to Midnight, and also at Cafe Ya Te Lingo at The Block in Orange (714-769-2222) between the 22 and 57 freeways every Saturday and Sunday from 1-5 p.m. Together this father and son duo has been charming audiences for 5 years.



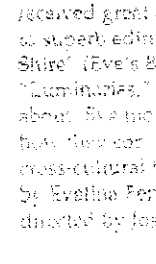
**JACQUELINE URBEA** has recently completed a run of the play "Inquis" in which she portrayed 17-year-old Jill Mason. In this true story, Jacqueline's character befriends the lead boy in a drama surrounding his kidnapping of six horses. Recently Jacqueline co-starred with David De Leon in "The Flower Wars" by Echo Productions/Broken Mirrors.

**ERNESTO VECA** plays the guitar and Ernesto Norman Vega plays the congas, would both sing his classic rock and contemporary tunes. Their mutual interest in some of the finest songs in Latin music and some original work of their own. Kicker also has it that Ernesto will soon be toured by a record label. As an actor Ernesto has performed and been directed by Allen Arzu in "Armadillo Power" and co-starred with Carlos O'Connor.

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**SAL LOPPE**, producer of the film "Luminarias" (Sleeping Giant Productions) has completed shooting pickups and the remainder of the film this past November and the first screen test received great accolades (thanks to superb editing by Tony Shroy Shire) ("Eve's Bayout"). "Luminarias," a comedy-drama about the modern Latinos and how they cope with modern day cross-cultural love, was written by Evelina Fernandez and directed by Jose Luis Valenzuela.



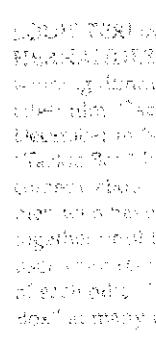
**LAURA LUCIO**, an award-winning journalist, is back on the air at Univision Network on "El Corazon La Roca," a new entertainment show produced in



**MICHAEL TORRES** is based in L.A. and has recently conducted interviews with Antonio Aguilar, Flor Silvestre, Pepe and Antonio Jr. as well as Vicente Fernandez, Chespirito and Florida Alice to name a few. This November the film "344" the first in which Laura participates as an actress, was selected as one of the top five movie releases for the year to be showcased at the New York Film Festival for January at Lincoln Square Garden. Laura plays the role of Rita, an American girl who loses it in America without parents. Laura is also a writer and has several film and television projects she plans to produce.



**ERICKO MORALES** recently completed a great appearance on "Time Square" as a co-host. He is co-producing the film "The Girl" and produced by Antonio Lopez together with Ericko Morales. He also participated in the stage reading of "The Great Family" presentation of The Great Washington of the Hollywood Community Theater.



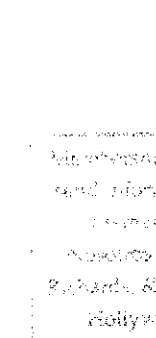
**LOLITA TORRES** and **MARCELA BARRA** are working on a new production. Lolita Barrera is the producer of "The Girl" and "The Great Family" presentation of The Great Washington of the Hollywood Community Theater. Lolita Barrera is also a writer and producer of several films and television projects she plans to produce.



**LIVIA ANN RESTINO** will appear in the play "Love Man," (see event) a comedy about sex, romance, shows and sex. Livia Ann Restino has been a member of the Los Angeles Latino Film Festival since its inception. She has been a member of the Los Angeles Latino Film Festival since its inception. She has been a member of the Los Angeles Latino Film Festival since its inception. She has been a member of the Los Angeles Latino Film Festival since its inception.



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**Don't forget to mention NOSOTROS!**

WAZ, from pg. 1

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WAZ, from pg. 1

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**The Golden Globe** nominations released in December have also nominated ...

Palm Springs Film Festival Jan. 7-15

Coyotes ...

WAZ, from pg. 1

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5 MILLION DOLLAR LAVINA

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WAZ, from pg. 1

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Michis Guitis







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