

Date: Wed, 3 Dec 1997 13:24:33 -0800 (PST)

Mime-Version: 1.0

To: clemenci@post3.utsa.edu, rjensen@uts.cc.utexas.edu,
enovek@mondec.monmouth.edu, RHUESCA@tucc2.tucc.trinity.edu,
mikulak@mindspring.com, skoepk@asc.upenn.edu,
jdowning@mail.utexas.edu (John D. H. Downing),
KWilkins@mail.utexas.edu (Karin G. Wilkins), kferrant@macsrv1.uwsp.edu,
lwallack@uclink4.berkeley.edu, n.e.morris@stir.ac.uk,
p.r.schlesinger@stir.ac.uk, NSinha@mail.utexas.edu, fog@asc.upenn.edu,
inglesby@humanitas.ucsb.edu, RadhikaParameswaran@lovelace.usfca.edu,
hackett@sfu.ca, yoshi1@idt.net, sarch@postbox.csi.cuny.edu,
ggerbner@nimbus.ocis.temple.edu, rdrew@luna.cas.usf.edu,
barkerplum@usfca.edu, Jannette_Dates@igw.howard.edu, flg@asc.upenn.edu,
dhalleck@weber.ucsd.edu, hoover@spot.Colorado.EDU, nabowie@aol.com,
eliasr@usfca.edu, turpinj@usfca.edu, roschellea@usfca.edu,
mendietae@usfca.edu, wanner@usfca.edu, whaleyb@usfca.edu,
goodwina@usfca.edu, robertson@usfca.edu, parker@usfca.edu,
barkerplum@usfca.edu, mazmanianv@usfca.edu, runyon@usfca.edu,
higginsj@usfca.edu, lorentzen@usfca.edu, webberm@usfca.edu,
Langechurion@usfca.edu, nasstromk@usfca.edu, vandricks@usfca.edu,
fair@igc.apc.org, JANE_BROWN@UNC.EDU, cbyerly@ithaca.edu,
dervin.1@osu.edu, LKFULLER@JAVANET.COM,
kkrippendorff@pobox.asc.upenn.edu, rluthra@umich.edu,
RAPPING@ADELPHI.EDU, lana_rakow@mail.und.nodak.edu,
eseiter@weber.ucsd.edu, STEINMAN@MACALSTR.EDU,
banksj@ipfwcvax.BITNET@utkvm1.utk.edu, m-pendakur@nwu.edu,
stocking@indiana.edu

From: barkerplum@stu.admin.usfca.edu (Bernadette Barker-Plummer)

Subject: CFP: Union for Democratic Communications Conference

***** Call for Participation -- Please Forward *****

Union for Democratic Communications Conference
June 11-14, 1998
University of San Francisco

Theme: Media, Democracy and the Public Sphere

Is it possible to seize a democratic public sphere from the jaws of transnational media conglomerates? This is the key question for the Union for Democratic Communications' conference to be held from June 11-14 in San Francisco. The UDC calls for critical academics and media activists, practitioners, and producers to address issues that may include: the notion of the "public interest," the role of public media systems in the creation of a democratic public sphere, the role of media policy in helping or hindering democracy, the role of media in (trans)national democratization processes, the dissemination of radical claims through alternative, community and mainstream media, the ways in which the everyday media practices of the public help or hinder the creation of a democratic public sphere, the education of media workers in the interest of democracy, and the utilization of information technologies for and against democracy.

Submissions Format:

UDC welcomes papers, audiovisual works, panels, workshops and especially projects that break with the traditional monological approach and, instead, promote dialogue and interaction around questions of critical communications and media activism.

Submissions to:

Bernadette Barker-Plummer,
Department of Communication,
University of San Francisco,
2130 Fulton Street,
San Francisco, CA 94117
Tel: 415 422 6187
Fax: 415 422 2772
email: barkerplum@usfca.edu

Deadline: March 1, 1998

Bernadette Barker-Plummer, Ph.D.,
Assistant Professor,
Department of Communication,
University of San Francisco,
2130 Fulton Street,
San Francisco, CA 94117
(415) 422 6187

X-Sender: barkerplum@stu.admin.usfca.edu
Mime-Version: 1.0
Date: Sat, 6 Dec 1997 17:27:59 -0700
To: George Gerbner <ggerbner@nimbus.ocis.temple.edu>
From: Bernadette Barker-Plummer <barkerplum@usfca.edu>
Subject: Re: UDC

Hi George --

I am glad you think you can make it. (Just to recheck, that would be Sunday *14* June). We have not yet decided when to schedule the session -- tell me what you prefer and I will come as close to it as possible. Morning? Afternoon? Lunchtime? We would like to encourage high attendance at the theme panels so I would suggest around noon. That way it can be the conference climax, but before people start to drift off.

Bernadette

>Bernadette -- I can probably make it Sunday, June 11, but what time? That
>will determine when I have to leave here and can return. Yes I'd be glad to
>speak at Oscar's presentation if it can be scheduled during the time I am
>there. So let me know the proposed exact schedule.

>

>George

>

>

>>Hi George:

>>

>>The panel is likely to be scheduled for Sunday June 14, time of day is
>>open. There is no keynote address, rather we are using funds to sponsor
>>three or four theme panels one of which is your panel. These will be
>>plenary type sessions (i.e nothing else scheduled at that time).

>>

>>Yes, I do know that you were involved in UDC in the very early days. Though
>>I personally was not around back then, the UDC Steering Committee know of
>>your involymnt as a founding member.

>>

>>If you can make it, would you also be interested in speaking at the
>>presentation ceremony for the Dallas Smythe Award to Oscar Gandy? As a long
>>time UDC'er and a long time colleague of his, you could bring a unique
>>perspective to bear.

>>

>>Thanks for your time.

>>Bernadette

>>

>>

>>>Hi Bernadette:

>>>

>>>Thanks for kind invitation. There is much pressure on me to make
>>>commitments for keynotes, etc. several times a month, and time gets very
>>>tight and fragmented. In fairness to other offers (especially panels, many
>>>of which I must turn down because of conflicts), I need to know;

>>>

>>>1. Are there only panels or is anyone making solo (keynote, etc.)
>>>addresses? .

>>>2. What is the exact time of possible participation (in other words when
>>>would I have to arrive and when could I leave, in case there is a squeeze?

>>>

>>>George

>>>

>>>PS: You may (or may not) recall that I hosted and spoke at the first UDC meeting in Philadelphia.

>>>

>>>

>>>>Hello George:

>>>>

>>>>I am writing to ask if you would be interested in taking part in a panel at >>>>the UDC conference June 11-14, 1998 at the University of San Francisco. We >>>>are planning a panel entitled "Citizen Interventions in Media" which would >>>>include Bob Hackett of Canada's Project Censored, Peter Philip's of the US >>>>Project Censored, possibly Norman Solomon of FAIR and perhaps others. Bob >>>>Hackett has suggested that the discussion be organized around the question: >>>>"What is the potential for a grassroots social movement to democratize the >>>>media system?"

>>>>

>>>>The conference theme is Media, Democracy and the Public Sphere and I have >>>>forwarded you a CFP in another message. (Let me know if you need it again.)

>>>>

>>>>The conference is partly underwritten by USF so we could subsidize your >>>>travel costs.

>>>>

>>>>Also, fyi, Oscar Gandy will be awarded the Dallas Smythe Award at that >>>>conference.

>>>>

>>>>Hope you can make it.

>>>>

>>>>Bernadette

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>>>> Bernadette Barker-Plummer, Ph.D.,
>>>> Assistant Professor,
>>>> Department of Communication,
>>>> University of San Francisco,
>>>> 2130 Fulton Street,
>>>> San Francisco, CA 94117
>>>> (415) 422 6187

>>>>

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>>>>George Gerbner

>>>>Bell Atlantic Professor of Telecommunication
>>>>Temple University, Philadelphia. Tel/fax 610 642 3061
>>>>E-mail:ggerbner@nimbus.temple.edu

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>>>>

>>>>*****
>>>>Bernadette Barker-Plummer, Ph.D.,
>>>>Assistant Professor,
>>>>Department of Communication,
>>>>University of San Francisco,
>>>>2130 Fulton Street,

To: Bernadette Barker-Plummer <barkerplum@usfca.edu>
From: George Gerbner <ggerbner@nimbus.temple.edu>
Subject: Re: UDC -- exact schedule
Cc:
Bcc:
X-Attachments:

Ok, Bernadette, I will plan to arrive June 13, Saturday pm and leave June 14, Sunday pm. Will let you know details when I make the reservations. Let me have program when available. George.

Sorry, George, you asked for the "exact desired schedule," here it is: You >would arrive in time for the reception Saturday 13th (5 p.m.) and stay over >till after the panel Sunday 14th at noon (around 2 p.m.). That would mean >staying over in SF on Saturday night. We would cover your hotel bill from >the travel budget of course.

>Bernadette

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>

>*****
>Bernadette Barker-Plummer, Ph.D.,
>Assistant Professor,
>Department of Communication,
>University of San Francisco,
>2130 Fulton Street,
>San Francisco, CA 94117.
>(415) 422 6187 (tel)
>(415) 422 2772 (fax)
>barkerplum@usfca.edu (email)
>*****

*Set June 13
8:50 Van Hal -> SF 11:38*

*lv. Sunday June 14
lv. 2:30 - Denver -
11:59*

Hi Bernadette --

Yes, June *14* Sunday, around noon or whatever you think is best time would be fine. Can we do Oscar while I am there? Let me know the exact desirable schedule for me and I will try to adjust travel accordingly. George.

Date: Thu, 15 Jan 98 16:44 -0400
To: "Multiple recipients of MASSCOMM" <MASSCOMM@CIOS.ORG>
Sender: "MASSCOMM hotline" <MASSCOMM@CIOS.ORG>
Reply-to: "MASSCOMM hotline" <MASSCOMM@CIOS.ORG>
From: "T.L. Kelly" <room101@teleport.com>
Subject: "Media, Democracy and the Public Sphere"
X-HOTLINENAME: MASSCOMM
X-HomepageURL: <http://www.cios.org>
X-ID: room10122981@teleport.com
Precedence: bulk
Status: 0
X-Status:

The Union for Democratic Communications (UDC) invites participation in its next international meeting, June 11-14, 1998, in San Francisco, California, addressing the topic "Media, Democracy and the Public Sphere."

UDC welcomes papers, audiovisual works, panels, workshops and projects that break with traditional, monological approaches, to promote dialogue and interaction around questions of critical communications and media activism, as suggested below. Please send proposals for presentations by no later than MARCH 1, 1998, to

Prof. Bernadette Barker-Plummer
1998 UDC Conference Chair
Department of Communication
University of San Francisco
2130 Fulton Street
San Francisco, CA 94117 email: barkerplum@usfca.edu

The UDC steering committee suggests the following perspectives on the conference topic, "Media, Democracy and the Public Sphere": the mass media are flourishing today; a democratic public sphere is not. What, then, are the possibilities of resolving the conflicts between a "mass" media and a "democratic" public sphere?

Facets of this question which participants may wish to address include the concept of "the public interest"; the role of public media systems in the creation of a democratic public sphere; the role of media policy in helping or hindering democracy; the role of media in (trans)national "democratization" processes; the dissemination of radical claims through alternative, community and mainstream media; the ways in which the everyday media practices of the public help or hinder the creation of a democratic public sphere; the education of media workers in the interest of democracy; and the utilization of information technologies for and against democracy.

The host institution is arranging affordable conference housing on the campus of the University of San Francisco, which, however, requires timely registration. Please send in your proposal early to facilitate rapid notification of acceptances in early March! The San Francisco host committee is also scheduling plenary sessions with featured speakers and joint evening outings into the city. This promises to be an very engaged and productive gathering of international media activists, practitioners, theorists and historians. Please contact Prof. Barker-Plummer, conference chair, with any questions: barkerplum@usfca.edu

To: barkerplum@stu.admin.usfca.edu (Bernadette Barker-Plummer)

From: George Gerbner <ggerbner@nimbus.temple.edu>

Subject: Re: UDC Deadline March 1/CFP

Cc:

Bcc:

X-Attachments:

Bernadette:

I hope to be there for Oscar Gandy award and my panel, as I think I mentioned before. Will participate, no "paper." Let me know if any problems. George.

*** Reminder -- UDC Deadline for Proposals is March 1st, 1998 ***

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>

>Call for Participation

>

>Union for Democratic Communications Conference

>June 11-14, 1998

>University of San Francisco

>San Francisco, CA

>

>Theme: Media, Democracy and the Public Sphere

>

>Is it possible to seize a democratic public sphere from the jaws of
>transnational media conglomerates? This is the key question for the Union
>for Democratic Communications' conference to be held from June 11-14 in San
>Francisco. The UDC calls for critical academics and media activists,
>practitioners, and producers to address issues that may include: the notion
>of the "public interest," the role of public media systems in the creation
>of a democratic public sphere, the role of media policy in helping or
>hindering democracy, the role of media in (trans)national democratization
>processes, the dissemination of radical claims through alternative,
>community and mainstream media, the ways in which the everyday media
>practices of the public help or hinder the creation of a democratic public
>sphere, the education of media workers in the interest of democracy, and
>the utilization of information technologies for and against democracy.

>

>Submissions Format: UDC welcomes papers, audiovisual works, panels,
>workshops and especially projects that break with the traditional
>monological approach and, instead, promote dialogue and interaction around
>questions of critical communications and media activism.

>

>Proposals (250-500 words) to:

>

>Bernadette Barker-Plummer,
>Department of Communication,
>University of San Francisco,
>2130 Fulton Street,
>San Francisco, CA 94117
>Tel: 415 422 6187
>Fax: 415 422 2772
>email: barkerplum@usfca.edu

>

>Deadline: March 1, 1998

>

>

>

>

>
> Bernadette Barker-Plummer, Ph.D.,
> Assistant Professor,
> Department of Communication,
> University of San Francisco,
> 2130 Fulton Street,
> San Francisco, CA 94117
> (415) 422 6187

To: barkerplum@stu.admin.usfca.edu (Bernadette Barker-Plummer)
From: George Gerbner <ggerbner@nimbus.temple.edu>
Subject: Re: Presentation Titles, please
Cc:
Bcc:
X-Attachments:

Bernadette:

If you need a title from me:

"Who's Telling All the Stories?"

George

To: barkerplum@stu.admin.usfca.edu (Bernadette Barker-Plummer)
From: George Gerbner <ggerbner@nimbus.temple.edu>
Subject: Re: UDC travel and Oscar award
Cc:
Bcc:
X-Attachments:

Hi Bernadette:

Please book both travel and campus dorm room for me. I will be glad to give intro to Oscar award. Coming full circle: Dallas recruited me to Illinois, and I recruited Oscar to Penn. Please book travel for me, simpler that way. Prefer US Airways, but not essential if you have other discount. Yes. would like to arrive Sat pm in ample time for Oscar award, and leave Sunday pm as soon as safe to get to airport and back to Phila same night. Let me know if any problems, questions.

George

>Hi George:

>

>Hope you and family are well and CEM is thriving.

>

>We are now starting to book UDC conference travel for our theme panelists.

>Would you prefer that we get your tickets at this end, or do you have a

>preferred travel agent of your own? As I recall you are trying to arrive

>Saturday June 13 in the early afternoon in time for Oscar's award

>presentation at 5 p.m. and leave Sunday June 13 in the afternoon or early

>evening (Your panel is shceduled to be at 11:00-1:00 p.m. Sunday June 14.)

>If you book, we will reimburse you. If we book we will pay directly for the
>tickets.

>

>Also, do you prefer that we book you into a hotel or will University

>housing be okay? Most participants are staying on campus for convenience

>and price but we are also happy to book you into Laurel Inn (about a 15

>minute walk or five minute car ride -- we will have some student workers

>who can drive you.)

>

>Let me know.

>

>Finally -- would you please consider taking part in some way in the Dallas

>Smythe Award ceremony for Oscar? Perhaps you could give the introduction? I

>know Oscar would be honoured if you would make some introductory remarks.

>But any way you would like to be involved in the ceremony (or not) is fine.

>

>all best

>best

>Bernadette

>

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>

>

> Bernadette Barker-Plummer, Ph.D.,

> Assistant Professor,

> Department of Communication,

> University of San Francisco,

> 2130 Fulton Street,

> San Francisco, CA 94117



Department of Communication
2130 Fulton Street
San Francisco, CA 94117-1080
TEL 415 422-6680
FAX 415 422-2772

George Gebner
Temple University
1801 North Broad Street
Philadelphia, PA 19122

April 7, 1998

Dear George Gebner:

We are very glad that you will be participating in the Union for Democratic Communications Conference to be held at the University of San Francisco, June 11-14, 1998.


A preliminary program for the entire conference will be available soon by mail and at <http://www.udc.org>, but in the meantime please find attached a schedule for the Conference Theme Panels, including your panel. If you have not forwarded me a title for your presentation yet, please do so now.

Please also find enclosed a housing registration form. If you will need local accommodation, and have not yet booked with us, please fill out this form and return it to us. As theme panelists you are guests of the University of San Francisco so your accommodation in university housing will be free, but we still need you to fill out the forms to provide information for our housing coordinator.

I am also enclosing UDC conference registration forms. Registration payment by invited theme panelists is optional, but any contribution you make will help support both this conference and the UDC. If you have already registered, thank you.

Thank you again for your participation, it should be a splendid conference.

Best wishes,


Bernadette Barker-Plummer, conference coordinator
barkerplum@usfca.edu

To: barkerplum@stu.admin.usfca.edu (Bernadette Barker-Plummer)
From: George Gerbner <ggerbner@nimbus.temple.edu>
Subject: Re: UDC housing deadline APRIL 15
Cc:
Bcc:
X-Attachments:

Bernadette:

Here is our last exchange, sent April 5, - to which I have received no response or confirmation. Neither have I received a program or any other info about the conference or about travel as I requested (see below), or how else to make reservation. Please use my home address:

234 Golf View Rd.
Ardmore, PA 19003

So, PLEASE make the reservations for me for travel and dorm, as requested on April 5:

To: barkerplum@stu.admin.usfca.edu (Bernadette Barker-Plummer)
From: George Gerbner <ggerbner@nimbus.temple.edu>
Subject: Re: UDC travel and Oscar award
Cc:
Bcc:
X-Attachments:

Hi Bernadette:

Please book both travel and campus dorm room for me. I will be glad to give intro to Oscar award. Coming full circle: Dallas recruited me to Illinois, and I recruited Oscar to Penn. Please book travel for me, simpler that way. Prefer US Airways, but not essential if you have other discount. Yes. would like to arrive Sat pm in ample time for Oscar award, and leave Sunday pm as soon as safe to get to airport and back to Phila same night. Let me know if any problems, questions.

George

>Hi George:

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>Would you prefer that we get your tickets at this end, or do you have a

>preferred travel agent of your own? As I recall you are trying to arrive

>Saturday June 13 in the early afternoon in time for Oscar's award

>presentation at 5 p.m. and leave Sunday June 13 in the afternoon or early

>evening (Your panel is shceduled to be at 11:00-1:00 p.m. Sunday June 14.)

>If you book, we will reimburse you. If we book we will pay directly for the

>tickets.

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>Also, do you prefer that we book you into a hotel or will University

>housing be okay? Most participants are staying on campus for convenience

>and price but we are also happy to book you into Laurel Inn (about a 15

>minute walk or five minute car ride -- we will have some student workers

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>Let me know.

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>Smythe Award ceremony for Oscar? Perhaps you could give the introduction? I
>know Oscar would be honoured if you would make some introductory remarks.
>But any way you would like to be involved in the ceremony (or not) is fine.

>
>all best

>best

>Bernadette

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Bernadette Barker-Plummer, Ph.D.,
Assistant Professor,
Department of Communication,
University of San Francisco,
2130 Fulton Street,
San Francisco, CA 94117
(415) 422 6187

UDC'ers:

>

>Please note the deadline for *guaranteed housing* for the UDC conference
>June 11-14 at the University of San Francisco is APRIL 15. We will take
>requests after that but cannot guarantee housing after that date. So, get
>your

>registration forms in to us ASAP if you want to stay in University
>housing. Forms should have been mailed to you or they are available (with
>housing prices, etc.) on the UDC website at www.udc.org

>

>Bernadette Barker-Plummer

>conference coordinator

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Bernadette Barker-Plummer, Ph.D.,
Assistant Professor,
Department of Communication,
University of San Francisco,
2130 Fulton Street,
San Francisco, CA 94117
(415) 422 6187

Date: Thu, 23 Apr 1998 11:39:25 -0700 (PDT)
Mime-Version: 1.0
To: George Gerbner <ggerbner@nimbus.ocis.temple.edu>
From: barkerplum@stu.admin.usfca.edu (Bernadette Barker-Plummer)
Subject: Re: program
Status: 0

We will arrange to have you picked up at the airport and brought to USF.

BBP

>Hi Bernadette:

>

>Fax working fine, it may just have been busy. However, I got program fine
>in message below (text form). No need to fax more.

>

>Where do I go upon arrival in SF? Yes, I'll need a ride to the airportt
>immediately after my panel.

>

>George.

>

>

>

>

>>but keep getting no response from your fax [610 642 3061]. So I am
>>attaching a copy of the program to this email message -- in text form and
>>as a Word file. I will try again with the fax tomorrow if these don't work
>>for you.

>>


>>best

>>BBP

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 preliminary program 1

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Bernadette Barker-Plummer, Ph.D.,
Assistant Professor,
Department of Communication,
University of San Francisco,
2130 Fulton Street,
San Francisco, CA 94117
(415) 422 6187

>George Gerbner

>Bell Atlantic Professor of Telecommunication

>Temple University, Philadelphia. Tel/fax 610 642 3061

>E-mail:ggerbner@nimbus.temple.edu

To: spinkel@aol.com
From: George Gerbner <ggerbner@nimbus.temple.edu>
Subject: Visit?
Cc:
Bcc:
X-Attachments:

Dear Sheila:

Thank you again for the enjoyable breakfast visit.

At last I had a chance to catch my breath before taking off again for speaking trip to Toronto.

I promised to let you know my West Coast schedule, in case you wish to pursue the idea of a visit to Claremont, etc. .

Sat. June 13, arriving in San Francisco at 11:38 a.m. to present an award that afternoon to Oscar Gandy at the Union of Democratic Communications (UDC) Annual Conference, and speak Sunday, June 14, 11-1 pm.(Do you know UDC? The only US-based progressive organization of communication scholars and practitioners. Would you be interested in attending? If so, let me know.)

Scheduled to fly back at 2:30 p.m., arrive in Phila. at 11:59 pm.

That is a tight schedule, Conceivably, I could stay over to Monday and pay the penalty on a non-refundable ticket plus whatever extra cost may be involved.

Other alternatives are in June, when I am supposed to keynote a Media and Health conference in Colorado -- which is more than half way across. My talk there is on June 29, could possibly visit Tues, June 30; or late September when I will be in Atlanta. Plse let me know what you think and what are some convenient alternatives.

With est regards -

George

INTERNATIONAL CONFERENCE
EXPLORES MEDIA AND DEMOCRACY JUNE 11-14

SAN FRANCISCO - Media practitioners, activists and scholars from around the world will gather in San Francisco, USA, from June 11 to 14 for the 1998 international conference of the Union for Democratic Communications (UDC).

The conference takes place at the University of San Francisco (USF), and is hosted by the USF Department of Communication.

The UDC brings together academics, media activists, practitioners, and producers to discuss the utilization of media and information technologies for and against democracy. The group also initiates strategies to democratize mass media and to utilize communication for social change. This year's conference theme is "Media, Democracy and the Public Sphere," addressing the question: "Is it possible to seize a democratic public sphere from the jaws of transnational media conglomerates?"

Topics to be explored through workshops and panel discussions include "Media Literacy"; "Alternative Media"; "Media, Nation and Identity"; "Youth Media"; "Technology, the Internet, and Democracy"; "Law and Public Policy"; "Media Representations"; and "Public Broadcasting, Privatization and Democracy." Screenings of independent films and videotapes are also scheduled.

Media groups represented include: the Institute for Alternative Journalism, Project Censored, the Cultural Environment Movement, Paper Tiger Television, Free Radio Berkeley, JustThink, Media Alert, LaborMedia, Computer Scientists for Social Responsibility, the Electronic Frontier Foundation, Institute for Global Communications, Fairness and Accuracy in Reporting (FAIR), and Bay Area access cable TV organizations.

Participants include Herbert Schiller, Oscar Gandy, **George Gerbner**, Janet Wasko, Brenda Dervin, Norman Solomon, David Paletz, David Barsemian, Stephen Dunnifer, Jackie L. Byars, Eileen Meehan, Ted Glasser, Larry Bensky, Robert Hackett, Richard Lowenberg, and DeeDee Halleck. Also participating is the media director from the Center for Popular [Grassroots] Research and Education (CINEP), a Jesuit-run social research and human rights organization in Colombia. CINEP uses media extensively for documentation of social justice problems and an exploration of solutions; two members of CINEP were recently murdered for their work in Colombia.

The conference begins 5:30pm Thursday, 11 June, and concludes 5:00pm on Sunday, 14 June. One day registration is available. Registration takes place in the Glass Lounge of McLaren Hall on Thursday, Friday, and Sunday; and in Room 308 of the University Center on Saturday, 13 June. The conference takes place on the main campus of the University of San Francisco (USF), located on Golden Gate Avenue between Parker and Masonic.

Further information may be obtained by calling (415) 422-6187 or searching the UDC Web site at <http://www.udc.org>.

Herb Chao Gunther
415 434 1403
Public Media Center
466 Green Street
San Francisco, CA 94133-4067

← Call

June 13 ^{SA} arrive SF w 8:50 → over 11:38
Intro Oscar Howard - (find papers)
I speak Sunday 11 - 1 pm

SA
June 14 so leave SF 230p. → Denver - plane 11:59
Could change - promptly - June 15

Tere monitors.

NR
→ Mon June 29 Colorado
could speak June 30

To: Robert Hackett <hackett@sfu.ca>
From: George Gerbner <ggerbner@nimbus.temple.edu>
Subject: Re: UDC Panel, Media Dem'zn survey
Cc:
Bcc:
X-Attachments:

D'accord. George.

>Thanks for your suggestions on the panel format. I propose we go with
>Norman's suggestion of 10 minute opening statements from each of us,
>followed by 3 minutes each in a second round, followed by questions/comments
>from the floor (perhaps we could have a 2-minute time limit on these as
>well, esp if there is a long lineup of people who want to speak). It seems
>like one emerging theme for our panel is the role of academics and academia
>in addressing themes of media accountability and democratization, through
>the dominant media themselves. we probably all have experiences in that regard.
> I second Norman's request that we start right at the scheduled time of 11,
>especially since some people will have to leave sundapy for flights, etc.
> Thanks also to each of you who has agreed to do an interview with me on
>the broader questions of media democratization. what i now have in mind is
>to combine a summary of the interviews and of a questionnaire which i'd like
>to distribute at the conference, into an article either for the special
>issue of Peace Review (if deadlines permit) or for a later issue of the UDC
>Communique. (Maybe we could discuss this there, Bernadette?)
> Let me know if you have further thoughts; otherwise i look forward to
>seeing you in SF....Bob H
>*****
>Prof. Robert Hackett
>School of Communication, Simon Fraser University
>Burnaby, BC, Canada V5A 1S6
>Tel: (604)291-3863 NewsWatch Canada: censored@sfu.ca

Date: Thu, 28 May 1998 09:42:49 -0500
From: Bob McChesney <rwmcches@facstaff.wisc.edu>
MIME-Version: 1.0
Precedence: bulk
Sender: owner-cem-net@igc.org
Subject: Re: Protest NPR Privatization SF May29
To: cem-net@igc.apc.org
Status:

I agree with Steve. Simply saying that it is the personal faults of Americans for our lame public broadcatsing system plays directly into the hands of those who oppose public broadcasting. Newt Gingrich probably would do back flips if he read Kimberley's post. I can't blame anyone for not wanting to give money to public broadcasting as it is presently conducted, with its reliance on corporate money and its pitch to the upper-middle class (those who have the discrectionary income to make significant donations to public broadcasting.) The whole idea that public broadcasting should be supported by donations is fundamentally flawed. Should we support education the same way?

Let's not give up the more important fight to organize for real public broadcasting -- no ads, no corporate sponsors, a commitment to serve the enire population, not just the upper-middle class. Let's think creatively about how we could devise a better system and then organize to get it put in place. Sure, it will be a difficult fight, but the option of bashing Americans for not wanting to support the current semi-commercial, corporate-sponsored public broadcasting is a total dead end street -- except for public broadcasting bureaucrats and anti-public broadcasting Republicans who are wed to the status quo.

Bob McChesney

Robert W. McChesney
Associate Professor
School of Journalism and Mass Communication
University of Wisconsin-Madison
5115 Vilas Hall
821 University Avenue
Madison, WI 53705

608-238-0763 (home phone)
608-263-4365 (work phone)
608-262-1361 (work fax)

Date: Thu, 11 Jun 1998 15:17:36 -0400 (EDT)
From: Thomas N Gardner <tng@comm.umass.edu>
MIME-Version: 1.0
Precedence: bulk
Sender: owner-cem-net@igc.org
Subject: Re: FOX TV (fwd) June 15 - Bay Area
To: cem-net@igc.apc.org
X-MIME-Autoconverted: from QUOTED-PRINTABLE to 8bit by igc2.igc.apc.org id HAB22690
Status:

CEMNETTERS IN THE BAY AREA, or WHO WILL BE THERE JUNE 15 -

I just wanted to make sure anyone who is in the area and could attend is aware of this event with the two reporters, Steve Wilson and Jane Akre, who are suing FOX Television over their dismissal for refusing to broadcast lies about Bovine Growth Hormone in milk. They need all the support they can get, and attending would be one way to give it. The Media Alliance is hosting the event.

Tom Gardner
Media Education Foundation
tng@mediaed.org

>From Andrea Buffa
> Media Alliance
>
> EVENT ANNOUNCEMENT

> FOR IMMEDIATE RELEASE:
> June 4, 1998
Buffa (415) 546-6334 x309

CONTACT:
Andrea

> MEET THE REPORTERS WHO SUED FOX TV
>
> EVENT INFORMATION:

> WHAT: Steve Wilson and Jane Akre of Fox-owned WTVT-TV in Tampa, Florida were fired when they refused orders from their Fox TV managers and their lawyers who wanted them to broadcast information they knew to be false and distorted. The story was about a controversial bovine growth hormone now in the milk supply in California and much of the nation. Now they're suing Fox and saying that Monsanto and the dairy and grocery industry put pressure on Fox's news chief to kill the story or at least to get it re-written. More than 70 re-writes over the course of nearly a year failed to satisfy Fox, as the reporters steadfastly refused to include anything they knew to be false or misleading. When the station ultimately fired them both, it simply assigned another reporter to produce the story including many of the inaccuracies the original reporters refused to broadcast.

> Talk with the reporters about their struggle, the amazing website they've created to get this story out (www.foxBGHsuit.com), and what, if anything, can be done to stop corporate censorship and distortion of the news.

> WHERE: Media Alliance, 814 Mission Street, Suite 205, San Francisco

>
> WHEN: Monday, June 15, 7 - 9 pm
>
> WHO: Steve Wilson is an award-winning investigative journalist with 26+ years
experience including a 4 year stint at KGO-TV. Most recently, he worked at
Fox-owned WTVT-TV as a Senior Investigative Reporter.
>
> Jane Akre has 20 years experience as a network and local TV reporter and
anchor. Most recently she worked as an investigative reporter and anchor at
WTVT-TV.
>
> COST: Free
>
> ##
>

X-Sender: afilmer@orion.sfsu.edu (Unverified)
Mime-Version: 1.0
Date: Thu, 11 Jun 1998 19:36:33 -0500
To: ggerbner@nimbus.ocis.temple.edu
From: afilmer@sfsu.edu (Alice Filmer)
Subject: UDC: SFO Airport pick-up
Status:

Dear Professor Gerbner,

This is to confirm that we will pick you up when you arrive at SFO on Saturday, June 13 at 11:38 AM, United Airlines flight #33H from Philadelphia. Please advise if any of that information is not correct.

I will be coming with a different graduate student than I told you about in our telephone conversation. Instead of Sara Brewer, David Decelle will be with me. We will meet you at your arrival gate with a sign saying "George Gerbner." In the event that we miss you at the gate (which I think is very unlikely), please look for us at the point where you pass through the exit to the security area for United and American Airlines.

The United ticket counter is VERY long and I think that it will be more difficult to find you there than at the first two locations. As we confirmed on the phone, if all else fails, we'll try to connect via the white courtesy telephones. I am looking forward to meeting you and getting you to the conference in plenty of time for your engagements. Please feel free to contact me if you have any questions.

Sincerely,
Alice Filmer

Alice A. Filmer
San Francisco State University
1600 Holloway Ave.
San Francisco, CA. 94132
(415) 338-3175

**Union for Democratic Communications Conference
University of San Francisco**

**San Francisco, California
June 11-14, 1998**

Theme Panels

FRIDAY JUNE 12

8:30 a.m. -- 10:30 a.m.

Technology, Democracy, and the 'Virtual Community'

Chair: John W. Higgins, University of San Francisco.

"New Technologies and Democracy," David Paletz, Duke University.

Title TBA, Marci Lockwood, Executive Director, Institute for Global Communications.

Title TBA, Barry Steinhardt, Electronic Frontier Foundation.

"Tele-Community Planning and Development," Richard Lowenberg, Davis Community Network; Founding Director, Telluride Institute's InfoZone.

"The Role of Geographic Community in Providing Access to the Virtual Community," Scott J. Patterson, San Francisco State University.

11:00 a.m. -- 1:00 p.m.

Political Economy of the Public Sphere

Chair: David Paletz, Duke University.

"Why Does Capital Hate the Public Sphere?" Herbert Schiller, University of California, San Diego.

"Dividing Practices: Segmentation and Targeting in the Emerging Public Sphere," Oscar Gandy, University of Pennsylvania.

"Intersections of Political Economy and Feminism," Eileen Meehan and Ellen Riordan, University of Arizona.

Title TBA, Janet Wasko, University of Oregon.

"Peopling the Public Sphere: Power, Peace, and Procedure," Brenda Dervin, Ohio State University.

3:00 p.m. -- 5:00 p.m.

Alternative Media

Chair: Michelle Wolf, San Francisco State University.

"Audio Combat," David Barsamian, Alternative Radio.

"Radio That Activates," Peggy Law, Making Contact.

"Seizing the Airwaves," Stephen Dunnifer, Free Radio Berkeley.

"Alternative Communications and Global Solidarity," Jesse Drew, Paper Tiger/Deep Dish TV.

"A Case Study for Progressive PR," Seeta Pena Gangadharan, Institute for Alternative Journalism.

SATURDAY JUNE 13,

1:00 a.m. -- 1:00 p.m.

Media And Social Action

Chair: Dee Dee Halleck, University of California, San Diego.

Title TBA. Luis Fernāndo Baron Director, Media Center, Centro de Investigacion y Educacion Popular (CINEP) [pending funding]

Title TBA, Sonia Riquer, Radio Educacion, Mexico City.

"Labor, Telecommunications and The Global Economy," Steve Zeltzer, LaborMedia.

"Transnational Media and Art on the Border: A Han Young Account," Fred Lonedier, University of California, San Diego and David Bacon, journalist.

3:00 p.m. - 5:00 p.m.

Media Literacy for a Multicultural Society

Chair: Michelle Wolf, San Francisco State University.

"Literacy in a Digital World," Kathleen Tyner.

"Economics of the Image," Elana Rosen, JustThink Foundation.

"Media Images: Presenting Undemocratic Values Through Visual Manipulation," Hamid Khani, San Francisco State University.

"Media Literacy and Sexual Identity," Al Kielwasser, Media Alert.

"Teens and High Tech Democratic Communication," Cassandra Van Buren, New Technology High School.

SUNDAY JUNE 14

11:00 -- 1:00

Democratizing Media

Chair: Bob Hackett, Simon Fraser University.

X | "Who's Telling All the Stories?" George Gerbner, Temple University, and Chair, the Cultural Environment Movement (CEM).

Title TBA. Norman Solomon, FAIR

"Influencing News Discourse: Project Censored Canada As A Pedagogical, Academic And Political Intervention," Robert Hackett, Canadian Project Censored, Simon Fraser University.

Title TBA. Peter Philips, Project Censored, Sonoma State University.

Title TBA. Dee Dee Halleck, University of California, San Diego.

Will pick up at Gate or Ticket Counter
Alice Filmer
510 845 0127
For Sara Brewer



with compliments

from

**Robert A. Hackett, Associate Professor
SCHOOL OF COMMUNICATION
SIMON FRASER UNIVERSITY**

*Welcome, George! Would it be possible to
do a 20-minute interview, as we discussed
by email, this eve. or ^{after 7 PM} tomorrow, before
or after our panel at 11?*

Jim in Hayes-Healy Hall, #904.

Thanks. Bob Hackett

Burnaby, British Columbia, CANADA V5A 1S6
(604 291-3863 or 291-3687; fx: 604 291-4024)

Post-Soviet, Post-Empire, and Post-Hoffa Ideologies of Gender and Class in Media Representations

Chair: *Kate Kane, Loyola University.*
"Feminine Hygiene and Post-Soviet Markets," Kate Kane, Depaul University.
"Post-Empire Man: The Full Monty and Brassed Off," Deborah Tudor, Depaul University.
"Mother Trucker: Now You See Her, Now You Don't--Women, the Labor Movement, and Democracy in Canadian and U.S. Media Images," Virginia Keller, Loyola University Chicago.

11:00 a.m. -- 1:00 p.m.

**Theme Panel
Democratizing Media**

Chair: *Bernadette Barker-Plummer, University of San Francisco.*
"Who's Telling All the Stories?" George Gerbner, Temple University, and Chair, the Cultural Environment Movement (CEM).
"A Bridge Too Far: Academia and News Media." Norman Solomon, Institute for Public Accuracy/FAIR
"Influencing News Discourse: Project Censored Canada as a Pedagogical, Academic and Political Intervention," Robert Hackett, Canadian Project Censored, Simon Fraser University.
"Academia as Ombudsman: Project Censored and American Media Censorship," Peter Philips, Project Censored, Sonoma State University.
Title TBA. Dee Dee Halleck, University of California, San Diego.

1:30 p.m. -- 2:30 p.m.

California Newsreel: Thirty Years of Independent Video Distribution.
Presentation and demonstration of the work of California Newsreel.

Televised Town Meetings: A Project Report.
Bob Sauber Public Policy Coordinator, University of Rhode Island.

Youth Media: the Next Generation.
Discussion and presentation of new work facilitated by Nell Bernstein, editor of Youth Outlook (YO!), Pacific News Service.

3:00 p.m. -- 5:00 p.m.

Internet and Democracy

Chair: *Gerry Sussman, Portland State University.*
"Discourses on the Information Society," Gerry Sussman, School of Urban Studies and Planning, Portland State University.
"Democratic Theory, Associations, and the Internet," Hans K. Klein, Georgia Tech.
"The Electronic Democracy Project (EDP)," Allison Warriner and Beverley Wall, California State University, Hayward.
"The Baby and the Bathwater: Technology, Education and Democracy," Christopher Francis White, Sam Houston State University.
"New Media and the Democratization of Technological Choice," David Phillips, University of Pennsylvania.

Public Broadcasting, Privatization and Democracy

Mike Alcalay, Past producer of "Aids in Focus" on Pacifica.
Art Peryco, Media Activists IBT85, Michael Hardesty, Journalist, Former Board Member Oakland Rent Board, Kim Shanahan, Media Activist IBT Local 856 & TDU.

Media Representations and Democracy

Chair: *Jeanne Hall, Penn State University.*
"Union Maids and Union Busters: Goal Centered Characters and Class Action in Norma Rae and Matewan," Jeanne Hall, Penn State University.
"The Commodification of Conspiracy: The X-Files, Cloning and Critical Inquiry into the Frankenstein Myth," James Smolinski and Marc Pruyn, New Mexico State University.
"Consuming Bodies/Desiring-Production: The Necessity of Communicating the "Other" in a Democratic Society," Rod Metts, Berry College.
"Containment of Controversy Through Comedy," Dave Lippman, University of North Carolina at Chapel Hill.
"We Get Cable, but....," Megan Mullen, University of New Hampshire.

5:00 p.m.

Good-bye drinks and wrap-up at the pub.

Registration

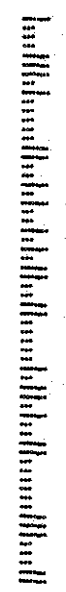
Forms available at www.udc.org



Union for Democratic Communications
c/o Bernadette Barker-Plummer
Department of Communication
University of San Francisco
2130 Fulton Street
San Francisco, CA 94117-1080

GEORGE GERBNER
PROFESSOR OF TELECOMMUNICATIONS
DEPARTMENT OF COMMUNICATION
TEMPLE UNIVERSITY
1801 NORTH BROAD ST.
PHILADELPHIA, PA 19122

19122-7029 27



Union for Democratic Communications

www.udc.org

Union for Democratic Communications Conference University of San Francisco June 11-14, 1998

Preliminary Program May 1998

THURSDAY JUNE 11

5:30 p.m. -- 7:00 p.m.
Reception and Registration.

7:00 p.m. -- 9:00 p.m.
Screenings

Midnight Ramble. Oscar Micheaux and the Story of Race Movies.
Video screening and discussion with film maker, Pam Thomas.

What Faroki Taught.
Film screening and discussion with film maker, Jill Godmilow.

Who's Counting? Marilyn Waring on Sex, Lies and Economics.
Viewing and discussion facilitated by Susan C. Strong, Communication Consultant.

FRIDAY JUNE 12

8:30 a.m. -- 10:30 a.m.

Technology, Democracy, and the Virtual Community

Chair: *John W. Higgins, University of San Francisco.*

"New Technologies and Democracy," David Paletz, Duke University.

"Tele-Community Planning and Development," Richard Lowenberg, Davis Community Network.

"The Role of Geographic Community in Providing Access to the Virtual Community," Scott J. Patterson, San Francisco State University.

Title TBA, Marci Lockwood, Institute for

Global Communications.
Title TBA, Barry Steinhardt, Electronic Frontier Foundation.

Media, Democratization and Social Change

Chair: *Bob Hackett, Simon Fraser University.*

"Commercialization and Democratization in China: Contradictions and Tensions," Yuezhi Zhao, University of California, San Diego.

"Television Discourse and the Mediation of Power: The Rise of the Political Soap Opera in Reform Era China," Bill Godby, University of Hawaii.

"Bulgarian Media after the Breakdown of the Iron Wall, 1989 to 1998," Daniela Dimitrova, University of Oregon.

"Sub-Saharan African Democratic Quest and the Public Sphere: Press Pressures and Politics," Jerry Konia Domatob, Long Island University.

"Public" Media, "Private" Consumption?

Chair: *Jackie Byars, Wayne State University.*

"Contemporary British TV: Public Spaces and Private Identities," Dr. Lucy Mazdon, University of Southampton, Britain.

"From the Inside Out: Recognizing the Activist Potential of the Historical Fan-Based Community," Chad Dell, Monmouth University.

"Highlander," the Phenomenon: Mass Media, Fandom, and Community in the Age of Cyberspace," Jackie L. Byars, Wayne State University.

"From Mission to Value: Public Radio's Audience 98 Study in Context," Tom McCourt, Valdosta State University.

"Inclusion and Loyalty: Mass Media and the African-American Consumer," Shannon Campbell, University of Florida.

11:00 a.m. -- 1:00 p.m.

Theme Panel

Political Economy of the Public Sphere

Chair: David Paletz, Duke University.
"Why Does Capital Hate the Public Sphere?" Herbert Schiller, University of California, San Diego.
"Dividing Practices: Segmentation and Targeting in the Emerging Public Sphere," Oscar Gandy, University of Pennsylvania.
"Intersections of Political Economy and Feminism," Eileen Meehan and Ellen Riordan, University of Arizona.
"The Political Economy of Celebration/Celebrating Political Economy," Janet Wasko, University of Oregon.
"Peopling the Public Sphere: Power, Peace, and Procedure," Brenda Dervin, Ohio State University.

1:30 p.m. -- 2:30 p.m.

Deconstructing Persuasion: Paper Tiger Tracks Sport Utility Vehicles.

Presentation, video and discussion. Robin Andersen, Fordham University and Mike Simmonds, School of Visual Art, New York.

Organizing Action: Research and Education Tools Workshop.

Brian Murphy, The Global Media and Public Space Project, Media Education Foundation.

Disney and Democracy.

Roundtable discussion with Janet Wasko, University of Oregon, Mike Budd, Florida Atlantic University and Lee Artz, Loyola University.

3:00 p.m. -- 5:00 p.m.

**Theme Panel
Alternative Media**

Chair: Michelle A. Wolf, San Francisco State University.
"Combat Radio," David Barsamian, Alternative Radio.
"Radio That Activates," Peggy Law, Making Contact.
"Seizing the Airwaves," Stephen Dunnifer, Free Radio Berkeley.
"Alternative Communications and Global Solidarity," Jesse Drew, Paper Tiger/Deep Dish TV.
"A Case Study for Progressive PR," Seeta Pena Gangadharan, Institute for Alternative Journalism/S.P.I.N.

5:30 p.m. -- 7:30 p.m.

Communication Strategies for Social Change

Chair: Alice do Valle, University of San Francisco.
"Feminist Media Strategies and News Discourse: Is Incorporation Inevitable?" Bernadette Barker-Plummer, University of San Francisco.
"Progressive Public Relations," Michael Shellenberger, Director, Communication Works, San Francisco.
"An Analysis of the GLAAD Update: Strategies for Gay and Lesbian Media Activism," Dr. Jack Banks, Northwestern University.
"Words That Make Things Happen: Communication for Empowerment in a Grassroots Leadership Campaign," Eleanor Novek, Monmouth University.
"On Electronic Civil Disobedience," Stefan Wray, New York University.

"Public" and "Private" in the Cybersphere

Chair: Scott Patterson, San Francisco State University.
"Two Cheers for Anonymity: Rethinking Privacy Law in the Internet Era," Chad Raphael, Santa Clara University.
"Anonymity and Pseudonymity in Cyberspace: Deindividuation, Incivility and Lawlessness versus Freedom and Privacy," M. E. Kabay, Education International Computer Security Association.
"Telecommunications as Public Space and Public Sphere," Lewis Kaye, University of Oregon.
"Public Debates on the Internet," Robert van Boeschoten, McLuhan Program, The Netherlands.

"Implementing Alternative Video: Community-Based Access Television"

Chair: John W. Higgins, Department of Communication, University of San Francisco.
"Community Access Television and the Public Sphere," Elliot Margolies, Mid Peninsula Access Corporation.
"Accessibility of Major and Minor Media Outlets to Communities of Color," Cheryl Fabio-Bradford, Educational Access Television (San Francisco), Cable Channel 52.
"Influencing Municipal Telecommunications Policy," Zane Blaney, San Francisco Community Television Corporation (SFCTC) and CITYWATCH.
"Community Access Television and the Public Sphere: The Contradictory Culture

of Manhattan Neighborhood Network," Kevin Howley, Northeastern University.
"Towards a Definition of Alternative Video," Carlos Fontes, Worcester State College.
Title TBA, Martha Wallner, Berkeley Community Media.

7:30 p.m. -- 9:00 p.m.

Business Meeting:

UDC in the Next Millennium Membership, Publications, Website, Leadership.

Issues of Access and Class in the Electronic Culture.

Roundtable Discussion with Patricia Wilburn, San Francisco State University, Chupoo Alafonte, Institute for Global Communications, Ethel Long-Scott, Women's Economic Agenda Project and Chester Williams, Computers and You, Glide Memorial Church, San Francisco.

9:00 p.m. -- 11:00 p.m.

Screenings

Fear and Favor in the Newsroom. 1996. Producer/writer: Beth Sanders. 57 minutes.

The Ad and the Ego. 1996. Producers, Harold Boihem and Chris Emmanouilides. 57 minutes.

SATURDAY JUNE 13

8:30 a.m. -- 10:30 a.m.

Problematizing the "Public"

Chair: Jim Wittebols, Niagara University.
"If You Build It, They Might Not Come: Media, the Public Sphere and the Privatization of Consciousness," Jim Wittebols, Niagara University.
"Communities, Publics, and Counterpublics: Feminist Access and the Mass-Mediated Public Sphere," Lisa McLaughlin, Miami University.
"Taking Environmentalist Multiculturalism Seriously in Critical Media Studies," Clay Steinman, Macalester College.
"A Proposal For A University Public Sphere Project," David Sholle, Miami University.

Studies of Media Practices and Public Discourse

Chair: Ted Glasser, Stanford University.
"Newsroom Reform and the Limits of Change from Within: The Case of Public

Journalism," Elissa Lee, Stanford University.
"Property Rights and Internet Policy: Lessons from the History of Broadcasting," Christian Sanvig, Stanford University.
"Understanding the Conditions for Public Discourse: A Critique of Criteria for Letters to the Editor," Karin Wahl-Jorgensen, Stanford University.
"Counter-publics and the Berkeley Barb: A Study of the Prospects for Social Change," Seeta Gangadharan, Institute for Alternative Journalism.
Larry Bensky, respondent, KPFA Radio and Cal-State Hayward.

Law and Policy Spheres

Chair: Laura Stein, University of Texas at Austin.
"Does the First Amendment Protect Democratic Speech? The State of Speech Rights in U.S. Media," Laura Stein, Department of Radio-Television-Film, University of Texas at Austin/University of San Francisco.
"Copyright and the Suppression of Access to Digital Information: Attacks on the Concept of Fair Use," Howard Besser, UC Berkeley School of Info Mgmt & Systems.
"Copyright and the Reproduction of Economic and Ideological Power," Ron Bettig, Penn State University.
"Crash And Burn: The Censorship Wars of David Cronenberg's "Depraved and Corrupt Film in the United States and Great Britain," Kevin Sandler, Sheffield Hallam University/ University Of Michigan.
"Creating and Safeguarding a Public Sphere: The Role of the Supreme Court, Print Press, Cable and Broadcast Television," Nandini Sen, Temple University.
"Ideological Implications of Increasing Concentration of Ownership in Mass Media," Dan Nicholson, University of Oregon.

11:00 a.m. -- 1:00 p.m.

**Theme Panel
Media and Democratic Action**

Chair: Dee Dee Halleck, University of California, San Diego.
"Labor, Telecommunications and The Global Economy," Steve Zeltzer, Union Producers and Programmers Network/Labor Video Project.
"Transnational Media and Art on the Border: A Han Young Account," Fred Lonедier, University of California, San Diego and David Bacon, journalist.
"Necessity is the Mother of Invention," Deborah Kelly, Social Change Media, Melbourne, Australia.
"Radio Educacion: Its History and Its Effects on Commercial Radio Content," Sonia

Riquer, Radio Educacion, Mexico City.
"Community-based Media Education Projects," Norman Cowie, Fordham University and Cara Mertes, Hunter College/Fordham University and Producer/Director of PBS series Signal to Noise: Life with Television.
Title TBA. Luis Fernando Baron, Director, Media Center, Centro de Investigacion y Educacion Popular (CINEP).

1:30 p.m. -- 2:30 p.m.

Telecom Act Roundtable

Henry Kroll, former KQED Board member and producer, and Reverend Paul Sawyer, Unitarian Universalists for a Just Economic Community, invite discussion about strategies to challenge the 1996 Telecom Act.

Internet Safety Workshop.

Karen Randolph, San Francisco State University, Colin Gabriel Hatcher, CyberAngels, Debbie Mahoney, Save Our Children-United Mothers and Karen Coyle, Computer Professionals for Social Responsibility (CPSR).

The Dumbed down Audience: Challenges to Writers of Popular Entertainment.

Roundtable facilitated by Corless Smith, with Karen Caronna, Elsa E'der, John Hu and Shibani Bathija, all San Francisco Sate University.

3:00 p.m. - 5:00 p.m.

**Theme Panel
Media Literacy for a Multicultural Society**

Chair: Michelle Wolf, San Francisco State University.
"Literacy in a Digital World," Kathleen Tyner, Media Analysis & Practice.
"Economics of the Image," Elana Rosen, JustThink Foundation.
"Media Images: Presenting Undemocratic Values Through Visual Manipulation," Hamid Khani, San Francisco State University.
"Response Ability: Critical Intersections of Media Literacy in Gay and Lesbian Media Activism," Al Kielwasser, Media Alert.
"Teens and High Tech Democratic Communication," Cassandra Van Buren, New Technology High School.

Title TBA, W. James Potter, University of California, Santa Barbara.

5:00 p.m. -- 7:00 p.m.

Reception and Dallas Smythe Award Ceremony

7:00 p.m. -- 9:00 p.m.

UDC Dinner

9:00 p.m. -- 12:00 a.m.

Party/Dancing

SUNDAY JUNE 14

8:30 a.m. -- 10:30 a.m.

Media, Nation and Identity

Chair: Jennifer Turpin, University of San Francisco.
"After a Century of Imperial Media: Time for a Global Democratic Discourse," Christopher A. Vaughan, Rutgers University.
"Pope, Prostitutes and Prisoners: US Media's Distorted Image of Cuba," Karen Wald, independent journalist working in Cuba.
"Contesting Notions of Nation: Greece's Demografiko and its Others," Alexandra Halkias, University of California, San Diego.
"Film, Politics and National Culture in Argentina," Tamara Falicov, University of California, San Diego.
"Communications On The Internet And The Promotion Of A European Public Sphere," Maria Teresa Cordero, Complutense University of Madrid/University of California, San Diego.

News, Democracy and the Public Sphere

Chair: Mike Budd, Florida Atlantic University.
"Television News, Democratic Discourse, and the Public Sphere," Mike Budd, Florida Atlantic University.
"Newsmaking Victimology," Robert Elias, University of San Francisco.
"Communicative Politics: A Critique of Public Journalism," James Compton, Simon Fraser University.
"Public Story-telling: Reframing Public Policy Debate," Sarah Lewison, San Francisco State University.
"Journalistic Decision-Making and the Legislative Process," Ellen Kanervo, Patrick Jablowski, Mike Gotcher and David Kanervo, Austin Peay State University.