As we approach the 21st century no questions are more important than those of citizenship and the environment. Many believe that we need to begin to reorient the educational experience such that students are not only well trained in an area of specialization but also educated in those standards of civility, responsibility + sustainability that may well be the keys to human survival in an age of globalization and scarcity. What has happened to the bonds that connect us as citizens? What has happened to the bonds between humanity + nature? How do we address these broken bonds in our educational institutions, in our workplaces, in our communities? These are some of the questions that an international group of distinguished speakers will help us reflect upon through the Caroline Werner Gannett Lecture Series for 1997—1998.

1997-98 caroline werner gannett lecture series

"The worth of education must now be measured against the standards of decency + human survival—the issues now looming so large before us in the 21st century. It is not education, but education of a certain kind, that will save us."
– David Orr

The Gannett series is designed to be of interest to students, faculty + the general public. The series is connected to the Senior Seminar, a capstone course required of all seniors, which addresses the same topic. We invite you to participate in this opportunity to interact with some of the most dynamic thinkers of our period.

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1997-98 caroline werner gannett lecture series

issues in the environment & citizenship

college of liberal arts
Rochester Institute of Technology

college of liberal arts
Rochester Institute of Technology

autumn series

Sept. 11 James Buchanan
"Worldviews Revisited" Webb Auditorium
James Buchanan works in the area of global ethics. He specializes in the social + environmental impacts of Science + Technology. He is currently the Caroline Werner Gannett Professor in the College of Liberal Arts at RIT.

for more information + directions, call 716.475.2929

Sept. 18 Lois Gibbs
"Taking Action in Your Community" Webb Auditorium
In 1978 Lois Gibbs discovered that her child was attending an elementary school built on top of Love Canal, which contained 20,000 tons of toxic chemicals. She organized her neighbors + fought the chemical company + the state, which resulted in the relocation of all the residents + brought Love Canal to national attention. Since that time, she has been the model of a citizen activist. She is currently executive director of The Center for Health, Environment + Justice.

Oct. 8 Vandana Shiva
"Biopiracy" Ingle Auditorium
Vandana Shiva is by training a physicist + a philosopher of science. She is also a tireless activist in India + is famous throughout the world for her involvement in such movements as Chipko in the Himalayas. Her many books include *Staying Alive: Women, Ecology + Development* and *Biopiracy: the Plunder of Nature + Knowledge*. She currently heads The Research Foundation for Science, Technology + Natural Research Policy.

Oct. 15 William Julius Wilson
"When Work Ends: The New World of the Urban Poor" Ingle Auditorium
William Julius Wilson has emerged as one of the most influential thinkers in the area of the sociology of the underclasses who inhabit our inner cities. His work has become an important catalyst for change in those communities. He is the author of many books + articles, most recently *When Work Ends: the New World of the Urban Poor*. He currently teaches sociology at Harvard University.

winter series

Dec. 11 Diane Hope
"Pristine Views + Natural Spectacles: Environment as Icon in Consumer Fantasy"
Webb Auditorium
Diane Hope is Professor of Rhetoric + Communication at RIT. Her work attempts to advance the connection between scholarship + civic activism. Her research focuses on verbal + visual persuasion as it relates to social change + to human rights. During her tenure as Gannett Professor, Hope initiated community service learning as part of the Senior Seminar.

caroline werner gannett lecture series
1997-98

Jan. 15 John Mohawk
Webb Auditorium ***"Exile in the Land of the Free"***
John Mohawk is a Seneca Indian, philosopher + activist working on behalf of traditional Indian worldviews. He has been editor of two very influential journals that deal with North American indigenous thought, ecology, + survival of culture: *Akwesasme Notes* and *Daybreak Magazine*. His most recent writing is *Exile in the Land of the Free: Democracy, Indian Nations, + the U.S. Constitution*. Mohawk is a professor of American Studies at SUNY Buffalo.

Jan. 29 Garth Fagan
Webb Auditorium ***"The Importance of Art in a Democratic Society"***
Garth Fagan has emerged as one of the premier choreographers in the world. He is the founder of the Garth Fagan Dance Company, which has performed throughout the world. Most recently Fagan has choreographed the Broadway production of Disney's *The Lion King* and a major performance at the Kennedy Center.

Feb. 2 Langdon Winner
Webb Auditorium ***"Technology as Legislation"***
Langdon Winner is one of the most important philosophers of technology. Two of his books, *Autonomous Technology and The Whale + The Reactor* have become classics in the field. He has taught + lectured worldwide + is presently professor of science, technology + society at Rennselear Polytechnic Institute

spring series

March 26 Sim Van der Ryn
"Ecological Design + Our Environment Future" Webb Auditorium
Sim Van der Ryn is one of the leading authorities on ecologically sustainable architecture. He is the president of the Ecological Design Institute, a non-profit organization + Van der Ryn Architects working together to build sustainability by integrating design, education + research. He is the author of a number of books, including *Sustainable Communities* and *Ecological Design*.

April 9 Kaiulani Lee
"A Sense of Wonder: Based on the Life + Works of Rachel Carson"
Webb Auditorium
Kaiulani Lee is an award-winning actress who has appeared in numerous plays, television + films. Her film credits include: *A Midwife's Tale, Before and After, Kilronan + Compromising Positions*. She has appeared on such television shows as *Law + Order* and in TV movies *Chiefs + Prisoner Without a Name*. She has appeared on Broadway in *Pack of Lives, Macbeth*, and in Joseph Papp's Public Theatre in numerous productions. She resides in Washington, D.C.

issues in the environment & citizenship

April 23 David Morris
"A Global Village and a Globe of Villages" Webb Auditorium
David Morris is an internationally quoted critic of the economic globalization that is occurring. For more than 20 years he has advised business, government, and community organizations on issues of sustainable economic development and local self-reliance. He has a regular column in the St. Paul Pioneer Press + has contributed to more than 100 magazines + newspapers, as well as a long list of publications including *Replacing Petrochemicals with Biochemicals: A Pollution Prevention Strategy for the Great Lakes Region*. He currently lives in Minneapolis.

All programs are free + begin at 7:30 PM in Webb Auditorium in the James E. Booth Building, or at Ingle Auditorium in the College Alumni Union. They will be interpreted for deaf + hearing audiences.

April 30 James Buchanan
"Colonizing the Intellectual Commons: From the Theft of Indigenous Knowledge to Sponsored Research" Webb Auditorium
James Buchanan is the Caroline Werner Gannett Professor at RIT.

THE GANNETT SERIES IS DESIGNED TO BE OF INTEREST TO STUDENTS, FACULTY & THE GENERAL PUBLIC. THE SERIES IS CONNECTED TO THE SENIOR SEMINAR, A CAPSTONE COURSE REQUIRED OF ALL SENIORS, WHICH ADDRESSES THE SAME TOPIC. WE INVITE YOU TO PARTICIPATE IN THIS OPPORTUNITY TO INTERACT WITH SOME OF THE MOST DYNAMIC THINKERS OF OUR PERIOD.

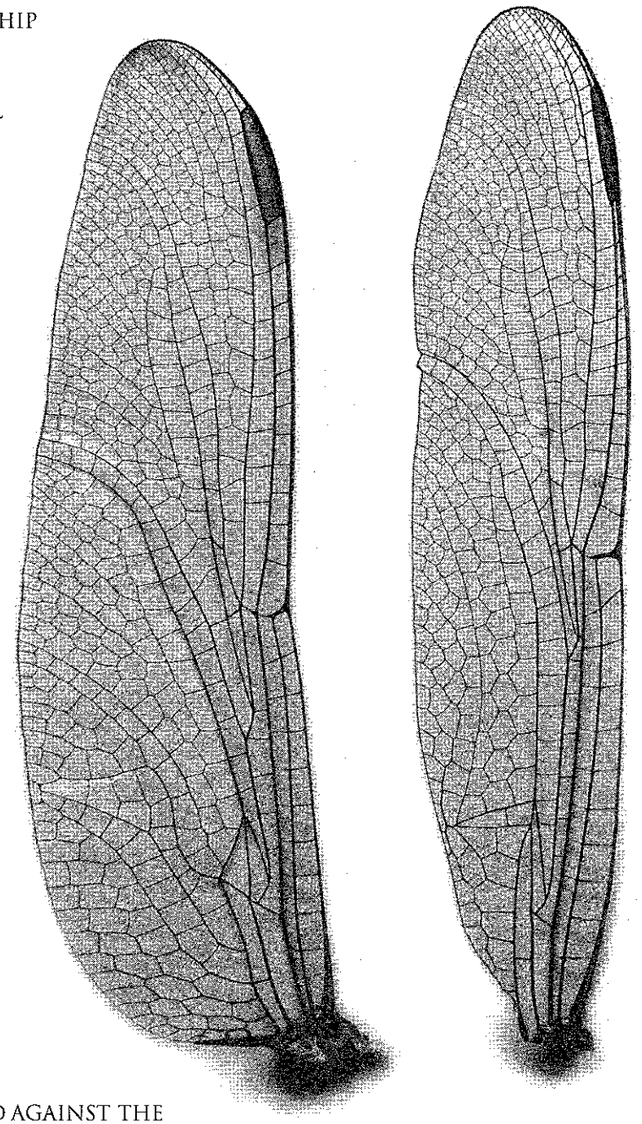
AS WE APPROACH THE 21ST CENTURY NO QUESTIONS ARE MORE IMPORTANT THAN THOSE OF CITIZENSHIP & THE ENVIRONMENT. MANY BELIEVE THAT WE NEED TO BEGIN TO REORIENT THE EDUCATIONAL EXPERIENCE SUCH THAT STUDENTS ARE NOT ONLY WELL-TRAINED IN AN AREA OF SPECIALIZATION BUT ALSO EDUCATED IN THOSE STANDARDS OF CIVILITY, RESPONSIBILITY & SUSTAINABILITY THAT MAY WELL BE THE KEYS TO HUMAN SURVIVAL IN AN AGE OF GLOBALIZATION AND SCARCITY.

WHAT HAS HAPPENED TO THE BONDS THAT CONNECT US AS CITIZENS?

WHAT HAS HAPPENED TO THE BONDS BETWEEN HUMANITY & NATURE?

HOW DO WE ADDRESS THESE BROKEN BONDS IN OUR EDUCATIONAL INSTITUTIONS, IN OUR WORKPLACES, IN OUR COMMUNITIES?

THESE ARE SOME OF THE QUESTIONS THAT AN INTERNATIONAL GROUP OF DISTINGUISHED SPEAKERS WILL HELP US REFLECT UPON THROUGH THE CAROLINE WERNER GANNETT LECTURE SERIES FOR 1998-1999.



"THE WORTH OF EDUCATION MUST NOW BE MEASURED AGAINST THE STANDARDS OF DECENCY & HUMAN SURVIVAL—THE ISSUES NOW LOOMING SO LARGE BEFORE US IN THE 21ST CENTURY. IT IS NOT EDUCATION, BUT EDUCATION OF A CERTAIN KIND, THAT WILL SAVE US."— DAVID ORR

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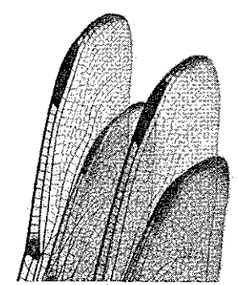

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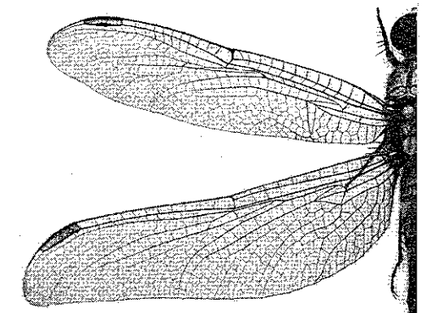

ENVIRONMENT & CITIZENSHIP

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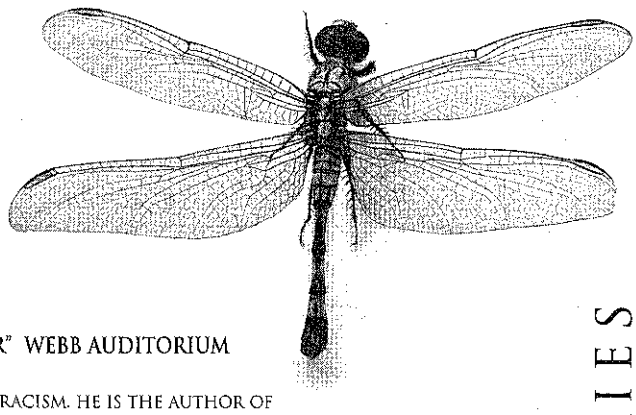


AUTUMN SERIES

september 24 james buchanan
"VALUES & SUSTAINABILITY" WEBB AUDITORIUM

JAMES BUCHANAN WORKS IN THE SOCIAL AND ENVIRONMENTAL IMPACTS OF SCIENCE AND TECHNOLOGY. HIS MOST RECENT BOOKS ARE CHANGING NATURE'S COURSE (1997) AND THE BROKEN BOND (FORTHCOMING). HE IS CURRENTLY THE CAROLINE WERNER GANNETT PROFESSOR IN THE COLLEGE OF LIBERAL ARTS AT RIT.

october 1 robert bullard
"UNEQUAL JUSTICE: ENVIRONMENTAL JUSTICE & COMMUNITIES OF COLOR" WEBB AUDITORIUM
cosponsored with the department of criminal justice

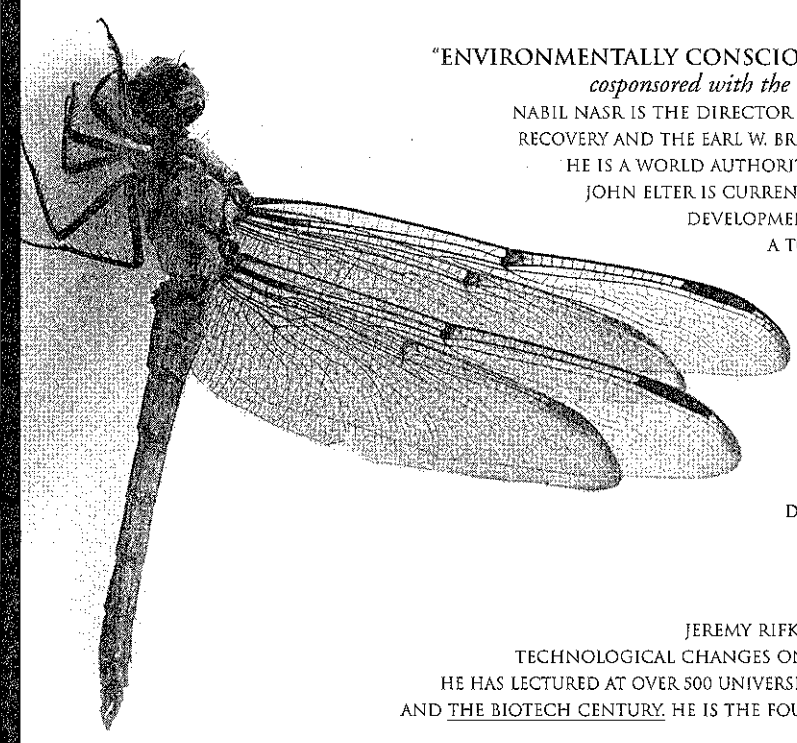
ROBERT BULLARD IS A PIONEER AND WORLD EXPERT IN ENVIRONMENTAL JUSTICE AND RACISM. HE IS THE AUTHOR OF MANY BOOKS AND ARTICLES, INCLUDING DUMPING AND DIXIE (1990) AND UNEQUAL PROTECTION (1993). HE IS CURRENTLY WARE PROFESSOR OF SOCIOLOGY AND DIRECTOR OF THE ENVIRONMENTAL JUSTICE RESOURCE CENTER AT CLARK ATLANTA UNIVERSITY.

october 8 george gerbner
"MEDIA & DEMOCRACY IN THE 21ST CENTURY" WEBB AUDITORIUM
cosponsored with the department of communication

GEORGE GERBNER IS ONE OF THE LEADING RESEARCHERS ON THE SOCIAL EFFECTS OF TELEVISION. HE WAS DEAN OF THE ANNENBERG SCHOOL FOR COMMUNICATIONS AT THE UNIVERSITY OF PENNSYLVANIA FOR THIRTY YEARS. IN 1996 HE LAUNCHED THE CULTURAL ENVIRONMENT MOVEMENT, A BROAD-BASED COALITION OF CITIZENS, SCHOLARS, PARENTS, ACTIVISTS, MEDIA PRODUCERS AND ARTISTS WHICH FOCUSES ON MEDIA AND DEMOCRACY.

october 15 david maybury-lewis
"CULTURAL SURVIVAL IN THE NEXT MILLENNIUM" WEBB AUDITORIUM
cosponsored with the department of sociology/anthropology

DAVID MAYBURY-LEWIS IS AN ANTHROPOLOGIST WHOSE WORK HAS FOCUSED UPON SOUTH AMERICAN NATIVE PEOPLES. HE IS THE FOUNDER AND DIRECTOR OF CULTURAL SURVIVAL, A NON-PROFIT ORGANIZATION FOUNDED IN 1972 TO DEFEND THE HUMAN RIGHTS AND CULTURAL AUTONOMY OF INDIGENOUS PEOPLES AND OPPRESSED ETHNIC MINORITIES. HE IS CURRENTLY A PROFESSOR OF ANTHROPOLOGY AT HARVARD UNIVERSITY.



WINTER SERIES

december 10 nabil nasr & john elter
"ENVIRONMENTALLY CONSCIOUS DESIGN & MANUFACTURING" WEBB AUDITORIUM
cosponsored with the national center for remanufacturing and resource recovery in cims

NABIL NASR IS THE DIRECTOR OF THE NATIONAL CENTER FOR REMANUFACTURING AND RESOURCE RECOVERY AND THE EARL W. BRINKMAN PROFESSOR OF MANUFACTURING ENGINEERING, BOTH AT RIT. HE IS A WORLD AUTHORITY IN THE AREA OF ENVIRONMENTALLY CONSCIOUS MANUFACTURING. JOHN ELTER IS CURRENTLY THE VICE PRESIDENT AND CHIEF ENGINEER IN THE NEW BUSINESS DEVELOPMENT GROUP. HE IS THE LEADER OF THE LAKES PROGRAM, AN EXAMPLE OF A TOTALLY REMANUFACTURED PRODUCT MADE IN A WASTE-FREE FACTORY.

january 21 tim beatley
"ECOLOGY OF PLACE: THE CHALLENGE OF CREATING SUSTAINABLE COMMUNITIES" WEBB AUDITORIUM
cosponsored with the department of science, technology and society

TIM BEATLEY IS ONE OF AN EMERGING GENERATION OF PLANNERS WHO PRESENT A HOLISTIC APPROACH TO REPAIRING AND ENHANCING COMMUNITIES. HIS MOST RECENT BOOK IS ECOLOGY OF PLACE. HE IS CURRENTLY ASSOCIATE PROFESSOR IN THE DEPARTMENT OF URBAN DESIGN AND ENVIRONMENTAL PLANNING AT THE UNIVERSITY OF VIRGINIA.

january 28 jeremy rifkin
"THE END OF WORK" WEBB AUDITORIUM
cosponsored with the department of sociology/anthropology

JEREMY RIFKIN IS THE AUTHOR OF 14 BOOKS ON THE IMPACT OF SCIENTIFIC AND TECHNOLOGICAL CHANGES ON THE ECONOMY, THE WORKFORCE, SOCIETY, AND THE ENVIRONMENT. HE HAS LECTURED AT OVER 500 UNIVERSITIES IN 20 COUNTRIES. HIS MOST RECENT BOOKS ARE THE END OF WORK AND THE BIOTECH CENTURY. HE IS THE FOUNDER AND PRESIDENT OF THE FOUNDATION ON ECONOMIC TRENDS.

february 4 lewis "buster" simpson
"PUBLIC ART & ECOLOGY" WEBB AUDITORIUM
cosponsored with the college of imaging arts and sciences and the arts and cultural council of rochester

BUSTER SIMPSON IS A SCULPTOR WHO MERGES ECOLOGICAL AND SOCIAL ISSUES WITH HIS AESTHETIC CONCERNS. HIS FOCUS HAS BEEN ON PUBLIC ART THAT ENGAGES COMMUNITIES IN WAYS THAT NOT ONLY CHALLENGE ARTISTICALLY BUT ALSO RAISE IMPORTANT ENVIRONMENTAL OR SOCIAL ISSUES. HE HAS RECEIVED PUBLIC COMMISSIONS IN WASHINGTON, COLORADO, VIRGINIA, CALIFORNIA AND FLORIDA AND EXHIBITED HIS WORK ALL OVER THE WORLD. HE CURRENTLY RESIDES IN SEATTLE.

SPRING SERIES

march 18 sandra steingraber
"LIVING DOWNSTREAM: CANCER & THE ENVIRONMENT" WEBB AUDITORIUM
cosponsored with the women's studies

SANDRA STEINGRABER HOLDS A PH.D. IN BIOLOGY. SHE HAS TAUGHT AT COLUMBIA COLLEGE, RADCLIFF COLLEGE, AND NORTHEASTERN UNIVERSITY. SHE IS THE AUTHOR OF POST-DIAGNOSIS AND THE SPOILS OF FAMINE. SHE WAS RECENTLY APPOINTED TO SERVE ON THE NATIONAL ACTION PLAN ON BREAST CANCER. SHE IS CONCERNED WITH THE LINKS BETWEEN POLLUTION AND BREAST CANCER. SHE CURRENTLY LIVES IN THE BOSTON AREA.

march 25 roger ames
"CHINESE VIEWS OF NATURE" WEBB AUDITORIUM
cosponsored with the department of philosophy

ROGER AMES IS ONE OF THE WORLD'S LEADING EXPERTS IN CHINESE PHILOSOPHY. HE IS THE EDITOR OF THE JOURNAL PHILOSOPHY EAST AND WEST AND AUTHOR OF NUMEROUS BOOKS AND ARTICLES INCLUDING: THINKING THROUGH CONFUCIUS AND NATURE IN ASIAN TRADITIONS. HE HAS TAUGHT AND LECTURED THROUGHOUT THE WORLD. HE CURRENTLY TEACHES PHILOSOPHY AT THE UNIVERSITY OF HAWAII.

april 8 dougie maclean
"THE SINGING LAND" INGLE AUDITORIUM
cosponsored with the eastman school of music and the scottish society of rochester

DOUGIE MACLEAN IS A SINGER/SONGWRITER FROM DUNKELD, SCOTLAND. HE HAS EMERGED AS ONE OF SCOTLAND'S MOST TALENTED AND POPULAR MUSICAL AMBASSADORS. ONE OF THE ENDURING THEMES OF HIS MUSIC IS OUR LOST RELATIONSHIP TO TRADITION AND TO THE LAND. HIS MOST RECENT CD IS RIOF.
APRIL 10 HE PERFORMS AT THE EASTMAN SCHOOL OF MUSIC. TICKETS ARE FREE FOR STUDENTS.

april 15 james buchanan
"ECOLOGICAL CITIZENSHIP: REFLECTIONS ON FOUR YEARS OF THE GANNETT LECTURE SERIES" WEBB AUDITORIUM

THIS WILL BE THE FINAL LECTURE ON THE THEME OF ENVIRONMENT AND CITIZENSHIP IN THE GANNETT LECTURE SERIES (1995-1999). IT WILL BE JAMES BUCHANAN'S LAST LECTURE AS CAROLINE WERNER GANNETT PROFESSOR.

ALL PROGRAMS ARE FREE & BEGIN AT 7:30 PM. THEY WILL BE INTERPRETED FOR DEAF & HEARING IMPAIRED AUDIENCES.

FOR MORE INFORMATION & DIRECTIONS CALL 716.475.2929

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