



**BANG BANG,
SHOOT SHOOT!**

Film, Television, Guns

Conference
Programme

BANG BANG, SHOOT SHOOT!

Film, Television, Guns

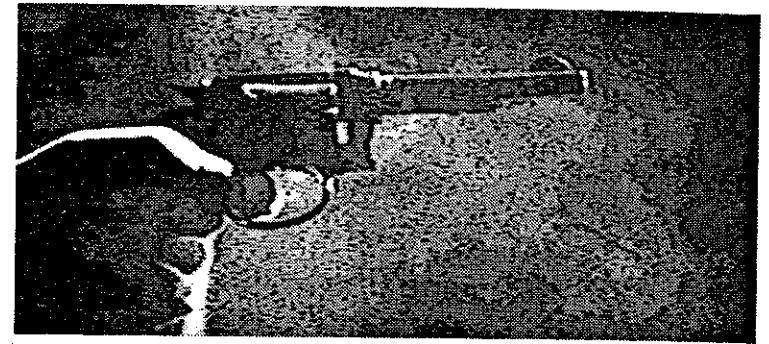
Conference Programme



Ryerson Polytechnic University
Toronto, Ontario, Canada
May 16 - 17, 1998

Frame enlargement from *Romeo + Juliet* (Baz Luhrmann, 1996), Fox Video.

Designed at gecko graphics inc.
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The Printing House



FRIDAY MAY 15, 1998

5:00 pm - 8:00 pm

International Cafe

REGISTRATION and CASH BAR

SATURDAY MAY 16, 1998

8:00 am - 9:00 am

Maggie's Lounge

REGISTRATION and MORNING COFFEE

9:00 am - 10:25 am

International Conference Room

OPENING SESSION

Chair: *John Sakeris* (Conference co-chair)

Welcoming Remarks

John Sakeris (Conference co-chair)

Keynote: *Ellen Seiter* (University of California, San Diego)

Mighty Morphin' Children: Superheroes, Guns and Socialization

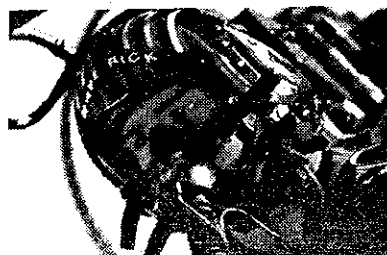
10:25 am - 10:45 am

Maggie's Lounge

MID-MORNING COFFEE BREAK



10:45 am - 12:30 pm **PANELS, GROUP A**



A1. GUNSTO OUR HEADS: London

Media, Information, Violence

Moderator: **David Slocum** (New York University)

Linda Robertson (Hobart and William Smith Colleges)
Air Wars: Civilized Violence at the Movies and Live from Baghdad
Nicole Greenspan (Ryerson Polytechnic University)
The Gunner's Stance: A Reflection of Our Beliefs in the Prevalence of Violence
Mary Jane Miller (Brock University)
Check Your Guns at the Border: CBC Television Drama from the 60s to the 90s



A2. SHE-GUNS Room. 226

Moderator: **Vappu Tyyskä** (Ryerson Polytechnic University)

Jacqui Smyth (University of St. Jerome's College)
"You watch your mouth buddy": *Thelma and Louise* Call the Shots
Angela Stukator (University of Western Ontario)
"A woman's gotta do what a woman's gotta do": Guns and Girl Power in *The Ballad of Little Jo* and *Even Cowgirls Get the Blues*
Carol M. Dole (Ursinus College)
The Final Frontier of Feminism?: Armed Women in Uniform in Recent Films from *Silence of the Lambs* to *Fargo*



A3. FIRING SQUADS: Vienna

Police Guns and Television

Moderator: **Evan William Cameron** (York University)

Wendy Pearson (Trent University)
He Shoots, He Swears, He Fucks--Not!: Reading *Due South* as Ironic Commentary on the Cop Hero
Darryl Wiggers (Alliance Broadcasting)
Gun-Happy and Gun-Shy Television "Law Enforcement" from *Wyatt Earp* to *NYPD Blue*
Adam Becker (Ryerson Polytechnic University)
Cops Are Keeping the Peace in America



A4. COSMIC BLASTERS Seminar Room 100

Moderator: **Lorne Tepperman** (The University of Toronto)

Kevin Sandler (Sheffield Hallam University)
Duck Dodgers and Disintegrating Pistols: Censorship, Gunplay, and Space Age Looney Toons
Amy H. Sturgis (Vanderbilt University)
The Phaser as Excalibur: *Star Trek*, Federation Guns, and Arthurian Myth
Kirby Farrell (University of Massachusetts, Amherst)
Aliens Amok: Extra-Terrestrials and Social Death in *Men in Black* and Other Films



A5. GUNPOINTES Paris

Moderator: **Murray Pomerance** (Conference co-chair)

Bob Hanke (Ryerson Polytechnic University)
Hard-boiled Woo: The Choreography of Cinematic Gun Violence from *A Better Tomorrow* to *Broken Arrow*
Steven Woodward (The University of Toronto)
Playing with Words, Speaking with Guns:
The Case of *Grosse Pointe Blank*
Murray Forman (Northeastern University)
Getting the Gun: The Cinematic Representation of Handgun Acquisition

12:30 pm - 1:30 pm

LUNCH

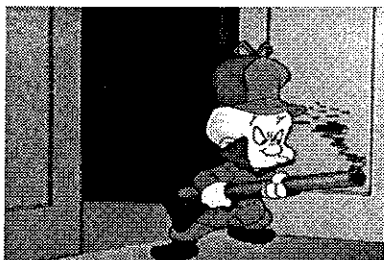
1:45 pm - 3:30 pm **PANELS, GROUP B**



B1. FILMSLINGERS: Cult Figures in Gun Cinema Vienna

Moderator: **Heather Jackson** (The University of Toronto)

David Sanjek (BMI Archives)
Fear is a Man's Best Friend: Ideology and Aggression in the Films of Robert Aldrich
Grant Tracey (University of Northern Iowa)
The Guns of Samuel Fuller: Post-Traumatic Poetics in the Tabloid Cinema
Dan Streible (University of South Carolina)
The Wonderful, Horrible Films of Paul Verhoeven



B2. GUN-RIDDLED: *Seminar Room 100*
Laughter as Violence/Violence as Laughter
 Moderator: **Ellen Seiter** (University of California, San Diego)

Ira Nayman (McGill University)
 Son of a Gun: The Uncomfortable Mix of Violence and Humour
Wendy Cukier (Ryerson Polytechnic University)
 Arming for Self-Protection: Laughing at the Gun Lobby
Deb Conry (The Annenberg School for Communication)
 Light Artillery: The Cartooning of American Gun Discourse



B3. WHERE THE DEER AND THE ANTELOPE PLAY: *Room 226*
Guns Go West
 Moderator: **Kirby Farrell**
 (University of Massachusetts, Amherst)

Grayson Cooke (Concordia University)
 Program for the Eighth Day – Build Nothing but Apocalypse-Machines: Guns and Technology in *Winchester 73*, *High Noon*, *The Gunfighter* and Other Films
Mark Anderson (Brock University)
 All the Way West to the East: *Full Metal Jacket* as Anti-Myth
Sarah Miles Watts (State University College at Geneseo)
 "Lay That Pistol Down . . .": Disarmament in *Shane* and *Unforgiven*



B4. THIS IS MY RIFLE, THIS IS MY GUN!: *Paris*
Metaphors of American Mythology
 Moderator: **Rosemary Welsh** (Wells College)

Alan Lutkus (State University College at Geneseo)
 Going Non-Ballistic: The Disarming Sam Spade, World War II, and the Pacifist Inception of the Hardboiled Film Detective. 1941-46
Michael Teres (State University College at Geneseo)
 Méliès' Gunshot to the Moon
Rosemary Welsh (Wells College)
 The Dangers of Leaving the Gun Behind: Quentin Tarantino's *Pulp Fiction*



B5. GUNPOWER: *London*
Technology, Targeting, and Change
 Moderator: **John Sakeris** (Conference co-chair)

Anver Saloojee (Ryerson Polytechnic University)
Battleship Potemkin and *1900*: The Depiction of Guns, Repression and Revolution in Film
Farah Ansary (Ryerson Polytechnic University)
 Trigger Happy: Stereotyping of Black Youth and Guns in Film and Video
Lauren R. Tucker [with Alan Fried] (University of South Carolina)
 "Do you have a permit for that?": The Gun as Metaphor for Authority in the Transformation of *G. I. Jane* into *G. I. Dick*

3:30 pm - 3:45 pm *International Cafe*

MID-AFTERNOON BREAK

3:50 pm - 5:15 pm *International Conference Room*

AFTERNOON SESSION
 Chair: **Murray Pomerance** (Conference co-chair)

Keynote: Leslie Fiedler (State University of New York at Buffalo)
 The Fastest Gun in the West

5:30 pm - 7:45 pm **DINNER**

8:00 pm - 10:30 pm *Eaton Lecture Theatre*
Rogers Communication Centre

EVENING SESSION
 Chair: **David Desser** (University of Illinois at Urbana-Champaign)

Screening: The Doom Generation (Gregg Araki, 1995)
 • Critical Commentary: **Robin Wood** (York University)



SUNDAY MAY 17, 1998

8:15 am - 9:00 am

Maggie's Lounge

GOOD MORNING COFFEE



9:15 am - 11:00 am

PANELS, GROUP C

C1. GUNFOLK:

Seminar Room 100

Artillery as Characters

Moderator: **Scott Lauder** (Ryerson Polytechnic University)

Cynthia W. Walker (Rutgers University)

The Gun as Star and the "U.N.C.L.E. Special"

Jennifer Burwell (Ryerson Polytechnic University)

Weapon as Character in Robert Altman's *Gun*

Kylo-Patrick Hart and **Brian Patrick** (The University of Michigan)

Weapons of Disambiguation: The Automatic Gun as

Deus-ex-Machina

C2. GUNS ACROSS THE GENRES

London

Moderator: **Charles Reid Acland** (University of Calgary)

Gael McGear Sweeney (Syracuse University)

"You'll shoot your eye out!": Red Ryder Rifles, Castration Anxiety, and *A Christmas Story*

Charles Tepperman (The University of Toronto)

Gunlessness and the Discourse of Barbarism in *Alien* and Other Popular Films

Kathleen Ludicello (The George Washington University)

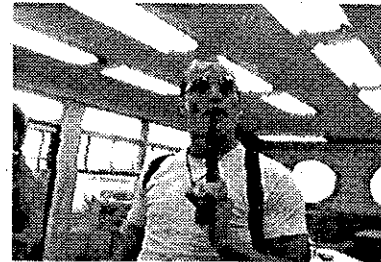
Guns Noir and Ruptured Rhetoric in *Bad Company* and *The Long Kiss Goodnight*

C3. GUNSIGHTS

Paris

Moderator: **Frances K. Gateward**

(University of Maryland, College Park)



Nicole Marie Keating

(The Annenberg School for Communication)

If Looks Could Kill: Female Gazes as Guns in *Thelma and Louise*

Ken Giles (University of Sunderland)

Guns and Gazes: Who's Killing Whom in *Natural Born Killers?*

Frances K. Gateward (University of Maryland, College Park)

Gloria Loves You to Death



C4. ACADEMIC GUNS:

Room 226

Hegemony, Aesthetics and Analysis

Moderator: **Bert Hall** (The University of Toronto)

Jim Cosgrave (Trent University)

Natural Born Viewers: Televisual Aesthetics and the Cultural Production of Media Violence

Judy Hunter (Ryerson Polytechnic University)

Big Guns, Cool Dudes: Media Heroes and Political Culture

Bill Glassman (Ryerson Polytechnic University)

Observations of Violence, Observed: The Gap Between the Academy and the Media



C5. SHOOTING FOR A BULLET:

Vienna

Pop Music, Film, Gunplay

Moderator: **Murray Forman** (Northeastern University)

Keith Hampson (University of Queensland)

Life by Lyric, Death by Gunshot: Authenticity, Cobain, Shakur and Rousseau

Bob Wright (Trent University)

Music, Teen Suicide and Censorship in the Age of Rock Videos

Cynthia Fuchs (George Mason University)

While my pen blow lines ferocious: Politics, Marketing, and Post-gun Hiphop



11:00 am - 11:15 am

International Cafe

MID-MORNING COFFEE BREAK



11:20 am - 12:30 pm International Conference Room

MORNING SESSION

Chair: **John Sakeris** (Conference co-chair)

Keynote: George Gerbner (Temple University)

Who is Shooting Whom?:

The Powerful Message of Media Gun Violence

12:30 pm - 1:30 pm

LUNCH

1:45 pm - 3:30 pm

PANELS, GROUP D



D1. GUN FRENZY

Vienna

Moderator: **June Pollard** (Ryerson Polytechnic University)

Lily Avrutin (The University of Toronto)

Blood is Green: The Semiotics of Hypermurder

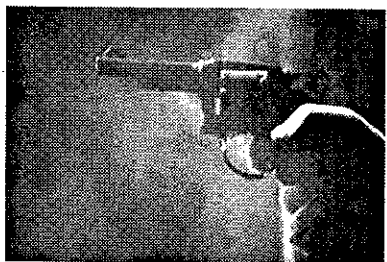
June Madeley (McMaster University)

Thrills and Skrills: Gene Roddenberry's Guns of the Future

Johnnie Spraggins (University of Maryland, Asia Division) and

Dana Greene (The University of Michigan)

"Is that a gun in your pocket?": Managing the Emotions of Masculinity While Achieving Higher Learning



D2. WOUNDS AS MORALS

Room 226

Moderator: **Thomas Fleming** (University of Windsor)

Roberta Imboden (Ryerson Polytechnic University)

The Holy Bullets of God: An Analysis of the Fourth Man in Pulp Fiction

Eeva Kurki (University of Art and Design, Helsinki Finland)

Shooting for Morale: Images of Gun Use and Construction of the Self in Touchez-pas au grisbi, Du Rififi chez les hommes, Le Samourai, and Le Cercle rouge.

Lisa Coulthard (The University of Toronto)

The Open Wound and the World's End in John Woo's Face/Off



D3. GUNNERS IN LOVE

Paris

Moderator: **John Cook** (Ryerson Polytechnic University)

Christopher Byford (McGill University)

Star-Crossed Lovers: Romeo + Juliet and Smith & Wesson

Adam Duncan Harris (University of Minnesota)

Like Guns and Ammunition: Gun Crazy and a Brief History of the Explosive Outlaw Couple

Anil Purandaré (The University of Toronto)

The Guns and Gunlessness of Sterling Hayden:

From The Asphalt Jungle to Johnny Guitar



D4. GLOBALIZATION AND GUNS

London

Moderator: **David Desser**

(University of Illinois at Urbana-Champaign)

Charles Reid Acland (University of Calgary)

Kneecapping Films with Legs: Global Cinema and Moral Panics

Christina Stojanova (Concordia University)

American Genre Film and Post-Communist Cinemas:

The Mafiosi Thriller

David Slocum (New York University)

Arming the Samurai: Guns, Globalization,

and Genre in Last Man Standing



D5. TROOPING COLOURS:

Seminar Room 100

Military Narrative, Narrative Militarism

Moderator: **Charles Zamaria** (Ryerson Polytechnic University)

Patrick Cartlidge (Ryerson Polytechnic University)

Gunning for Middle America: Conservative Ideologies

Fringe-to-Centre and The A-Team

Eric Waggoner (Arizona State University)

All About Getting Plugged: Semi(aut)o(ma)tics of Lydia Lunch's

The Gun is Loaded and Guerrilla Home Video

Fred Turner (University of California, San Diego)

The Living Room as Combat Zone: Meanings of Gunplay

in Real-Life Crime Programming

3:30 pm - 4:30 pm

CLOSING RECEPTION

International Cafe

Room Locations:

International Conference Centre

133 Mutual Street (or) 240 Jarvis Street, Toronto
(from the campus use the Mutual Street entrance)

Rogers Communications Centre

80 Gould Street, Toronto
(between Mutual and Church Streets)

International Cafe

International Conference Centre, off main lobby, east end

Maggie's Lounge

International Conference Centre, off main lobby, adjacent International Conference Room

International Conference Room

ICC conference wing, adjacent to reception

Vienna

West-end division, International Conference Room

Paris

Central division, International Conference Room

London

East-end division, International Conference Room

Seminar Room 100

ICC conference wing, west end

Room 226

ICC second floor (via elevator)

Eaton Lecture Theatre

Rogers Communications Centre
Room 204, second floor

Conference Participants

Acland, Charles Reid C2; D4
Anderson, Mark B3
Ansary, Farrah B5
Avrutin, Lily D1

Becker, Adam A3
Burwell, Jennifer C1
Byford, Christopher D3

Cameron, Evan William A3
Cartlidge, Patrick D5
Conry, Deb B2
Cook, John D3
Cooke, Grayson B3
Cosgrave, Jim C4
Coulthard, Lisa D2
Cukier, Wendy B2

Desser, David Eve. Session; D4
Dole, Carol M. A2

Farrell, Kirby A4; B3
Fiedler, Leslie Keynote 2
Fleming, Thomas D2
Forman, Murray A5; C5
Fried, Alan B5
Fuchs, Cynthia C5

Gateward, Frances K. C3
Gerbner, George Keynote 3
Giles, Ken C3
Glassman, Bill C4
Greene, Dana D1
Greenspan, Nicole A1

Hall, Bert C4
Hampson, Keith C5
Hanke, Bob A5
Harris, Adam Duncan D3
Hart, Kyo-Patrick C1
Hunter, Judy C4

Imboden, Roberta D2
Iudicello, Kathleen C2

Jackson, Heather B1

Keating, Nicole Marie C3
Kurki, Eeva D2

Lauder, Scott C1
Lutkus, Alan B4

Madeley, June D1
Miller, Mary Jane A1

Nayman, Ira B2

Patrick, Brian C1
Pearson, Wendy A3
Pollard, June D1
Pomerance, Murray A5
Purandaré, Anil D3

Robertson, Linda A1

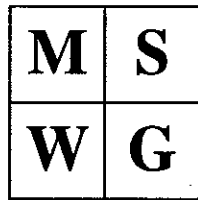
Sakeris, John B5
Saloojee, Anver B5
Sandler, Kevin A4

Sanjek, David B1
Seiter, Ellen Keynote 1; B2
Slocum, David A1; D4
Smyth, Jacqui A2
Spraggins, Johnnie D1
Stojanova, Christina D4
Streible, Dan B1
Stukator, Angela A2
Sturgis, Amy H. A4
Sweeney, Gael McGear C2

Tepperman, Charles C2
Tepperman, Lorne A4
Teres, Michael B4
Tracey, Grant B1
Tucker, Lauren R. B5
Turner, Fred D5
Tyyskä, Vappu A2

Waggoner, Eric D5
Walker, Cynthia W. C1
Watts, Sarah Miles B3
Welsh, Rosemary B4
Wiggers, Darryl A3
Wood, Robin Evening Session
Woodward, Steven A5
Wright, Bob C5

Zamaria, Charles D5



Media Studies Working Group