

April 2, 1974

Dr. Gerald Miller  
Dept. of Communication  
Michigan State University  
East Lansing, Mich. 48823

Dear Dr. Miller:

Dr. Gerbner asked me to write and tell you that we received your manuscript "Real vs. Reäl" and accompanying illustrations in good order.

The article will be an important addition to our planned symposium on courtroom communication. We will do some editing and, if we have questions or need approval for a major change, will let you know immediately.

In the meantime, we would like to know how to identify you in a short "about the author" paragraph. Could you let us know as soon as possible?

Thanks very much.

Sincerely,

Susan Schmidt  
Associate Editor

COLLEGE OF COMMUNICATION ARTS • DEPARTMENT OF COMMUNICATION • CABLE: COMMDEPT  
April 8, 1974

Ms. Susan Schmidt, Associate Editor  
Journal of Communication  
The Annenberg School of Communications  
University of Pennsylvania  
3620 Walnut Street C5  
Philadelphia PA 19174

Dear Ms. Schmidt:

Enclosed is a brief "about the authors" paragraph. I am also enclosing a copy of a letter from our grant coordinator, Dr. Arthur Konopka. I presume his request concerning copyright exemptions for the principal investigator and the funding agency is standard for grant and contract research and is intended, as he indicates, to ensure that the material in our paper can be used in agency reports without payment of royalties.

In reexamining the paper, I have discovered two proofing oversights. On Page 10, Question Number 2 should read:

2. Among jurors finding for the plaintiffs, are there differences in the amount of award between those who viewed the live trial and those who viewed the videotaped trial?

The revision makes it clear that our analysis for this variable involved only jurors finding for the plaintiffs, not all jurors.

On the "Footnotes" page, Footnote 5, the name should be "Mr. David Rice," not "Mr. Robert Rice." Robert Rice is an old friend of mine, and through some Freudian mechanism, I apparently dredged his name up from the past and substituted it for the correct one.

We will await any further questions or suggestions you may have.

Cordially,

*Gerald R. Miller*

Gerald R. Miller  
Professor of Communication

enclosures

To: Susan Schmidt

From: Gerald Miller

Date: 8 April 1974

Re: "About the authors" paragraph

Gerald Miller is Professor of Communication at Michigan State University and author of numerous articles and books, including New Techniques of Persuasion and Speech Communication: A Behavioral Approach. David Bender, Thomas Florence, and Henry Nicholson are doctoral candidates in the Department of Communication at Michigan State University.

NATIONAL SCIENCE FOUNDATION

WASHINGTON, D.C. 20550

April 3, 1974

Dr. Gerald Miller  
Professor of Communication  
Michigan State University  
College of Communication Arts  
Department of Communication  
East Lansing, Michigan 48823

Dear Dr. Miller:

Congratulations on the Centennial Lecture!

The article looks fine. You should either copyright it yourself or advise the publisher that he is receiving it under the conditions that you and the U. S. Government retain a royalty free license to use or cause to be used the material offered. We don't want to get caught in a position of not being able to use our own reports. Also, see what kind of arrangement you can make for reprints. I would be interested in receiving (perhaps even buying) 20-30 copies.

I will be in the Sacramento area next week and may visit the McGeorge Law School. I'll let you know if anything relative to this project arises.

Again, please congratulate the whole research group for a job well done thus far.

Yours truly,



Arthur F. Konopka  
Program Manager  
Division of Social Systems  
and Human Resources

April 10, 1974

Dr. Gerald Miller  
Dept. of Communication  
Michigan State University  
East Lansing, Mich. 48823

Dear Dr. Miller:

I am enclosing a copy of your Journal article, "Real Versus Reel," which we have edited for publication in the Spring issue. The editing is quite minor and is for stylistic purposes. You will notice, for example, that we do not use subheads. Instead, we use what we call "extracts"--short topic sentences from the text which are set in boldface type and set off from the rest of the text by spaces. The paragraphs which we want to use as extracts are so marked in the margins.

In addition to what is here, we will use your tables and as many of the photographs as we can fit in. I hope we can use all three.

I would appreciate your looking this manuscript over and communicating any questions or changes to me as quickly as possible. We will be sending this to press on April 30, so if we have not heard from you by about April 20, we will assume that you have no objections to the article in this form.

Additionally, if you have not already done so, I would appreciate your sending me information on you and your co-authors for a first-page footnote.

Thanks very much for your help.

Sincerely,

Susan Schmidt  
Associate Editor