

Karen Henninger
PO Box 57
Maxatawny Pa 19538
610-377-2119

email: geor8113@kutztown.edu

Call on
Monday

September 1, 1996

George Gerbner
CEM
PO Box 31847
Philadelphia Pa 19104

Dear Mr. Gerbner:

I am in need of some guidance and I thought you might best be able to direct me. I am very interested in media history, media education and literacy, and the "cultural environment movement". I need to know if and what employment opportunities and graduate programs there are in this field. Do you have any recommendations for resources? I am a recent non-traditional graduate which means that I have a more urgent need to move quickly in my decisions and take a route that is expedient.

My experience and education, quite naturally, has lead me to this field. In fact, my studies, my ideas and focus were on words and images and their relationship to people on a personal plane as well as a cultural one, both historically and presently. I had begun thinking and investigating this subject before I made the discovery that it already existed outside my small world.

My bachelor's degree is a BFA in Related Arts. Related Arts is a program that studies all arts and how they relate to one another. My major was visual arts, with minors in English and Women Studies. My resume is enclosed. I believe that all media is just an avenue that holds the elements of words (written or spoken) and images used for communication. I believe I have a very good foundation of experience and education that will lend itself nicely to this field. However, I remain concerned about my lack of background education in journalism and mass communications. I also wonder if there is opportunity to use my creative abilities within this field.

Any references, resources or comments will be greatly appreciated.

Sincerely,



Karen Henninger

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PO Box 57
Maxatawny Pa 19538
610-377-2119

OBJECTIVE To work toward the improvement of the cultural climate.

EDUCATION

- 1995 Kutztown University, Kutztown, Pa.
BFA Related Arts -- Major in Visual Arts
Minors in English/Writing
Women Studies
GPA 3.28, Dean's List
- 1994 Penn State University, Allentown Campus, Fogelsville, Pa.
Associates in Arts -- Letters, Arts, and Sciences
GPA 3.73
Cum Laude, Dean's List

EXPERIENCE

- Women's Studies Undergraduate Assistant --1995
Kutztown University, Women's Center, Kutztown, Pa.
Responsible for organizing programs, working with students and outside agencies. Presentation for Orientation of incoming freshman. Worked on Internet with women's lists.
- Portrait Artist, Freelance Artist and Writer -- 1992- Present
Personal Touch Portraits, Kutztown, Pa.
Self-owned business. Independent Contractor with Genesis Inc.
Selling and drawing portraits.
Published artwork, short stories, poems.
- Executive Secretary and Receptionist -- 1987 -1992
Rodale Institute, Kutztown, Pa.
Front desk responsibilities included phone, fax, greeting visitors.
Secretarial work for director and staff

Rodale Press, Inc., Emmaus, Pa.

- Advertising Production Coordinator
Responsible for production of advertising material, contracts, and invoicing for Theatre Crafts and New Shelter magazines.
- Advertising Production Coordinator Assistant,
Assisted in production of advertising material, contracts, and invoicing for Organic Gardening magazine.
- Classified Advertising Assistant,
Assisted in production of classified advertising, invoicing for Prevention and Organic Gardening magazines.

Karen Henninger

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ACTIVITIES

- 1996 Hotline, Project Child, Allentown, Pa
- 1996 Member, Women Studies Advisory Board, Kutztown University
- 1996 Treasurer, Kutztown Al-Anon Family Groups
- 1995 Produced Related Arts Show, *Stories of My Mothers*
- 1995 Local community promotion of Women's History month
- 1995 Speaker, Lecture Series, Kutztown University Women's Center
- 1995 2 credit hrs CAC, Women's Issues in Recovery, Caron Fdn, Reading, Pa
- 1995 Local community promotion of Women's History month
- 1991 Treasurer and Group Rep, Kutztown Al-Anon Family Groups
- 1991 Treasurer/Art and Associate Editor -- *Hubris*, Penn State Literary Magazine
- 1989 - 1991 Alateen Sponsor, Fleetwood Al-Anon Group
- 1988 - 1994 Hotline, Al-Anon Family Groups, District 31, Reading, Pa

AWARDS

- 1994 Kutztown University, APSCUF Scholarship
- 1991 - 1994 Receptient of AAUW scholarships
- 1991 Penn State University, Allentown Campus, Alumni Scholarship
- 1991 1st Prize Margaret C. Smart Contest for Creative Writing Short Fiction, *Clouds*

SKILLS

- Software -- Pagemaker, Quark Express, Illustrator, Fractal Painter
- Word Processing -- Wordperfect, ClarisWorks, Microsoft Word
- Writing and Drawing Skills
- Typing -- approximately 60 wpm

*Call Paul
myself*

Karen Henninger
PO Box 57
Maxatawny Pa 19538
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September 6 1996

George Gerbner
CEM
PO Box 31847
Philadelphia Pa 19104

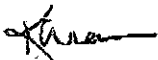
Dear Mr. Gerbner:

Thank you for your phone call on Friday. As per our conversation, I am sending my resume. Please take into consideration that this resume does not give a complete picture of myself. Many of my personal experiences and education are not listed here. For example, I have encountered and worked personally with many of the social issues that confront our society. Some college courses that lend themselves to an understanding of the cultural environment are: Writing in the Social Sciences, Black Studies, Social Psychology, Principles of Sociology, Culture and Media and my Women Studies minor. I have also been an avid reader for more than twenty years. Reading has given me a large wealth of knowledge which is also not listed here. Even in college, I always did extra reading.

Though I am creative and do need an outlet for my creative abilities, I also have a very strong analytical mind and organizing abilities as well. I consider myself a scientist of words and images as well as a creator.

I look forward to your phone call and meeting with you. If you do not reach me on Monday, I will definitely be around on Tuesday morning.

Warmest regards,



Karen Henninger

HENNINGER

Karen Henninger
PO Box 57
Maxatawny Pa 19538
610-377-2119
email: geor8113@kutztown.edu

October 9, 1996

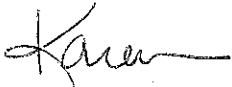
George Gerbner
CEM
PO Box 31847
Philadelphia Pa 19104

Dear Mr. Gerbner:

Thank you for considering me for the office position. I apologize for my inability to meet with you. I hope that all has worked out well for you with regards to employee transitions. I just wanted to emphasize to you that I am still very interested in CEM. I wanted to propose that if, in the future, you have any work that can be done through computer and frequent trips to Philadelphia, I certainly would be interested. Let me remind you that I have a variety of talents and skills. It is my personal goal to use my abilities and education to improve the culture climate. If you know of any other opportunities, I would appreciate hearing about them.

I am truly encouraged by what you are doing. I will pass the word about CEM in my area. Again, thanks for your time and consideration.

Warmest Regards,



Karen Henninger

MADE FROM 100% RECYCLED PAPER
[76] From: "Karen G. George" <geor8113@kutztown.edu> at SMTP-po 11/11/96 1:47PM
(1455 bytes: 26 ln)
To: fgg at POST1
Subject: Re: From George Gerbner

----- Message Contents -----

Text item 1: Text Item

Received: by ccm ail from kutztown.edu
From geor8113@kutztown.edu
X-Envelope-From: geor8113@kutztown.edu
Received: from pacific (pacific [156.12.23.2]) by kutztown.edu (8.7/8.7) with
SMTP id NAA18725 for <fgg@asc.upenn.edu>; Mon, 11 Nov 1996 13:41:46 -0500 (EST)
Received: by pacific (SMI-8.6/SMI-SVR4)
id NAA08835; Mon, 11 Nov 1996 13:42:33 -0500
Date: Mon, 11 Nov 1996 13:42:28 -0500 (EST)
From: "Karen D. George" <geor8113@kutztown.edu>
X-Sender: geor8113@pacific
To: fgg@asc.upenn.edu
Subject: Re: From George Gerbner
In-Reply-To: <9610088474.AA847480919@asc.upenn.edu>
Message-ID: <Pine.SOL.3.91.961111133641.7079A-100000@pacific>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

Hi! I just got to my email today and found your message! I was glad to hear from you. I didn't realize you couldn't get in touch with me. I hope you got my last phone message with my new phone number. 610-285-6117. I had to move and I have also been working on a temporary assignment. I need a new phone jack to hook up the answering machine permanently. I can thoroughly understand why you couldn't reach me. I only check my email at the college a few times a week. I sure hope we can soon make a connection. Talk to you soon.

PHILADELPHIA PA 19104

P.O. BOX 31847

CEM
cultural
environment
movement

the liberating alternative

[105] From: "Karen D. George" <geor8113@kutztown.edu> at SMTP-po 1/3/97 11:42AM
(1404 bytes: 33 ln)

To: fgg at POST1

Subject: Re: Release

----- Message Contents -----

Text item 1: Text Item

Received: by cmail from kutztown.edu

From geor8113@kutztown.edu

X-Envelope-From: geor8113@kutztown.edu

Received: from pacific (pacific [156.12.23.2]) by kutztown.edu (8.7/8.7) with
SMTP id LAA02756 for <fgg@asc.upenn.edu>; Fri, 3 Jan 1997 11:33:21 -0500 (EST)

Received: by pacific (SMI-8.6/SMI-SVR4)

id LAA02447; Fri, 3 Jan 1997 11:35:05 -0500

Date: Fri, 3 Jan 1997 11:35:00 -0500 (EST)

From: "Karen D. George" <geor8113@kutztown.edu>

X-Sender: geor8113@pacific

To: fgg@asc.upenn.edu

Subject: Re: Release

In-Reply-To: <9611178508.AA850887916@asc.upenn.edu>

Message-ID: <Pine.SOL.3.91.970103113127.2050B-100000@pacific>

MIME-Version: 1.0

Content-Type: TEXT/PLAIN; charset=US-ASCII

Thanks for the email. I'm always glad to hear any news. I didn't get to my messages during the holidays. I've been busy working on some artwork. I've also been working part-time for an agency for the major movie companies. I do preview checks at the local theatre and I've been watching alot of free movies. I've been thinking about writing some reviews while I'm there but haven't yet.

How are things with CEM?

Karen Henninger (george on computer)

Karen dee george,

Senior,

Related art

683-8459

HENNINGER

From: fgg at post1 1/3/97 4:57PM (747 bytes: 9 ln)
To: "Karen D. George" <geor8113@kutztown.edu> at SMTP-po
Subject: Re: Release

----- Message Contents -----

Hi - glad to hear from you, and Happy New Year. Am sorry that we could not make connection re job, but you're too far away. What kind of art are you doing? CEM is doing ok, we still need good staff person. While you are seeing movies, consider making some observations for us. We are studying alcohol, tobacco, and other drugs in movies and TV under a contract from the Robert Wood Johnson Foundation. Watch how many characters drink and/or smoke, how often, and observe title and company producing it. Let me know what you find. (Real) George.

Window: 1 - 24 Lines: 13 Edit: ↑ ↓ → Help: F1 End: ENTER