

To George! From Hollie ...

BIO: Hollie Ainbinder

Since 1988 Hollie Ainbinder has been the Associate Director of FAIR (Fairness & Accuracy in Reporting), helping to build the anti-censorship media watch group. Between 1988 and 1992 she quadrupled FAIR's budget. She developed and brought national media attention to FAIR's research projects, including the studies of ABC News' Nightline, PBS' MacNeil Lehrer NewsHour, and Rush Limbaugh, generating hundreds of articles. In 1992 she conceived of and launched FAIR's Women's Media Watch Project, a national program which monitors depictions of women and challenges exclusion of feminists in national debates. She has participated in numerous discussions and debates about media bias.

Based in Los Angeles, Ainbinder is FAIR's west coast representative, providing media consultation to a wide range of public interest and media advocacy groups, writers and activists. Recently work has been done with the Institute for Alternative Journalism, the Center for Media Education, the LA County Public Defender's Office, author Mark Crispin Miller, artist Robbie Conal, the film "Harlem Diary" and other projects.

Before coming to FAIR Ainbinder was an organizing and public relations consultant to various public interest and arts organizations, including Citizen Action, City Vote, En Garde Arts, Save Our Streams, Gabriel Films and Healthcare for the Homeless.

Upon graduating with a degree in political science from the University of Massachusetts at Amherst in 1983, she became the public affairs coordinator for the Rouse Company's South Street Seaport project, an urban waterfront development in New York City. She began consulting exclusively for non-profit groups in 1987.

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