

Cartoon Characters

ATOM ANT SHOW--UP AND ATOM

1. Big Fats
2. Tall Accomplice
3. Short Accomplice
4. Atom Ant
5. Warden
6. Guard
7. Ordinary Ant

PRECIOUS PUPP

8. Granny Sweet
9. Pupp
10. Jewel Thief
11. Police Seargent
12. First Cop with Thief
13. Second Cop with Thief

HILLBILLY BEARS

14. Ma Bear
15. Pa Bear

HILLBILLY BEARS (con't)

16. Floral
17. Shag
18. Woodpecker (male)
19. Woodpecker (female)

DO OR DIET

20. Ranger 1
21. Ranger 2
22. Yogi Bear
23. Boo-boo
24. Doctor
25. Park Superintendent

HOOKY DAZE

26. Huckleberry Hound (Truant Off.)
27. Micky Vanderblip
28. Icky Vanderblip
29. Teacher

CHARACTER ANALYSIS

SUMMARY TABULATION

TOTALS			G O O D			B A D		
Male	Fem	All	Male	Fem	All	Male	Fem	All
N %	N %	N %	N %	N %	N %	N %	N %	N %

TOTALS

AGE

Child

Adolescent

Young ad.

Settled

Old

Totals

RACE

White

Not white, n.c.

Totals

STATUS

Low

Middle

High

Totals

OCCUP.

Prof.

Law-enf.

Law-break.

Other

Totals

CHARACTER WORK SHEET

1. Name of character

2. Sex M F Not clear

3. Age C A YA SA O

4. Race W Other

4. Status L M H

5. Occup. Pr Le Lb O

6.

7.

8.

RELATIONSHIPS

Between..... and..... (M-M M-F F-F)

Friendly Neutral, business-like Hostile, tense

PERSONALITY TRAITS: Each item represents a personality trait that should be coded as outlined below.

If you feel that the character is VERY CLOSELY DESCRIBED by one end of the scale (or the other end of the scale), you should place your check-mark and code as follows:

UNFAIR X : _____ : _____ : _____ : _____ FAIR CODE 1

OR

UNFAIR _____ : _____ : _____ : _____ : X FAIR CODE 5

If the character is SOMEWHAT DESCRIBED by one side as opposed to the other (but is not really neutral), you should check and code as follows:

UNFAIR _____ : X : _____ : _____ : _____ FAIR CODE 2

OR

UNFAIR _____ : _____ : _____ : X : _____ FAIR CODE 4

The direction toward which you check, of course, depends upon which of the two ends of the scale is most descriptive of the character you are coding.

If you consider the character to be NEUTRAL on the scale, both sides of the scale are EQUALLY DESCRIPTIVE of the character, or if the scale is IRRELEVANT or unrelated to the character, then you should code and mark as follows:

UNFAIR _____ : _____ : X : _____ : _____ FAIR CODE 3

Please make all marks in the MIDDLE of the appropriate space.

UNFAIR _____ : THIS
 X : _____ NOT THIS
 X : _____ FAIR

Please write the appropriate code number on the recording sheet. Mark every scale. Mark each scale only once.

	1	2	3	4	5				
REPULSIVE _____	:	_____	:	_____	:	_____	:	_____	ATTRACTIVE
UNFAIR _____	:	_____	:	_____	:	_____	:	_____	FAIR
UNSOCIABLE _____	:	_____	:	_____	:	_____	:	_____	SOCIABLE
COLD _____	:	_____	:	_____	:	_____	:	_____	WARM
WEAK _____	:	_____	:	_____	:	_____	:	_____	STRONG
POWERLESS _____	:	_____	:	_____	:	_____	:	_____	POTENT
SHORT _____	:	_____	:	_____	:	_____	:	_____	TALL
STUPID _____	:	_____	:	_____	:	_____	:	_____	SMART
IRRATIONAL _____	:	_____	:	_____	:	_____	:	_____	RATIONAL
UNSTABLE _____	:	_____	:	_____	:	_____	:	_____	STABLE
BUNGLING _____	:	_____	:	_____	:	_____	:	_____	EFFICIENT
FEMININE _____	:	_____	:	_____	:	_____	:	_____	MASCULINE
ELDERLY _____	:	_____	:	_____	:	_____	:	_____	YOUTHFUL
UNHAPPY _____	:	_____	:	_____	:	_____	:	_____	HAPPY
POOR _____	:	_____	:	_____	:	_____	:	_____	RICH
DIRTY _____	:	_____	:	_____	:	_____	:	_____	CLEAN
VIOLENT _____	:	_____	:	_____	:	_____	:	_____	PEACEFUL
UNSUPPORTIVE _____	:	_____	:	_____	:	_____	:	_____	SUPPORTIVE

NOTE RE: SUPPORTIVE: Consider how the character acts towards his/her "own group," e.g., family, friends, associates, team, etc. One does not have to be supportive of one's enemies or strangers.