

Update: C-CAVE (Canadians Concerned About Violence in Entertainment)  
submitted by Rose Dyson

Canadians Concerned About Violence in Entertainment activities include The Canadian Association for the Study of Adult Education, The Canadian Communications Association (CCA), Science for Peace, Canada, Ontario Institute for Studies In Education, University of Toronto (OISE/UT) Alumni Association, Mediawatch, The Coalition for Responsible Television, Bnai Brith Antidefamation League, Catholic Civil Rights League, The Family Council, Greater Toronto Area (GTA) Chapter of the Federation of Families for Children's Mental Health, Metro Network for Social Justice, Canadian Voice of Women for Peace and Social Justice, Canadians Against Sexual Exploitation, and the Kids Network Prism Awards Competition.

The Founding Convention working group on "the cult of violence" chaired by Rose Dyson has continued to meet on a periodic basis. Until Peter O'Neill was, along with many other employees, "downsized" as a result of a merger between Baton Broadcasting and CTV in the fall of 1997 he hosted a number of these meetings in his capacity as Societal Issues chair of the Canadian Association of Broadcasters (CAB) and a Vice President of CTV.

In retrospect, not much was accomplished during these industry dominated "updates"

on self-regulatory progress. For the most part they were public relations exercises in which industry officials representing both the CAB and the Canadian Broadcast Standards Council could be "seen" to be addressing the problem of violence in the media.

Papers on CEM documents, such as the People's Communications Charter, the Viewers Declaration of Independence and the Agenda for Action, along with relevant Canadian initiatives were given at the last two Learned Societies Congresses by Rose Dyson. These were held, respectively, at Brock University in St. Catherines, Newfoundland in 1997.

Recent activities involve collaboration with other groups on opposition to globalization and corporate rule, particularly within the context of media concentration. Those have included Rose Dyson's participation on the Steering Committee of the Ad Hoc Committee, People Against the Multilateral Agreement on Investment (PAMAI). It spawned by Science for Peace, Canada and the Council of Canadians following a Global Teach-In on the subject of challenging corporate rule at the University of Toronto.