

(See also Working Groups for Chairs and Conveners)

Rita Addressa is Executive Director of the Philadelphia Lesbian and Gay Task Force.

Donna Allen is Founder and President of the Women's Institute for Freedom of the Press, economist and historian, author of *Media Without Democracy and What to Do About It?* and co-editor of *Communications at the Crossroads: The Gender Gap Connection*.

Neddy Astudillo is a Venezuelan sociologist and musician, organizer in small fishing communities on the Caribbean coast facing economic and cultural invasion, active in ecology and theology, singer of songs of social justice and liberation.

Bobby W. Austin is Director of the African American Men and Boys Initiative of the Kellogg Foundation.

Nahla (Natalie) Badran is a Muslim leader in the Palestinian Women's Association, organizer of Palestinian and Jewish women's action for a just peace in the Middle East.

Suzanne Barnard is Communications Coordinator of the Children's Division of the American Humane Association.

Kelvin Bizahaloni is a member of the Dine Nation and of the alternative folk band Burning Sky, performing on the Native American flute the natural sounds of soul, spirit, wind, and wood.

Joan Brown Campbell is General Secretary of the National Council of Churches, formerly Director of the World Council of Churches U.S. office, Associate Director of the Cleveland Interchurch Council and Pastor of the Euclid Baptist Church, recipient of the YWCA's Woman of Achievement Award, and a leader in organizations concerned with racial diversity, poverty, the environment, education, and culture.

Sophie Cathelineau is a social scientist in charge of the section on the protection of children and adolescents in the French regulatory commission Conseil Superior de l'Audiovisuel (CSA), and is the author of a study of the portrayal of violence in dramatic programs on French television.

Ronald L. Cohen is National Chair of the Canadian Broadcast Standards Council, Founder of the Centre for Public Interest Law, Founding Chair of the Academy of Canadian Cinema and Television, author of the *Canadian Consumer Council report on The Regulation of Misleading Advertising in Canada: A Comparative Approach*, and is completing *Sir Winston Churchill: A Bibliography of His Published Writings*.

Jeffrey Cole is Director of the Center for Communication Policy at UCLA, recipient of the University's Distinguished Teaching Award, Principal Investigator of the Network Violence Monitoring Project and co-author of national surveys examining attitudes and values of media Executives.

Martin Coverdale is Chair of the Advisory Board of Artists for Recovery, Founder of the Philadelphia chapter of the Black Music Association, the drummer for "Delfonics," and producer of major musical events for the "Family Shabazz."

Lynn A. Curtis is President of the Milton S. Eisenhower Foundation (a continuation, in the private sector, of the National Commission on the Causes and Prevention of Violence and the National Advisory Commission on Civil Disorders), Vice Chair of Partners for Democratic Change, Trustee of the Parliamentary Human Rights Foundation, former Executive Director of the President's Urban and Regional Policy Group, author of *Investing in Children and Youth, Reconstructing Our Cities*.

Mathias Ebert is a media researcher for Sender Freies Berlin and for the Friedrich Ebert Stiftung coordinating media-assistance programs for Central and Eastern Europe, member of the One World Group of Broadcasters and of the East-West Committee of the European Institute for the Media.

Riane Eisler is a cultural historian, Founder of the Los Angeles Women's Center Legal Program (the first in the U.S.), the Center for Partnership Studies, a Fellow of the World Business Academy, serves on the editorial boards of *World Futures* and *The Encyclopedia of Conflict, Violence and Peace*, media consultant, a pioneer in human rights, author of *The Chalice and the Blade: Our History our Future* and *Sacred Pleasure: Sex, Myth, and the Politics of the Body* and other books.

William F. Fore is former Executive Director of the Communication Commission of the National Council of Churches, President of the World Association for Christian Communication, Founder and Co-Chair of the National Coalition Against Censorship, member of the Board of Directors of the Media Action Research Center, Visiting Lecturer in Communication at Yale University Divinity School, and author of *Mythmakers: Gospel, Culture and the Media* and other works.

Fred W. Garcia is Acting Director of the White House Office of National Drug Control Policy, formerly Director of Prevention and Treatment Services of the State of Colorado, an advocate of action on the cultural front on behalf of children and families, author of publications concerning high risk youth.

George Gerbner is Founder and Chair of the Cultural Environment Movement, Director of the Cultural Indicators research project, dean emeritus of the Annenberg School for Communication, University of Pennsylvania, author of *The Cultural Frontier: Repression, Violence, and the Liberating Alternative*, co-editor of *Triumph of the Image: the Media's War in the Persian Gulf; an International Perspective*, and other works.

Dorothy Butler Gilliam is a *Washington Post* columnist, immediate past President of the National Association of Black Journalists, former Chair of the board of Directors of the Institute for Journalism Education, fellow of the Freedom Forum Media Studies Center at Columbia University, recipient of the A. O'Hare McCormick Award, the Washington Media Award and author of *Paul Robeson, All American*, and other works.

Cees J. Hamelink is Director of Centre for Communication & Human Rights (Amsterdam, the Netherlands), immediate past President of the International Association for Mass Communication Research, professor of international communication at the University of Amsterdam, initiator of the movement towards a worldwide People's Communication Charter, and author of *Cultural Autonomy in Global Communications; the Technology Gamble, The Politics of World Communication* and other books.

Sumi Sevilla Haru is immediate past acting President and currently first national Vice President of the Screen Actors Guild, Executive Vice President of the Los Angeles chapter of the Asian Pacific American Labor Alliance, Vice President of the AFL-CIO, journalist, poet, actor, program host, producer of programs for the city of Los Angeles cultural affairs performing arts division, negotiator of equal opportunity requirements in AFTRA and SAG collective bargaining agreements.

Patricia Hayot is Head of School, Columbus School for Girls, Columbus, Ohio, and Founder and Chair of the Columbus Center for Media.

Jill Hills holds a Personal Chair in International Political Economy at City University, London, U.K., specializing in telecommunications and broadcasting policy regulation, founded and headed the Communications Policy Program at City University and the International Institute for Regulators of Telecommunications, and is currently working on her fourth and fifth books on colonialism, development and communications.

Cheryl Hirshman is Founder and Executive Director of the Center for Children's Media, coordinator of the New England Children's Film and Video Festival as well as the "Reel Kids" International Children's Film Festival, educator, production designer and film editor.

Linda Holtzman is a member of the faculty of the Department of Media Communications at Webster University, Coordinator of the Media and Diversity Program, Chair of the University's Multicultural Studies Committee, serves as trainer and facilitator in community-based anti-racism training, and is a principal architect of the Founding Convention at Webster University and moderator of its first day.

David Honig is a communications lawyer, Founder and Executive Director (pro bono) of the Minority Media and Telecommunications Council, Director/Counsel of the Association of Black Owned Television Stations, and Counsel for the NAACP, LULAC, the National Rainbow Coalition, and several broadcasters and broadcast applicants.

Sue Curry Jansen is on the faculty of Muhlenberg College and author of *Censorship: the Knot That Binds Knowledge and Power*.

Larry Johnson is Co-Director of Key of See Storytellers, winner of the Action for Children's TV National Achievement Award and (with Elaine Wynne) of the grand prize in the Tokio Video Festival, Founder of the OGP (Old Gardening Party) to keep the world safe for children, gardening, and storytelling.

Nicholas Johnson was FCC Commissioner during the 1960s and 1970s, Founder and Chair of the National Citizens Communication Lobby, commentator on National Public Radio, host of the PBS series "New Tech Times," nationally syndicated columnist, Presidential Advisor for the 1979 White House Conference on Libraries and Information Services, teaches communications law at the University of Iowa College of Law in Iowa City, and author of *How to Talk Back to Your Television Set*.

Selina Y. Khan is Counsel for the Minority Media and Telecommunications Council, monitors federal legislation and the FCC, makes policy and legislative recommendations, advises Members of Congress, and drafts legislation.

Robert Koval is a member of the Infinity Dance Theater and a choreographer and master teacher of dance whose style of jazz incorporates classical and modern dancing. Art Liebowitz is the Founder of Artists Against Stigma and a poet who writes about his experience as a steelworker in Pittsburgh, the closing of the mines, and his subsequent encounter with the psychiatric system.

Kitty Lunn is Chair of Performers With Disability of the Actors Equity, member of the AFTRA National Board, actor and dancer. While preparing for a Broadway show, Ms. Lunn slipped on ice, fell down a flight of stairs and broke her back. Now a paraplegic using a wheelchair, Founder and Executive Director of the Infinity Dance Theater, Ms. Lunn brings the art of movement and theater to a new level of inclusion for performers with and without disabilities.

Daniel M. Mayeda is Co-Founder and pro bono legal Counsel to the Media Action Network for Asian Americans (MANAA) dedicated to monitoring media and advocating accurate and sensitive portrayals, partner in a Los Angeles law firm specializing in litigation involving the media industries.

Matko Mestrovic is Professor of Design Theory at the University of Zagreb, consultant to Zagreb Radio and Television, initiator of the project Cultural Capital and Development Strategy of Croatia, and author of *Commodity and Freedom*.

Robert W. McChesney is Associate Professor in the School of Journalism and Mass Communication at the University of Wisconsin-Madison, formerly magazine publisher and journalist, specialist in communication history and policy, author of the award-winning *Telecommunications, Mass Media, and Democracy: the Battle for the Control of U.S. Broadcasting, 1928-1935*, presently writing an analysis of global media trends with Edward S. Herman.

Bill McKibben is former staff writer for the New Yorker, a Guggenheim and Lyndhurst Fellow, author of *The End of Nature*, *the Age of Missing Information*, and, most recently, *Hope, Human and Wild*, a book about communities around the world that manage to live more lightly on the planet than contemporary America.

Mark Crispin Miller is a Professor of Media Studies at the Johns Hopkins University, columnist, lecturer and radio commentator on mass media, author of *Boxed In: The Culture of TV*, *Seeing Through Movies*, and the forthcoming *Spectacle: Operation Desert Storm and the Triumph of Illusion*.

Charlie Murphy is Cultural Director of the Earth Service Corps (a national program of the YMCA), composer and leader of the Seattle band "Rumors of the Big Wave," trainer and consultant in youth development integrating arts with service work and environmental activism.

Christopher Nelson is a founding member of the Infinity Dance Theater who studied with Martha Graham, Merce Cunningham and others, appeared on Broadway in "Bubbling Brown Sugar," "Oklahoma," "Cabaret" and other shows as well as in many off-Broadway productions including the revival of *Pins and Needles*.

Marc Raboy is Professor of Communication at the University of Montreal, Canada, specializing in international issues in communication policy, co-editor of *Media, Crisis, and Democracy: Mass Communication and the Disruption of Social Order*, and the forthcoming *Public Broadcasting for the Twenty-First Century*, and a

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consultant to the UNESCO World Commission on Culture and Development.

Steven Rendall is senior Analyst with Fairness and Accuracy in Media (FAIR) and co-author of *The Way Things Aren't: Rush Limbaugh's Reign of Error*.

Elizabeth Safar is Director of the Communication Research Institute of the Central University of Venezuela and President of the Council for Radio-Television Public Service in Caracas.

Danny Schechter is a producer for Globalvision, a company that produces the human rights series "Rights and Wrongs."

Connie Schuster is the Founder and Director of Artists for Recovery established by and for creative and performing artists recovering from emotional hurts and/or addictions, member of the Board of the Pennsylvania Mental Health Consumers' Association and of Altered State of the Arts.

Colin Shaw is Director of the Broadcasting Standards Council of Great Britain, formerly Head of Television Planning and later Chief Secretary to the BBC, Director of Network Planning for the ITV, writer of radio plays and serials and a stage play for children, currently working on a book exploring the basis for an "official morality" in secular society—the regulation of taste and decency issues in the U.S. and the U.K.

Dov Shinar is on the faculty of The Open University School of Media Studies in Jerusalem, Israel.

Art Silverblatt is Chair of the Department of Media Communications at Webster University, Chair of the Founding Convention Plenary Session, author of *Media Literacy; Keys to Interpreting Media Messages*.

Keith Spicer, Chair of the Canadian Radio-television and Telecommunications Commission, formerly university professor, television and radio host and commentator, Chair of Citizen's Forum and Canada's Future, editor of *The Ottawa Citizen* (daily newspaper), and author of *A Samaritan State?* and other books.

Susan Talve is the Rabbi of the Central Reform Congregation in St. Louis, has pioneered a Jewish and African American Partnership that has developed an extensive mentoring program for young children, received the Trumpet of Justice Award from the Institute for Peace and Justice.

Elizabeth Thoman is the Founder and Executive Director of the Center for Media Literacy, a pioneer in media education, publisher of *Media & Values* magazine, and of such Media Literacy Workshop Kits as "Parenting in a TV Age," "AdSmarts," and "Beyond Blame: Challenging Violence in the Media."

Brigitt Thompson is a member of the CEM Board of Directors, and a designer responsible for all CEM graphics.

Aleticia Tijerina-Jim is a storyteller, poet, essayist and performing artist, Executive Director of the grass-roots organization Red Path committed to the preservation of native American and other indigenous art forms.

Janos Timar is a member of the recently elected Hungarian National Committee on Radio and Television Broadcast in Budapest, and is also representing the Hungarian Minister of Culture and Education, Balint Magyar.

Keyan Tomaselli is Director of the Centre for Cultural and Media Studies at the University of Natal in Durban, South Africa, Founder and editor of the journal of cultural studies *Critical Arts*, editor of the book series *Media, Press and Broadcasting in South Africa* and *The Alternative Press in South Africa*, and author of *The Cinema of Apartheid; Race and Class in South African Film*.

Sheila Witherington is Director of Operations of the Cultural Environment Movement, joined CEM in the Spring of 1994 to take up what appeared to be then, and has proven to be since, the daunting task of helping to launch CEM, and is moderator of the second day of the Founding Convention.

Elaine Wynne, is Co-Director of the Key of See Storytellers, winner (with Larry Johnson) of the grand prize in the Tokyo Video Festival, psychologist, teacher of community-based cross-cultural storytelling, contributor to *Betwixt and Between: Patterns of Feminine and Masculine Initiation*, and *Tales as Tools*.

Paul A. Zipfel is Bishop of St. Louis, member of the United States Catholic Conference Committee on Communications, formerly teacher and Counselor in the St. Louis Archdioceses high schools, pastor in various parishes, serves as Vicar for Education and on several college boards.