

ATTENDING THE ANTITRUST CONFERENCE

C. Edwin Baker On the faculty of the University of Pennsylvania Law School; former Visiting Professor at the University of Texas, Cornell and Harvard; staff attorney for the ACLU; author of *Advertising and a Democratic Press*.

Roy Eugene Boggs, Jr. On the faculty of the University of West Los Angeles Law School; member of the Board of Directors of the Screen Actors Guild, and SAG's Ethnic Equal Opportunities Committee.

Harold Boihem Independent filmmaker and visual anthropologist; manager of Parallax Pictures production facility; producer (with Chris Emmanouilides) director and editor, *The Ad and the Ego*.

Nolan Bowie On the faculty of Temple University; former Visiting Senior Fellow, The Joan Shorenstein Center on the Press, Politics and Public Policy, Harvard University; former director of Citizen's Communication Center, Washington, DC.

Jeff Cohen Founder and Executive Director of Fairness and Accuracy in Reporting. Former co-writer of the nationally syndicated "Media Beat" column, and the co-author of four books including *Wizards of Media Oz*, with Norman Solomon. He debates media issues on national television and is a frequent campus lecturer.

Kate Duncan (staff) CEM Program Director; Organizer for Radio Mutiny (West Philadelphia Pirate Radio); Editor, *Liberating Alternatives: The Founding Convention of the Cultural Environment Movement* (forthcoming 1998, Hampton Press).

Michael Einhorn Economist with Broadcast Music Inc and an adjunct professor at the Graduate School of Management at Columbia; worked in the Antitrust Division of the U.S. Dept of Justice from 1992-97; received a Ph.D. in economics from Yale in 1981.

Mark Fenster Member, Committee for Democratic Communications, National Lawyers Guild. Currently a third year law student at Yale; Ph.D from the Institute of Communications Research at the University of Illinois; author of *Uncovering the Plot: Populism and Conspiracy Theory in Contemporary Culture* (forthcoming, University of Minnesota Press).

George Gerbner Founder and Chair of CEM; Bell Atlantic Professor of Telecommunications, Temple University; Dean Emeritus, the Annenberg School of Communication, University of Pennsylvania; co-editor of *Invisible Crises: What Conglomerate Media Control Means for America and the World* and *Triumph of the Image; the Media's War in the Persian Gulf*.

Paulina Gonzales Research Assistant at the national office of American Federation of Television and Radio Artists (AFTRA), where she is responsible for strategic corporate research focusing on the broadcast industry. Graduated cum laude from University of California School of Sociology.

Joan Greenspan Executive Director of the Industrial Interactive Infomercial Program, Screen Actors Guild; National Endowment for the Humanities Fellow in Labor Studies, UC Davis; U.S. Delegate to European Union; BS in Labor Relations, Cornell University.

Edward S. Herman Emeritus Professor of Finance, Wharton School, University of Pennsylvania. He has taught and done extensive research in the areas of Financial Institutions and Regulation, Corporate Control and Corporate Power, and Media Structure and Performance. Author of *Conflict of Interest in the Savings and Loan Industry* (1969, FHLBB); *Manufacturing Consent* (1988, with Noam Chomsky); and *The Global Media* (1997, with Robert McChesney).

Rev. Dr. Norman A. Handy, Sr. Baltimore City Council member. Instrumental in getting legislation passed to ban billboards in Baltimore City as co-chairman of the Coalition for Beautiful Neighborhoods. Pastor of Unity United Methodist Church.

Janine Jaquet Director of research for The Project of Media Ownership, a project of The National Institute; Research Associate at NYU's Department of Culture and Communication. She has taught writing and journalism at the University of Pennsylvania, Johns Hopkins University and the University of Delaware, is herself a writer, principally for The Nation, and an emmy-award winning documentary producer.

Susan Khahlenberg (staff) Pursuing PhD in Temple University's Mass Media and Communication program, specializing in sociological aspects and effects of mass media. Received MA in Communication from the University of Delaware and BA in Communication from Muhlenberg College.

Mark Konrad Public Policy Analyst with Ralph Nader's Center for Study of Responsive Law, specializing in media and corporate accountability; Group Coordinator, Philadelphia Amnesty International; Member of DC Media Accountability Project; Member of C.A.P.E. Board of Directors.

Audrie Krause Founder and Executive Director of NetAction, a non-profit organization dedicated to educating the public, policymakers and the media about technology-based social and political issues. Former Executive Director of TURN, a statewide utility consumer watchdog group; and former reporter for the Fresno *Bee*.

Mark Lloyd, Esq. Director of the Civil Rights Telecommunications Forum; General Counsel for and Board of Directors member of the Benton Foundation; former communications attorney at Dow, Lohnes & Albertson, Washington DC.

Robert W. McChesney Communications Professor, University of Wisconsin; host of *Madison Calling* on WORT-FM; author of *Telecommunications, Mass Media, and Democracy: the Battle for the Control of U.S. Broadcasting, 1928-1935* and *The Global Media* (1997, with Edward S. Herman).

Moderator

Mark Crispin Miller Director, Center for Media Studies, Johns Hopkins University, Baltimore, MD. Columnist and radio commentator; author of *Boxed In: The Culture of TV*, *Seeing Through Movies* and *Spectacle: Operation Desert Storm and the Triumph of Illusion*.

Carl E. Person, Esq. Antitrust attorney (since 1970) who recognizes that other areas of law and economics are needed to replace antitrust law; currently is suing (as attorney) ABC, CBS, 60 Minutes and others in the media for alleged "Fraudcast" Journalism. Author of *Dropping Out*, published on the internet, which spells out the obvious successor to the unworkable court system (<http://www.lawmall.com>).

Stephen Presser Legal Director for ACLU Pennsylvania; Litigator for Reno vs. ACLU internet obscenity case; counsel for Radio Mutiny (West Philadelphia Pirate Radio).

Nandini Sen (staff) Pursuing PhD in Temple University's Mass Media and Communication program.

Peter Wirth CEM Publicist; Activist and full-time public relations consultant at GW Associates; Producer of "Living Media" audio cassette (with Chris Bolt).