

JULIE M. GUSTAFSON
431 Broome Street
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VITA
Winter 1993
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Julie M. Gustafson is a prominent video maker, curator, writer and educator who has pioneered a style of feature-length documentary production which uses modified video verite and narrative techniques to explore complex and often controversial ideas in the lives of contemporary subjects. A recipient of a Guggenheim Fellowship, many of Gustafson's works have been aired nationally on public television, as well as exhibited widely in festivals, museums and schools. She is currently developing a new project entitled, AND EVERYTHING NICE, a one hour documentary aimed at PBS which looks at class, identity, and sexuality among teenage girls living in New Orleans.

Gustafson has curated or co-curated numerous screening series, including for 16 years, an annual documentary festival held at The Public Theater and The Museum of Modern Art. Currently teaching Advanced Problems and Documentary History and Theory at the MFA level at Temple University, Gustafson has also taught video production and theory at The Annenberg School of Communications at the University of Pennsylvania as well as video and film production at The New School for Social Research and Adelphi University.

EDUCATION

1971 B.A., Theater Arts, Brandeis University
Magna Cum Laude, Phi Beta Kappa, Finstein
Award for Outstanding Student in Creative Arts

PRODUCTIONS

- 1993 AND EVERYTHING NICE (Pre-Production, Aimed at PBS, 1995)
Producer/Director/Videographer
- 1993 IF NOT NOW, WHEN?: THE SALVATION ARMY IN AMERICA
(Pre-Production, Aimed at PBS, 1994) Director/Videographer
with Co-Producers Faye Ginsburg, Bobbie Abrasch and
Diane Winston
- 1993 DECLARATIONS: RIDING IN THE CAR WITH GIRLS (Producer/
Director/Videographer for ten minute segment - Senior
Producer Renee Tajima) Slated for PBS, Summer 1993
- 1993 MIKE TYSON: THE UNTOLD STORY (Program Development/Writing -
Producer/Director Barbara Kopple) NBC Movie of the Week,
2/93

- 1991 CASTING THE FIRST STONE (Producer/Director/Videographer) PBS, POV 9/91; World Premiere, Atlanta Film and Video Festival Best Video Documentary Prize (shared); Dallas Film and Video Festival Screening; Museum of Modern Art screening 1/92; Australian television; Danish television; Italian television; Council on Foundations Award 4/93
- 1991 DREAM DECEIVERS (Videographer/Associate Director - Producer/Director David Van Taylor) Berlin Film Festival; Western States PBS, 1991; Film Forum, 1992; PBS, POV 1992
- 1986 THE TRIAL OF THE AVCO PLOWSHARES (With John Reilly) Premiere Yale University Art Gallery, 1986; Educational Film and Video Project, 1986-1990
- 1983 THE PURSUIT OF HAPPINESS (With John Reilly) World Premiere, Toronto International Festival of Festivals, Fall 1983; Montreal Film and Video Festival, 1983; Chicago International Film Festival, First Prize, 1984; PBS National Broadcast, 1984; Circulating Collection, Museum of Modern Art, Fall 1984; Cablecast, "The Independent," The Learning Channel 1986
- 1980 JOE ALBERT'S FOX HUNT (With John Reilly and Karen Mooney) PBS National Broadcast, 1980
- 1979 HOME (With John Reilly) PBS National Broadcast, 1979; Atlanta Independent Film and Video Festival, Special Judge's Recognition Award, 1979; Texas Film Festival, Finalist Award, 1979; Cindy Competition IFPA, Finalist Certificate, 1979; "FUORI CONCORSO" Screening - PRIX ITALIA, 1979
- 1976 GIVING BIRTH: FOUR PORTRAITS (With John Reilly) PBS National Broadcast, 1976; Athens Video Festival, Best Video Documentary, 1977; Chicago International Film Festival, Finalist Award 1977; Cindy Competition, IFPA, Bronze Award, 1977
- 1973 THE POLITICS OF INTIMACY (Director/Videographer) Premiere Screening, Berlin Film Festival, 1974; Cablecast on Manhattan Cable, 1975; Revival Screening, The Whitney Museum, 1992; "The First Generation: Women and Video, 1970-75," National Tour by Independent Curators, Inc., 1994-1996

TEACHING HISTORY

- 1992 - Present
Assistant Professor, Tenure Track
Radio Television Film Department
Advanced Problems in Film and Video, Documentary
Workshop, Videography (MFA level) and Documentary History
and Theory (Undergraduate and MFA level)
Temple University, Philadelphia, PA
- 1991 - 1992
Adjunct Professor
Film and Video Production, (Undergraduate)
Adelphi University, Garden City, LI
- 1987 - 1990
Lecturer, VIDEO LAB: An intensive documentary video
production workshop (Graduates and Senior Communications
Majors); Lecturer, THE DOCUMENTARY: ORIGINS AND IMPACT
History and Theory (Junior and Senior Communications
Majors - Spring 1990)
Annenberg School of Communications, University of
Pennsylvania, Philadelphia, PA
- 1989 - 1990
Instructor, ADVANCED DOCUMENTARY PRODUCTION
Media Studies, Graduate Level
New School of Social Research, New York, NY
- 1989
Instructor (with Elizabeth Weatherford), THE ETHNOGRAPHIC
DOCUMENTARY
Theory/Production, Video and Super-8
The New School for Social Research, Adult Education
Division, New York, NY
- 1985 - 1990
Organizer, ARTS IN EDUCATION
Video and Super-8 Film Program for Manhattan Elementary
School, P.S. 3
- 1988 - 1989
Instructor, THE DOCUMENTARY - MIXING FORMATS
16mm, Super-8 and Video (Summer Only)
GLOBAL VILLAGE WORKSHOPS
- 1978 - 1988
Instructor, GLOBAL VILLAGE WORKSHOP IN VIDEO DOCUMENTARY
PRODUCTION
The New School for Social Research, Adult Education
Division, New York, NY

1976 - 1981

Co-organizer and Faculty Member, THE INDEPENDENT PRODUCER, PUBLIC TELEVISION AND THE NEW VIDEO TECHNOLOGIES: a national series of workshops and seminars sponsored by The Corporation for Public Broadcasting, The Rockefeller Foundation, The Sony Corporation, and The National Endowment for the Arts

1975 - 1988

Workshop Director, GLOBAL VILLAGE VIDEO WORKSHOP IN ELECTRONIC EDITING
The New School for Social Research, Adult Education Division, New York, NY

Gustafson has also lectured at a variety of national and international educational and arts institutions, including Adelphi University, Barnard College, Brooklyn College, Port Washington Public Library, The Corcoran Museum, The Museum of Modern Art, The Conference on Visual Anthropology, The Arden House Conference, The Input Conference in Milan, The Port Washington Public Library, WGBH TV - Boston, The Cincinnati Cable Access Committee, The American Center in Paris, France and the Svenska Film Institute in Stockholm, Sweden.

CURATION

1989 - 1992

Director and Co-Curator THE DOCUMENTARY FESTIVAL OF NEW YORK held at Joseph Papp's Public Theater and The Museum of Modern Art

1988 - 1988

Co-Curator THE ENDANGERED DOCUMENTARY SPECIES, Global Village and The New School for Social Research

1975 - 1988

Co-Director THE GLOBAL VILLAGE ANNUAL DOCUMENTARY FESTIVAL at Global Village and Joseph Papp's Public Theater

SELECTED INDIVIDUAL AWARDS and PRODUCTION GRANTS

- 1993 National Endowment for the Arts - Production Award
- 1992 National Endowment for the Arts Exhibition Grant-
Documentary Festival Grant
- 1991 John D. and Catherine T. MacArthur Foundation Production
Award
- 1991 Paul Robeson Foundation Award
- 1991 Funding Exchange Award - The Women's Fund
- 1990 New York Humanities Council Award
- 1990 New York State Council on the Arts Fellowship
- 1990 New York Foundation on the Arts Fellowship
- 1988 Pennsylvania Humanities Council Award
- 1987 New York State Council on the Arts Fellowship
- 1987 Guggenheim Fellowship
- 1987 National Endowment for the Humanities
- 1984 Rockefeller Foundation Fellowship
- 1984 New York Creative Artist Public Service Fellowship
- 1983 New York Council for the Humanities
- 1979 New York Council on the Arts Exhibition
- 1976 WNET - TV Lab Award

PROFESSIONAL SERVICES TO THE FIELD

- 1992 - Present Temple University Operations Committee,
Co-Author for THE TURNING POINT PROJECT, a comprehensive
computerization proposal for RTF; MFA Committee
- 1988 - 1990 Director, The Documentary Center at
the New School for Social Research
- 1989 Hunter College Outside Presidential Review
Committee of Communications Department
- 1989 Rockefeller Foundation Home Video and The
Independent Producer Research Committee

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- 1989 National Endowment for the Humanities Media Panel
- 1987 New York Council for the Humanities Media Panel
- 1985 - 1988 New York State Council on the Arts Media Panel
- 1974 - 1988 Associate Director and, in 1977, Director
of Global Village, Independent Media Center, NYC

As Co-Director of Global Village and Director of The Documentary Center, Gustafson received many important awards and grants including a Challenge Grant from The National Endowment for the Arts, as well as grants from The National Endowment for the Humanities, The Rockefeller Foundation, The National Endowment for the Arts, The John D. Rockefeller III Fund, The Educational Broadcasting Corporation of America, The Corporation for Public Broadcasting, The Adco Foundation, plus numerous donations from private individuals.

PRINT PUBLICATIONS

- 1981 "Towards a Cinema of Ideas," STUDIES IN
VISUAL COMMUNICATIONS, The Annenberg School Press
- 1981 Editor and Co-Author of THE GLOBAL VILLAGE HANDBOOK
FOR INDEPENDENT PRODUCERS AND PUBLIC TELEVISION
Published by Global Village
- 1975 - 1977
Contributing Editor to AIRTIME and VIDEOSCOPE,
Gordon and Breach Publishers