

Feb. 25, 1997  
28 Fairview Road  
Narberth, Pa. 19072

Dear George:

Haven't seen or heard from you for a long time. I hope you and your wife are well and that the CEM is progressing. God knows it is needed; the scene deteriorate week by week.

I enclose a cartoon that you may not have seen that is rather up your line. I find more insight in cartoons than in prose these days.

I was glad to see your nice Op Ed in the Inky, although its was de facto buried in the flood of garbage that defines that Op Ed page. I have my next Z article on The Inky and Me: A Study of Market-Drive Journalism.

Best,

A handwritten signature in black ink, appearing to be 'Ed' followed by a flourish.

# MEDIA

TOM the DANCING BUG  
PRESENTS:

BY RUBEN BOLLING  
TOMBUG@AOL.COM



IN A SERIES OF STUNNINGLY FRANK INTERVIEWS CONDUCTED BY THE L.A. FILM SYMPOSIUM, ACTORS ADMITTED THAT THEIR TRADE IS **NOT AN ART!**

AN ARTIST **CREATES** SOMETHING THAT REVEALS HIS VISION. ALL ACTORS DO IS HELP ACTUAL ARTISTS, SAY WRITERS AND DIRECTORS, FULFILL THEIR VISION.

ACTING  
NOT  
ART!

AT BEST, WE'RE VALUABLE CRAFTSPEOPLE.

WE'RE PROPS!

IT ONLY SHOWS HOW SUPERFICIAL AMERICA IS THAT IT REVERES US AS ITS MOST CHERISHED ARTISTS. WE'RE JUST THE FRONTMEN! ALL FORM, NO SUBSTANCE!

WHEN I SAY A LINE, IT SOUNDS COOLER THAN WHEN SOMEONE ELSE SAYS IT. IF THAT'S **ART**, THEN MY BUTT'S THE FRIGGIN' MONA LISA!

WHEN MY CAREER IS OVER WILL YOU BE ABLE TO LOOK AT IT AND SEE THE EXPRESSION OF A WORLDVIEW? NO, YOU'LL SEE ME IN DIFFERENT COSTUMES RECITING OTHER PEOPLE'S WORDS.



NO ONE BELIEFS I GET PAID MILLIONS FOR MY ACTINK. I'M LIKE A BRAND NAME--I CHOOSE MY PROCHETS ZO THAT PEOPLE VILL KNOW WHAT TO EXPECT WHEN THEY SEE "MY" MOVIES.

YOU COULD ASK A NOVELIST MILLIONS OF QUESTIONS ABOUT HIS WORK. WHAT CAN YOU ASK AN ACTOR? "ANY INTERESTING ANECDOTES ABOUT WORKING WITH ANTHONY HOPKINS?"

ACTUALLY, THE CREATORS WHO SHOULD BE CELEBRATED, MADE WEALTHY AND WORSHIPPED LIKE GODS, ARE AMERICA'S TRUE ARTISTS: **CARTOONISTS!**



"We're decreasing the amount of T.V. violence by adding more commercials."

