



DEPARTMENT OF RADIO-TELEVISION-FILM
THE UNIVERSITY OF TEXAS AT AUSTIN

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Undergraduate and Chair's Office • 471-4071 • Graduate Office • 471-3532

Sent CA
4/20/93

3/31/93

Dear George,

Knowing that you have nothing else to do,
and being grateful for all the kind
references you've written for me, I'm
enclosing a probably less-than-welcome
piece that came out soon in the Electronic
Journal of Communication. If you
have the time, I'd love your comments on
it — it's the kernel of a book for
the Media, Culture & Society series for Sage,
hardcover. Your comments on my comments on
cultural analysis would be especially
welcome.

We're delighted to have Ellen Wartella

as dear, + I personally am thrilled — I
think it's an ideal solution.

Hope game well. I want be at ZCA
this year, but trust our paths may
cross at some point soon.

Best,

John Dunning



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6/24/93

Dear George,

Welcome back, from wherever it has been (?Dublin). Thanks for trying to get in touch with me following my delivery to you of my monster paper on media theory and the "East", back in April. I managed to miss you when I did phone, and then there was a hurricane of sudden searches because two key faculty members on the production side resigned (for separate and personal reasons), and we were in continuous search-and-interview mode - which for this chair felt like search-and-*be*-destroyed mode. I then went gratefully with Ash for a vacation in the Yucatán for three weeks. But I would be glad to hear your comments, the more brutal the better at this stage, so that I don't have to face a real onslaught when Sage actually publishes the thing later.

I hope this note finds you well. I'll try ringing you later in the week when you've caught your breath. Please give Marsha, and Larry, my best if you see them.

Best to you and your wife.

A handwritten signature in black ink, appearing to read "John Deery". The signature is fluid and cursive, with a long, sweeping underline.

Dr George Gerbner
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