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Chronicles of the Persian Gulf TV War

By Douglas Kellner

Chapter Outline

1. Preface
  - A Divided Country
  - Saddam Hussein, Iraq, and Kuwait
  - Chronicles of a TV War
2. The Media and the Crisis in the Gulf
  - The Media Beat the War Drums
  - CNN's "Crisis in the Gulf"
  - Operation Desert Sword
  - Omissions, Silences, and the Unasked Questions
  - The Failure of Diplomacy
  - Television and War
3. Bush Bombs Baghdad
  - Technowar
4. The Media Propaganda War
5. Iraqi Offensives
6. In the Eye of the Desert Storm
  - A Beautiful Day for Bombing
  - The Propaganda War Moves On
  - Baghdad Atrocity
  - See Saw
  - Diplomatic Chess Game
  - Bush and The Warmongers
  - War or Peace?
7. Countdown to the Ground War
  - High Noon
  - The Failure of Diplomacy
  - On the Threshold
  - The Mother of All Battles
  - AirLand War
  - Bring Me the Head of Saddam Hussein
  - The Propaganda War: Last Phase
8. Endgame
  - The Last Day of a Phony War
  - Ground War in Occupied Iraq
  - Imperialist War
  - The War According To General Schwartzkopf
  - Days of Shame
  - The Liberation of Kuwait

9. Aftermath

Torture and other Atrocities  
The Great Slaughter  
Environmental Holocaust  
The Killing Fields  
Television News After the War  
The Apotheosis of George Bush  
The Fate of Saddam Hussein

Coda: I accuse.

This book is inspired by the tradition of Critical Theory and is dedicated to Max Horkheimer, Herbert Marcuse, T.W. Adorno, Walter Benjamin, Erich Fromm, Leo Lowenthal, Jurgen Habermas and others who undertook to develop a critical theory of society under difficult historical circumstances.

Technology, War, and Fascism: The Unknown Marcuse

Edited by Douglas Kellner

Introduction by Douglas Kellner, "Marcuse in the 1940s: New Archival Discoveries."

1. "Some Social Implications of Modern Technology"; published in 1941 in Studies in Philosophy and Social Research; 25 pages.
2. "A Theory of Social Change" (with Franz Neuman); 17 page unpublished manuscript with two page handwritten addendum.
3. "A Theory of Social Change" (with Franz Neuman); 47 page unpublished manuscript.
4. "State and Individual Under National Socialism," unpublished 32 page manuscript.
5. "The New German Mentality," unpublished 63 page manuscript with a six page supplemental memorandum.
6. "Presentation of the Enemy," unpublished 13 page manuscript.
7. "On Psychological Neutrality." unpublished 5 page manuscript.
8. "33 Theses (1947)"; unpublished 22 page manuscript in German; would need to be translated
9. "Some Remarks on Aragon: Art and Politics in the Totalitarian Era," unpublished 30 page manuscript.
10. Letters to Horkheimer (mostly in German; would need to be translated); about 20 manuscript pages).
11. Letters to Heidegger; about ten pages in German; would need to be translated, though rumor has it that Richard Wolin has translated these.

Other Volumes:

Herbert Marcuse and the 1960s: a collection of Marcuse's best works from/on the 1960s, including published articles, interviews, and unpublished material.

Art and Liberation: Herbert Marcuse's Aesthetic Writings

Philosophy/Psychoanalysis/Liberation: The Marcusean Vision

Toward a Critical Theory of Society: Marcusean Perspectives

Historical Vision: Herbert Marcuse on History, Politics, and Emancipation

Marxism, Communism, and the Future of the Left: Herbert Marcuse on the Marxian Adventure