



Doug Douglas Kellner (B)
DEPARTMENT OF PHILOSOPHY

THE UNIVERSITY OF TEXAS AT AUSTIN

Waggener Hall 316 • Austin, Texas 78712-1180
Telephone: (512) 471-4857

May 13, 1991

Dear George:

Thanks for your material on the cultural environment movement. It is a terrific project and I personally would like to associate myself with it in any way. In addition, the Alternative Information Network in Austin that I helped form shares these goals as does a new project here in town, the Austin Public Media Project. I'll send you some information on this.

As you may have heard, the communications job at Wisconsin didn't materialize; thank you, though, for writing a letter in support of me.

I hope that all is well with you; I'm writing a book this summer on television and the Gulf war: some material enclosed.

Best wishes,

Doug Kellner

Doug

1. B labels
P/C



MORNINGSIDE
C O L L E G E

March 22, 1992

Professor Douglas Kellner
Philosophy Department
U. of Texas, Austin
Austin, TX 78712

Dear Doug:

I am writing to you on behalf of the Marshall Fishwick Award Committee of the Popular Culture Association. Each year the committee reviews journals that publish articles on popular culture themes. It chooses one article as the best and recognizes other articles of distinction. "Film, Politics, and Ideology" was the winner.

We list below the four articles that received the highest votes from our award committee. We were especially impressed with your simplification, summary, and critical synthesis of postmodern literary theory. We hope that this recognition will help the essay earn a wider audience. I also send to you the winner's plaque.

1. Douglas Kellner, "Film, Politics, and Ideology: Reflections on Hollywood Film in the Age of Reagan," *The Velvet Light Trap*, Review of Cinema No. 27, spring 1991, pp. 9-24.
2. Joseph Lanza, "The Sound of Cottage Cheese (Why Background Music is the Real World Beat!)", *Performing Arts Journal*, Number 39, Sept. 1991, pp. 42-53.

HONORABLE MENTION

George Lewis, "Storm blowing from paradise: social protest and oppositional ideology in popular Hawaiian Music," *Popular Music* (1991) Vol. 10, No. 1, pp. 53-67.

Robert Mensel, "'Kodakers Lying in Wait': Amateur Photography and the Right of Privacy in New York, 1885-1915," *American Quarterly*, Vol. 43, No. 1, March 1991, pp. 24-45.

We are also sending a letter to The Velvet Light Trap regarding this recognition.

KELLNER



DEPARTMENT OF PHILOSOPHY
THE UNIVERSITY OF TEXAS AT AUSTIN

Waggener Hall 316 • Austin, Texas 78712-1180
Telephone: (512) 471-4857 • Fax: (512) 471-4806

March 27, 1992

Dear George:

Greetings! I just got my manuscript off to Westview to run to galleys which I am supposed to receive at end of April for final edits. I draw on the talk you gave at Boston in the enclosed chapter which I would appreciate comments on: it draws on your work but is the most speculative chapter in the book so I'd appreciate any criticisms if it is off mark in any way.

I would also appreciate a copy of the article that you will publish in your Westview Gulf War reader; I'd like to draw on it a bit more in the final version of my book.

Westview has given me an August 5 publication date and claims to be rushing it along. That's good because as you told me there are many books coming out on the Gulf war and media.

There also seems to be a significant rethinking of the Gulf war: I have given a lot of lectures in Texas during the past month and just returned from giving about ten lectures in a week (!) in Canada on the topic; everywhere I have gotten positive receptions and people seem very receptive to critical discourse on the Gulf war -- as they were in the panel we did in Boston last summer. So perhaps our efforts may have an audience and even an effect...

Hope that all is well with you; I'm continuing full blast research until the book goes to final press.

Best wishes,

Douglas Kellner

A handwritten signature in dark ink, appearing to be "Doug", written over the printed name "Douglas Kellner".

Date: Thu, 31 Jul 1997 22:51:50 -0500 (CDT)
From: <kellner@ccwf.cc.utexas.edu>
X-Sender: kellner@piglet.cc.utexas.edu
To: George Gerbner <GGerbner@pobox.asc.upenn.edu>
Subject: Re: Adorno, etc.
MIME-Version: 1.0

Hello George

The manuscript you have is an early version of what was published in 1947 as *Dialektik der Aufklärung*. I bought a Raubdruck of this text when I was a student in Tübingen in 1969. The version you have is -- I would guess -- a slightly earlier version of the text published and is of historical interest because it has more Marxian language than the published version. I have seen a couple of articles comparing the different versions of the text so the version you have is at least in the Adorno and the Horkheimer archives in Frankfurt -- though it may be relatively rare and valuable: I'll check for you next year when I go to Frankfurt.

You may know that I am publishing six volumes of unpublished Marcuse texts and just finished editing one on Marcuse in the 1940s that will come out early next year with Routledge. I'll be sure to get you a copy. I would be extremely interested in what else Adorno gave you, if you have other early manuscripts, etc....

Finally, I was offered a chair at UCLA in Philosophy of Education and will be teaching there next year. Check out the website I developed last quarter while teaching there:

<http://www.gseis.ucla.edu/courses/ed253a/253WEB1.htm>

And I have two Texas sites below, one on critical theory, but they need a lot of work, they are just starting....

I hope to see you again sometime soon; the last couple of years I've been out of the circuit somewhat as both parents died, I was negotiating the UCLA position and trying to meet all my publishing deadlines so was not travelling much. I have been following your CEM work, though, -- as you know Cynthia is a good friend here in Austin -- and hope to get more actively involved in your project in the future.

All my best wishes, Doug

Douglas Kellner, Dept of Philosophy, Univ of Texas, Austin, TX 78712
kellner@ccwf.cc.utexas.edu fax: 512 471-4806
Web sites: Postmodern theory= <http://ccwf.cc.utexas.edu/~kellner/pm/pm.html>
Critical theory= <http://www.uta.edu/english/dab/illuminations/>