

To: SandysJail@aol.com
From: George Gerbner <ggerbner@nimbus.temple.edu>
Subject: Re: Re: No Subject
Cc:
Bcc:
X-Attachments:

Thank you very much! And happy new year to you. gg

>Dear Mr. Gerbner:

>

>You asked me if I knew how to get in touch with Ramsey Clark. I got this
>message today (see below) from the person who originally sent me the material
>that I forwarded to you - I hope you have success with it.

>

>Best wishes in the New Year,

>

>Sandy Mitchell

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>

>You can e-mail it here and we can get it to him.

>

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>International Action Center

>39 West 14 Street, Room 206

>New York, NY 10011

>email: iacenter@iacenter.org

><http://www.iacenter.org>

><http://www.iacenter.org/iragchallenge/>

>phone: (212) 633-6646

>fax: (212) 633-2889

>

>

February 16, 1999

The Honorable Ramsey Clark
International Action Center, New York
Via fax 212 979 158316, 1999

Post-it® Fax Note						
To	RAMSEY CLARK	7671	Date	2/22/99	# of pages	1
Co./Dept.	RESENT		From	G GERBNER		
			Co.			

Dear. Mr. Clark:

I am writing on behalf of the Cultural Environment Movement (CEM) Board of Directors and the entire international membership to extend a cordial invitation to be the keynote speaker at our biennial convention March 25-28, 1999 at Ohio University, Athens, Ohio.

The Cultural Environment Movement (CEM) is a non-profit coalition of over 250 independent organizations and 6,300 individual supporters in every state of the U.S. and 57 other countries on six continents. We are united in working for freedom, fairness, gender equity, general diversity, and democratic decision-making in media ownership, employment and representation.

For the longest time in human history, the storytelling process was hand-crafted, home-made, community-inspired by those who had much to tell. Now it is mostly mass-produced by a few global conglomerates who have much to sell. That is a profound transformation in the socialization of children and the telling of all the stories. CEM is a response to that challenge. Its research arm, the Cultural Indicators project, is a data base and a series of reports relating recurrent features of the world of television to viewer conceptions of reality. Under a grant from the Screen Actors Guild, we produce and distribute the Television Diversity Index and other reports of media content, effects, and policy. Under another grant from the Robert Wood Johnson Foundation, we produce reports on drugs (including alcohol and tobacco) in media content.

Your keynote would receive wide media attention and help inspire, energize and mobilize the delegates to the convention. I look forward to your earliest response to the phone, fax or e-mail address below.

Sincerely yours,

George Gerbner,
Bell Atlantic Professor of Telecommunication
Temple University, Philadelphia
Dean Emeritus
The Annenberg School for Communication
Founder and President, the Cultural Environment Movement
Tel/fax 610 642 3061
E-mail: ggerbner@nimbus.temple.edu

cem
cultural
environment
movement

P.O. BOX 31847
PHILADELPHIA PA 19104

February 16; Resent Feb. 22, 1999.

The Honorable Ramsey Clark
Via fax 212 979 1583
Los Angeles

Dear Mr Clark:

I am writing on behalf of the Cultural Environment Movement (CEM) Board of Directors and the entire international membership to extend a cordial invitation to be the keynote speaker at our biennial convention March 25-28, 1999 at Ohio University, Athens, Ohio.

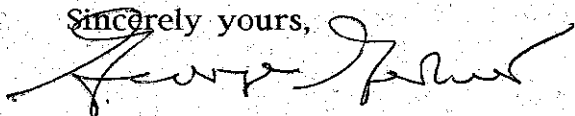
The Cultural Environment Movement is a non-profit coalition of over 250 independent organizations and 6,300 individual supporters in every state of the U.S. and 57 other countries on six continents. We are united in working for freedom, equity, general diversity, and democratic decision-making in media ownership, employment and representation.

For the longest time in human history, the storytelling process was hand-crafted, home-made, and community-inspired. Stories were told by those who had something to tell. Now it is mostly mass-produced by a few global conglomerates that have something to sell. That is a profound transformation in the socialization of children and the telling of all the stories.

CEM is a response to that challenge. Its research arm, the Cultural Indicators (CI) project, is a data base and a series of reports relating recurrent features of the world of television to viewer conceptions of reality. CI produces the diversity in television drama report, the last of which the Screen Actors Guild (SAG) released a few weeks ago.

Your keynote would receive wide media attention and help inspire, energize and mobilize the delegates to the convention. I am trying to reach you by phone, and look forward to discussing your availability, logistics and any other details that may be helpful.

Sincerely yours,



George Gerbner,
Bell Atlantic Professor of Telecommunication
Temple University, Philadelphia
Dean Emeritus
The Annenberg School for Communication
Founder and President, the Cultural Environment Movement
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